

**Regina Mamou** is a photography instructor, art lecturer, and visual artist with over 15 years of experience. She received a Bachelor of Fine Arts from the Rhode Island School of Design, a Master of Fine Arts from the School of the Art Institute of Chicago, and a Fulbright fellowship to Amman, Jordan. Regina has instructed and lectured for organizations such as the Photographic Arts Council Los Angeles, the Art Institute of Chicago, Atlas Obscura, the Royal Film Commission of Jordan, and Art Muse Los Angeles. She is on the board of Fellows of Contemporary Art and Art Muse Academy, which actively promotes and funds contemporary artists and art-related professionals. Regina is the artist-in-residence at the Wende Museum of the Cold War in Los Angeles.

Regina is particularly interested in creating courses and curricula for diverse adult audiences. She specializes in digital and analog photography, including medium and large formats. Her classes approach cameras, lenses, and filters by building solid foundational skills in photographic practices. In addition, through her professional and educational background, Regina promotes rigorous research in the technical aspects of photography.