

JAMES FORD III, D.M.A.

Leadership Summary

Academic leader and scholar-artist with more than two decades of service at California State University, Los Angeles, currently serving as Interim Dean of the College of Ethnic Studies (CoES). Record of student-centered leadership, transparent shared governance, fiscal stewardship, and community-engaged institution building at a Hispanic-Serving and Asian American, Native Hawaiian, and Pacific Islander-Serving Institution. Leadership grounded in equity, justice-centered learning, public mission scholarship, and sustainable institutional growth.

Key Competencies

- Strategic Planning and Shared Governance
- Fiscal Stewardship and Budget Realignment
- Enrollment and Productivity Management
- Community and Donor Engagement
- Philanthropic Development
- Difficult Dialogues Facilitator Training

Experience

- **Interim Dean, College of Ethnic Studies, Cal State LA (Summer 2025 - Present)**
Provided executive leadership for academic, fiscal, strategic, and community-engaged initiatives across the College. Balanced budget, strengthened governance infrastructure, improved productivity metrics, expanded recruitment pipelines, advanced philanthropic partnerships, and elevated regional/national visibility.
- **Interim Associate Dean, College of Ethnic Studies, Cal State LA (Spring 2024-Summer 2025)**
Supported academic operations, curriculum development, faculty development, and strategic initiatives during leadership transition; contributed to budget realignment and course scheduling.
- Visiting Professor - University of California, Los Angeles (UCLA), Global Jazz Studies (2018-2020)
- Associate Chair, Department of Music, Theatre and Dance, Fall 2012 - Fall 2016
- Professor, California State University, Los Angeles (2003 - Present)
- Texas Center for Music and Medicine Research Assistantship (2000 - 2003)
- University of North Texas Teaching Fellowship (1997 - 2000)

Philanthropy and Resource Development

- Established:
 - Ella Fitzgerald Scholarship (\$28,000)
 - James Newton Scholarship (\$50,000)
- Secured \$50,000 grant (International Trumpet Guild / Herb Alpert Foundation) to host international jazz competition at Cal State LA (Fall 2027)
- Raised \$25,000 to host the James Newton Jazz, Blues, and Beyond Camp

Education

- Doctor of Musical Arts, University of North Texas, Denton, Texas (2007)
- Master of Music Education, University of North Texas, Denton, Texas (1997)
- Master of Music, University of North Texas, Denton, Texas (1997)
- Bachelor of Music, cum laude, Valdosta State University, Valdosta, Georgia (1994)

Awards and Honors

- Outstanding Professor Award – California State University Los Angeles (August 2023)
- City of Los Angeles – Certificate of Recognition - Jazz in Schools program (February 2023)
- Fulbright Scholar Award to South Africa (2021)
 - Project: Towards an International Dialogue: South African/American Music Pedagogy and Jazz
 - Music Pedagogy has evolved over the last 30 years as a result of research studies by Performing Arts Health researchers. However, the current pedagogical literature does not universally reflect this research which impacts music teaching and performance. The purpose of this project was to provide the South African students and teachers with access and insight into the Performance Arts Health research which has shaped my teaching philosophy, teaching practices, and performance career.
- Member of 3 Grammy Award Winning recordings (See Recordings below)
- Member of 6 Gold and Platinum Certified Recordings - Recording Industry of America (See Recordings below)
- City of Los Angeles - Certificate of Recognition - Jazz in Schools program (January 2016)
- The Art of Innovation article, The North Texan (Fall 2016)
 - <https://northtexan.unt.edu/issues/2016-fall/art-innovation>
- Valdosta State University – Distinguished Alumni Award (2014)
- City of Los Angeles - Certificate of Recognition - Jazz in Schools program (February 2013)
- International Council of Fine Arts Dean’s Fellowship (2010)
 - Professional development program, Sarasota, FL, Oct. 27-30, 2010
 - “The ICFAD Fellows Program is a professional development program designed to promote a healthy and continuous pipeline of talented arts administrators who are prepared to move into leadership positions in our institutions.”

Curriculum Development and Initiatives

MUS 4030 -Musicians’ Health - I created this course during the semester conversion. The course content covers maintenance of hearing, vocal, and musculoskeletal health and injury prevention within the context of practicing, performance, teaching and listening to music. Music teachers working in tertiary settings need adequate resources to help comply with the new mandated health and safety accreditation standards of the National Association of Schools of Music (NASM).

Grammy Grant Proposal - (Haley Morris helped to prepare the documents). I approached Azalea Camacho (University Library Archivist) about collaborating on a proposal to seek funding to properly preserve and make accessible the Stan Kenton Collection at Cal State LA. We received strong letters of support from Clay Jenkins (Eastman School of Music Jazz Faculty and former member of the Stan Kenton Orchestra) and Suzannah Cleveland (Head of Music Library and Sounding Recording – University of North Texas).

Student and Faculty Exchange Program - Cal State LA and the University of South Africa
The College of Arts and Letters and College of Ethnic Studies strives to ensure that our students graduate having met the highest educational standards and aspire to share their knowledge through community engagement and service both locally and globally. A 2 week and/or semester exchange is proposed. The exchange will focus on Instrumental Repair.

Research Interests

Performing Arts Health: Brass Performance
Performing Arts Medicine researchers Alice Branfonbrener and Richard Lederman recommend that “historically accepted pedagogical concepts need to be objectively tested for their short and long term implications in musical ease, health, and longevity.” In light of this, Music pedagogical techniques, concepts and ideas have evolved significantly because of the innovative research studies by the Texas Center for Performing Arts Health, The Performing Arts Medicine Association and other researchers. However, current pedagogical literature in the United States and abroad does not universally reflect and integrate this research into classical, jazz and commercial music teaching and performance. To avoid the past problems musicians have encountered including injury, I believe musicians need access to new and

innovative music pedagogy.

Presentations and Publications

- “Research to Practice: Interpreting, Reporting, Visualizing, and Applying Time-Series Biomechanical Data in Performing Arts Health” presentation at the Performing Artist Medicine Symposium, Chapman University, Orange, California July 2, 2018.
 - Theories of musculoskeletal injury causation implicate biomechanical forces as a primary variable of concern. Therefore, measuring, interpreting, communicating, and applying this type of data offers significant opportunities for performing arts health researchers, clinicians, and pedagogues. However, the nature of biomechanical force data creates numerous challenges to the practitioner – especially when multiple vector time-series data streams are interactive and measured at the same time. This workshop reviewed and addressed these challenges in order to increase the use, understanding, and application of such insights in research, clinical, and pedagogical contexts.

- “Visual, Quantitative, and Comparative Feedback of Mouthpiece Biomechanics in the Applied Studio” presentation at the Performing Artist Medicine Symposium, Snowmass, CO, July 2, 2017.
 - Epidemiologic studies show that the lip is a primary musculoskeletal area of concern among brass musicians. Because elevated biomechanical forces against the lips increase risk for orofacial dysfunction, orbicularis oris rupture, lip pain, tooth displacement, and even embouchure dystonia, brass pedagogues working in NASM accredited schools of music should teach about, monitor, and evaluate such force. The purpose of this presentation was to describe and demonstrate how an applied studio teacher can assess, monitor, and instruct brass students about mouthpiece forces generated during brass performance.

- “The Biomechanics of Trumpet Playing and Embouchure Dysfunction” presentation at the Performing Artist Medicine Symposium, Snowmass, CO, June 28, 2014.
 - Embouchure dysfunctions due to lip pain, short term and permanent deformations of lip tissue, acute rupture to the orbicularis oris muscle, periodontal problems, TMJ and focal dystonia represent potential and serious occupational health problems for trumpeters. Biomechanical forces generated between the mouthpiece and lips are believed to be the primary basis for such problems. These assumptions led to the execution of a research project using objective and real-time measurement protocols for helping to understand mouthpiece biomechanics. Results show strong correlations between force variability and average forces suggesting an important role for performance technique as the basis for lip dysfunction. This presentation summarized extensive analysis of mouthpiece forces in three vectors, along with coinciding horn angles and loudness levels, that were generated by high level trumpet playing research subjects (n=23) performing typical trumpet exercises in a highly controlled experimental environment. The presentation was designed for the performer, teacher, and clinician interested in the etiology, progression, treatment, and prevention of embouchure problems.

- Presenter - Music from around the World – for Journey to Success for Asian American and Pacific Islander Students and Families, CSULA, February 4, 2012
- Presenter - “The Origins of Black Music” The 3rd Annual Pan-African Studies Forum, Old Roots, New Realities: Black Identity and Contemporary Challenges of Belonging. 2010
- “What is New Orleans Jazz?” presented at the California African American Museum, Los Angeles, CA May 1, 2010
- “Health Awareness in Music,” presented at The College Music Society: Pacific Southern Chapter, Los Angeles, California, March 18th 2006
- “Medical Problems of Trumpeters.” Symposium on medical problems of trumpet players presented at

The International Trumpet Guild Conference, Ft. Worth, Texas, May 2003.

- “Medical Problems of Brass Instrumentalists: Prevalence Rates for Trumpet, Trombone, French Horn, and Low Brass.” *Medical Problems of Performing Artists*. (2002), 17/2, 93-98.

Performing Experience

- John Beasley’s MONKestra, (2015-Present)
- Clayton-Hamilton Jazz Orchestra (2005-Present)
- Benjamin Wright Orchestra (2003-Present)
- Luckman Jazz Orchestra (2003-2014)
- University of North Texas One O’clock Lab Band 2000 – Neil Slater, director
- The Henry Mancini Institute (Summer 1999- UCLA)
- Disneyland Paris International Show Band (Summer 1998 -Paris, France)
- Disneyland All-American College Band (Summer 1997- Anaheim, California)

Television/Film (Selected)

- Sweetwater by director Martin Guigui (2023)
- The Musicians’ Green Book: An Enduring Legacy, PBS (2023)
- BTS, “ON” Commentary Film: Dialogue, Youtube (2020)
 - <https://www.youtube.com/watch?v=npfs6afvIhk>.
- Let Them All Talk, HBO Max (2020)
 - Musician on Soundtrack with John Beasley’s MONKestra
- Dolemite is My Name, Netflix (2019)
- America’s Got Talent at NBC Studios, September 14, 2011
- TV Land Awards at the Barker Hanger, Santa Monica, CA, April 19, 2009
- Tonight Show with Jay Leno performing with Barry Manilow, November 17, 2008
- Earth Wind and Fire’s “Shining Star” TV commercial recording for Macys, August 30, 2007
- America’s Got Talent, August 13, 2007
- Tonight Show with Jay Leno performing with American Idol Finalist (Season 5) Katherine McPhee, July 26, 2007
- Michael Bolton taping for EXTRA TV at the Extra Studios in Burbank, CA, July 18, 2006; Aired on July 19, 2006

Recordings (Selected)

- Everything I Thought It Was, Justin Timberlake, RCA Records (2024)
- And So It Goes, The Clayton-Hamilton Jazz Orchestra, Russ Miller International Music Productions Inc (2023)
- Unforgiven, Le Sserafim, Source Music (2023)
- Map of the Soul: 7 – The Journey, BTS, RCA Records (2020)
- MONKestra plays John Beasley, Mack Avenue Records II, LLC (2020)
 - *Grammy WINNER 2020 - Donna Lee – Best Arrangement, Instrumental or A Cappella – John Beasley, Arranger*
- The South African Jazz Songbook, Karen Devroop (2018)
- Love, Michael Buble, Reprise Records (2018)
- Strength Of A Woman, Mary J. Blige, Capitol Records (2017)
- John Beasley presents MONKestra vol. 1, Mack Avenue Records II, LLC (2016)
- Nobody But Me, Michael Buble, Reprise Records (2016)
- The L.A. Treasures Project, The Clayton-Hamilton Jazz Orchestra, Capri Records (2014)
- Life Journey, Leon Russell, Universal Music (2014)
- The 20/20 Experience, Justin Timberlake, RCA Records (2013)
 - *Certified Platinum Album – Recording Industry Association of America (RIAA)*
- Now, Then & Forever, Earth Wind & Fire, Legacy Recordings (2013)
- Skylark, Renee Olstead, Reprise Records (2009)

- Michael, Michael Jackson, Epic Records (2010)*
*This album contains 9 previously unreleased vocal tracks performed by Michael Jackson. These tracks were recently completed using music from the original vocal tracks and music created by the credited producers.
- Grand Ecran, Eddy Mitchell, Polydor, Universal Music France (2009)
- Charles Aznavour & The Clayton-Hamilton Jazz Orchestra, EMI, Capitol Jazz (2009)
- Trav'lin' Light, Queen Latifah, Verve Records (2007)
 - *Grammy WINNER 2007 - I'm Gonna Live Till I Die - Best Instrumental Arrangement*
Accompanying Vocalist(s) – John Clayton, Arranger
- Back To Front, The Temptations, New Door Records (2007)
- Classic Songs My Way, Paul Anka, Decca Records (2007)
- Call Me Irresponsible, Michael Buble, Reprise Records (2007)
 - *Grammy WINNER 2007 – Best Traditional Pop Album*
 - Certified Platinum Album – Recording Industry Association of America (RIAA)
- Introducing Joss Stone, Joss Stone, Virgin Records US (2007)
 - *Certified Gold Album – Recording Industry Association of America (RIAA)*
- Before Me, Gladys Knight, Verve Records (2006)
- Futuresex/Lovesounds, Justin Timberlake, Jive Records (2006)
 - *Certified Platinum Album – Recording Industry Association of America (RIAA)*
- Dear Mr. Sinatra, John Pizzarelli with The Clayton-Hamilton Jazz Orchestra, Telarc Jazz (2006)

International Performances (Selected)

- Clayton-Hamilton Jazz Orchestra, European Tour, Oct. 1- 15, 2023
- John Beasley's MONKestra Septet at the Seixal Jazz Festival, Lisbon, Portugal, October 26, 2019
- John Beasley's MONKestra Septet at the Cotton Club, Tokyo, Japan September 1, 2019
- John Beasley's MONKestra Septet, JAVA Jazz Festival, March 1-2, 2019
- Clayton-Hamilton Jazz Orchestra, European Tour, Oct. 29- Nov 12, 2018
- South African Songbook Project, South Africa, May 31- June 9, 2018
- Count Basie Orchestra, Japan February 15-25, 2017
- Clayton-Hamilton Jazz Orchestra, European Tour, November 7-23, 2014
- Clayton-Hamilton Jazz Orchestra At the Blue Note in Japan Dec. 19-23, 2012
- Clayton-Hamilton Jazz Orchestra, European Tour July 7-14, 2011
- Clayton-Hamilton Jazz Orchestra, European Tour, March 19-26, 2011
- Clayton-Hamilton Jazz Orchestra, Fujitsu Concord Jazz Festival, Japan Nov. 3-7, 2010
- International Chamber Music Festival, Stellenbosch, South Africa, July 4-13, 2008
- Clayton-Hamilton Jazz Orchestra, "European Tour" Oct. 27-Nov. 7, 2007
- Clayton-Hamilton Jazz Orchestra, "The Jazz Cruise" Oct. 28-Nov. 4, 2006
- Clayton-Hamilton Jazz Orchestra, European Tour Nov 19-Nov 26, 2005

USA Performances (Selected)

- Old Friends at the Ahmanson Theatre, Los Angeles, CA Feb. 8, 2025 – March. 9, 2025
- Once Upon a Mattress at the Ahmanson Theatre, Los Angeles, CA Dec. 10, 2024 – Jan. 5, 2025
- A Christmas Story at the Ahmanson Theatre, Los Angeles, CA Dec. 5 – Dec. 31, 2023
- Clayton-Hamilton Jazz Orchestra and LA Master Chorale performance at the Disney Concert Hall. Los Angeles, CA, June 10-11, 2023
- Chucho Valdes & Yoruban Orchestra "LA CREACION" performance at the 65th Monterey Jazz Festival, Monterey, CA, September 23, 2022
- Chucho Valdes & Yoruban Orchestra "LA CREACION" performance at the Hollywood Bowl, Los Angeles, CA, September 21, 2022
- The PROM at the Ahmanson Theatre, Los Angeles, CA August 9 – September 11, 2022
- Everybody's Talking About Jamie at the Ahmanson Theatre, Los Angeles, CA January 16 – February 20, 2022

- Ivan Lins and Friends: A Journey to Brazil at the Hollywood Bowl, Los Angeles, CA August 14, 2019
- Clayton-Hamilton Jazz Orchestra performance at the 14th Annual Newport Beach Jazz Party, Newport Beach, CA, February 17, 2019
- Clayton-Hamilton Jazz Orchestra performance at the Hollywood Bowl, September 20, 2018
- John Beasley’s MONKestra performance at the Disney Hall, Los Angeles, CA, March 9, 2018
- Clayton-Hamilton Jazz Orchestra performance at the 60th Monterey Jazz Festival, Monterey, CA, September 16, 2017
- Clayton-Hamilton Jazz Orchestra performance at the San Francisco Jazz Festival, San Francisco, CA, June 10, 2017
- Count Basie Orchestra, Northwest Missouri State University, Maryville, MO, February 15-25, 2017
- Los Angeles Opera production of La Boheme, performance as Banda member, Los Angeles, CA May 14 – June 12, 2016.
- Clayton-Hamilton Jazz Orchestra performance at the San Francisco Jazz Festival, San Francisco, CA, July 31, 2015
- Clayton-Hamilton Jazz Orchestra performance at the Hollywood Bowl, July 9, 2014
- Beach, CA, February 11-14, 2014
- Clayton-Hamilton Jazz Orchestra performance at the Playboy Jazz Festival, Los Angeles, CA June 16, 2013
- Los Angeles Opera, “La Boheme” May 12 – June 2, 2012
- Englebert Humperdink Tour, June 17-29, 2011
- Performance with the Los Angeles Master Chorale - Ellington: Best of the Sacred Concerts at the Walt Disney Hall, May 22, 2011
- Performance with Aretha Franklin at Terrible’s Star of the Desert Theater June 19, 2009
- Los Angeles Opera, “La Boheme” November 23 - December 16, 2007
- Ella Awards Honoring Gladys Knight at the Beverly Hills Hotel, September 10, 2007
- Clayton-Hamilton Jazz Orchestra, “Tribute to Bennie Carter” with Quincy Jones, Hollywood Bowl in Los Angeles August 8, 2007
- Los Angeles Master Chorale and Luckman Jazz Orchestra “The Music of Mary Lou Williams” March 4, 2007
- Henry Mancini Orchestra with Tony Bennett, Ginny Mancini, John Williams, Julie Andrews, Dave Koz, etc. at the Kodak Theatre June 17, 2006
- Gerald Wilson Jazz Orchestra at Charles R. Drew University of Medicine and Science Jazz Festival, October 1-2, 2005

Professional Activities/Service/Community Outreach (Selected)

For the following Schools I served as a Performer/Clinician. I taught the students about instruments, jazz history and jazz interpretation.

- Los Angeles Jazz Society – Jazz in the Schools, Feb. 1-29, 2024
 - Charles White Elementary
 - Herrick Elementary
 - Cardenas Elementary
 - Compton Elem/Steam Magnet
 - Barton Hill Elementary
 - Alexandria Elementary
 - Hoover Elementary
 - Mosk STEAM Elementary
 - Stonehurst Elementary
 - Utah Elementary
 - 156th Street Elementary
 - Huerta Elementary
 - Hillcrest Dr. Elementary
- Los Angeles Jazz Society – Jazz in the Schools, Feb. 1-24, 2023
 - Beachy Elementary

- Annandale Elementary
 - Broad Avenue Elementary
 - Chatsworth Park Magnet
 - Garvanza Elementary
 - Chandler Elementary
 - Menlo Avenue Elementary
 - Cowan Ave. Elementary & Gifted Magnet
 - Alta California Elementary
 - Sierra Park Elementary
 - Hobart Elementary
 - Roscoe Elementary
 - Fernangeles Elementary
 - Herrick Elementary
 - Elysian Heights
- Los Angeles Jazz Society – Jazz in the Schools, Feb. 1-March 1, 2019
 - Riordan Primary Center
 - Ivanhoe Elementary
 - Lanai Elementary
 - Herrick Elementary
 - Cabrillo Elementary
 - Hillcrest Dr. Elementary
 - Arlington Heights Elementary
 - Kittridge Elementary
 - Chavez Elementary
 - 32nd St./USC Performing Arts magnet
 - Bassett Elementary

Contributions to the University, College & Community

University

- Awards and Leaves Committee Fall 2016 - Spring 2019
- Student Policy Committee Fall 2018 - 2019
- Search Committee for VP of Diversity and Engaged Learning and Chief Diversity Officer – Fall 2016
- Student Educational Equity Advisory Committee Fall 2014
- Marshal – Honors Convocation 2010
- Student Education Equity Advisory Committee Fall 2008- Present; Chair Fall 2009-Spring 2010
- Educational Policy Committee, Fall 2010
- Library Subcommittee, Fall 2010
- Marshal - Honors Convocation 2009
- CSULA Friends of Music Board Member, Winter 2008 –
- Educational Equity Advisory Committee, Vice Chair, Fall 2008- 2011
- Grievance Hearing Committee, June 2008
- Science Olympiad (Sounds of Music) - Event Captain, March 15, 2008
- Science Olympiad (Sounds of Music) - Event Captain, March 24, 2007
- Marshal for the 58th Commencement Ceremonies
- Banner Carrier for the 57th Commencement Ceremonies
- Marshal for the 49th Honors Convocation
- Marshal for the 48th Honors Convocation
- New faculty orientation presentation/discussion – Fall 2004

College

- RTP Committee A, 2019
- Faculty Affairs Committee 2020-2021
- Arts & Letters DEI Mentorship Program, Spring 2022
- RTP Committee A, 2022-23
- RTP Committee A, 2023-2024

- Connect The Dots: Professional Pathways into the Creative Industries - November 1, 2019
- Instructional Affairs Committee, Fall 2012 – Spring 2016
- Faculty Director of Individualized Academic Program IAP (Fall 2015-Spring 2016)
- VIP Day – Department Meet and Greet, Feb. 14th 2009
- Grievance Panel, Spring 2005, Henry Mendell, Chair
- Participated in “John Swain Remembered,” a concert in memory of John Swain which also raised funds to endow the Friends of Music’s John Swain Scholarship. April 25, 2004

Department

- James Newton Jazz Camp, August 20 and 21, 2024
- Jazz Ensemble – Reno Jazz Festival, April 2024
- Cal State LA Brass Day, Nov. 4, 2023
- RTP Committee A, 2023 (College of Ethnic Studies)
- James Newton Scholarship Committee, 2022 – present
- Music Association of California Community Colleges Conference, San Diego, Nov. 18 &19, 2022 - Recruitment Table
- Eagle Fest, Nov. 5, 2022
- Peer Observation, 2022 for Satik Andriassian
- Afro Latin Search Committee, Spring 2021
- Darnell Jones Thesis Committee, Chair, Spring 2020
- RTP Committee B, 2020
- Chair Nominations Committee 2019-2020
- Percussion Search Committee, Spring 2019
- Peer Observation for J.P. Mourao, 2019
- Faculty Recital, A Soldier’s Tale – Stravinsky, Fall 2019
- Ella Fitzgerald Scholarship Committee (2019)
- Panelist on 2017 Gohar & Ovanes Andriassian Classical Guitar Competition
- Member of the following departmental committees:
 - Recruitment Committee (2022 - present)
 - Scholarship Committee
 - Performance Committee
 - Associate Chair of Music, Theatre and Dance, Fall 2012 - Fall 2016
 - Semester Conversion (2012-2016)
- CSULA Pep Band Faculty Advisor, 2011 – 2017
 - CSULA Pep Band was featured on ESPN’s Sports Nation for March Madness 2013
- CMEA Conference March 13-14, 2009, Ontario Civic Center, Ontario, CA (Work the department booth)
- CSULA Jazz Ensemble performance for the “La Finesse de la Nuit” Event November 12, 2008
- Performance at the “Songs of Protest” Concert, October 22, 2008
- Outreach Concert, May 24, 2008, at The World Vision Church, Northridge, CA
- Represented the Department of Music for the CSULA Day at:
 - Pasadena City College, October 17th, 2007
 - Glendale Community College, October 23rd, 2007
- Assisted Dr. David Connors with preparing the California Teacher Credential Document, Winter 2006
- Presentation with Poet and Jazz Critic A.B. Spellman and Jazz Ensemble with Dr. Laurie Ramey and the CSULA Center for Contemporary Poetry and Poetics April 16, 2008
- Coordinator for the National Association of Schools of Music (NASM) student recital, April 11, 2006
- Faculty advisor for the Music Educators National Conference (MENC) student chapter, Fall 2004; Fall 2005-Spring 2006
- Faculty Affairs Committee, since Fall 2005-Spring 2006
- Chair of the Music Education Area, Fall 2005-Spring 2006
- Performed on a Faculty Jazz Recital/CD Release concert for Rhubumba, February 20th, 2004.
- Member of the following departmental committees:
 - Instructional Affairs Committee, since Fall 2003-Spring 2008

- Performance Committee, since Fall 2003-Spring 2008
- Faculty Affairs Committee, since Fall 2005-Spring 2006
- Chair of the Music Education Area, Fall 2005-Spring 2006
- Graduate Studies Committee, Fall 2006-Spring 2006; Fall 2007-2010
- Ensemble Directors Committee

Community Service Activities

- James Newton Jazz, Blues and Beyond Camp for middle and high school students to learn from renowned jazz musicians, participate in masterclasses, and experience live performances by world-class artists, Summer 2024, 2025, and 2026.
- Concert and Master Classes for Belvedere Elementary School for the Cal State LA Community Engagement Grant, April 13, 2018
- Concert and Master Classes for Warren Lane Arts Academy for the Cal State LA Community Engagement Grant, March 23, 2018
- Concert and Master Classes for Landmark Middle School for the Cal State LA Community Engagement Grant, Moreno Valley, CA, February 8, 2018
- Provided free music master classes to the Magnolia Arts Academy Brass Students, Dec. 6, 2013 – Daniel Cortez, Director
- Provided free music master classes to the Lynnwood High School Jazz Ensemble, May, 2013 – Charlen Jackson, Director
- Luckman Jazz Workshop 2011-2013 – Coordinator and Clinician, 3 free concerts and 3 free master class for students, parents and band directors.
 - Schools that attended:
 - Roosevelt HS, Jose Arellano, Director
 - Middleton Street School, Claudia Zuniga, former director
 - Landmark Middle School, Michael Weeks, director
 - Garfield HS, Eloy Adame, director
 - Jefferson HS, Edgar Torres, director
 - Wilson HS, Olga Gonzalez, former director
 - Lynwood HS, Charlen Jackson, director
 - Glendale HS, Amy Rangel, director
 - Foshay HS, Vincent Womack, director
- Sponsored Erick Sanchez (CSULA music student) to get Tuba Lesson with Roger Bobo at Disney Concert Hall
- Provided free music master classes to the Middleton Street Elementary School, March 29, 2011, April 5, 2011, June 5, 2012 – Claudia Zuniga, Director. (District discontinued music program in September 2012)
- Taught the Beginning Brass Class for the Harmony Project. October-December 2007 - Myka Miller, Program Director
- Provided free master class to the trumpet section of the El Segundo High School Band. October 15th, 2007 - Edie Rice, Assistant Director
- Provided an Observation and Critique of the Griffith Middle School Band. March 15th, 2007 – Eloy Adame, Director
- Provided free music master classes to the Monrovia High School Jazz Ensemble, March 14th, 2007 – Daniel Magallanes, Director
- Provided free music master classes to the Mark Keppel High School Jazz Ensemble, February 2nd and March 2nd 2007 – Carla Bartlett, Director
- Provided free music for the Las Doradas Children’s Center, May 10th, 2007

CSU

- Southern California Forum for Diversity in Graduate Education – Speaker San Diego State University, April 14, 2012

- Southern California Forum for Diversity in Graduate Education – Speaker University of Southern California April 2011
- Southern California Forum for Diversity in Graduate Education – Speaker CSU Channel Islands April 17, 2010

Professional Affiliations

- International Trumpet Guild – Editorial Committee (2020-present)
- Performing Arts Medicine Association
- Jazz Education Network
- Recording Academy