Cal State L.A. Senior and Gucci Scholarship Recipient Amanda Flowers Honors Her Family Through Artwork

SENTINEL NEWS SERVICE

Amanda Flowers is a caretaker of her family's history. All her life, the Cal State LA senior has heard stories about her mother's family from North Carolina, and from her father's side in Texas.

The little snippets of her ancestors' lives have been passed on from one generation to the next, and Flowers has taken her turn to share the stories. She does so with her paintings and other artwork. There is no photographic evidence, for example, of her greatgreat-great-grandmother Jenny and her fabled long, black hair and black snake, but Flowers brings back to life her dark tresses and the pet reptile.

But Flowers does not simply regurgitate the stories of her grandparents, great aunts and uncles, and others who came before her. Her paintbrush provides fresh, new strokes to their ancestral tales by incorporating colors from her own life and dreams.

"They tell me stories from their childhood, about their own parents and grandparents," said Flowers, 29.

"So I have a combination of different scenes I pull out, but I also pull from my intimate life, from my dreams. I have very vivid dreams."

"It's definitely an interpretation of their stories," she continued. "I come from them, so their history is already within me. Those are their memories, but I also have my own, and I combine them together."

Her vigorous depictions caught the attention of Gucci Changemakers North America, which earlier this year named Flowers among the 12 recipients of \$20,000 scholarships



that aim to uplift and empower undergraduate students to pursue their unique paths within the design and fashion industry.

Flowers, who prefers to go by her professional name but is also known by her given name of Amanda Fair, says she has spent some of the scholarship money on art supplies and has earmarked some for graduate school.

But first, she will conclude her undergraduate work in studio arts at Cal State LA with her capstone senior project, which will continue Flowers' exploration of "Ancestral Building."

In her artistic statement, Flower described "Ancestral Building" this way: "We live in this colonized world where mainly minorities are disconnected from their childhood and lineage, which can diminish their identities.

"However, we all inherently honor our families in unique ways like naturally cooking family recipes or singing all the lyrics from a tune that we remember from our childhood. When we place positive intention behind it, the connection can become stronger with identifying self, bringing courage when navigating the real world."

She is also currently working on a concept called The Community Gardens, a multidimensional painting of buildings with different communal life moments interacting together on rooftops and within rooms.

Flowers—a painter. photographer, sculptor. and poet-did not begin her collegiate career as an artist, but as an aspiring astrophysicist. At 17, she enrolled at Arizona State University as an aerospace engineer major.

"I've always loved space; I wanted to study dark matter," she said.

"I was interested in the stars. I had an old telescope, I was just a little nerd, you know. I just saw the beauty of the sky."

But Flowers said the program failed to speak to her, and being away from her family in Northern California for the first time in her life left her feeling isolated.

She found solace in her paintings and discovered art to be her true passion. She then left Arizona State, returned to her hometown of Antioch, attended a couple of community colleges, ensconced herself into the Oakland art scene,

and made a good living as a professional photographer.

Flowers moved to Southern California seven years ago, partly to integrate into the entertainment industry, but also to take business courses at Pasadena City College to help grow her photography business. Finally in fall 2023, Flowers enrolled at Cal State LA to concentrate again on her art.

"It just feels very relaxing," she said.

"Art is a stress reliever. Even just going to an art exhibition, you can escape vour reality for a little bit. It's a safe haven. You see other people's perceptions of reality, and it just feels cool to depict things from my mind and be able to expand on them."

In February, Flowers held her first solo exhibition, The Family Flower Garden, at the WJD Gallery in Pasadena, showcasing her multidisciplinary skills.

"Amanda showed such a wide range of workpaintings, drawings, sculptures, ceramics. She has such a diverse skill set," said Phung Huvnh. Cal State LA assistant professor of art. "She's very thoughtful about what she says and what she thinks.

I admire her communitybased approach, and her work is about honoring her ancestors and history. It's very spiritual."

Flowers, of course, harkens back to an ancestor when discussing her versatility.

"My great-grandmother Marie used to experiment with plants and crossbreed seeds to get different plants," she said.

"I feel like I crossbreed themes, and I experiment and create different art. It has come full circle. Genetically we have different traits, and they come out in different ways. Someone else from my lineage passed down this skill."

Her mother, Amber Redmon, describes Flowers as an inquisitive "old soul."

"She's always been curious about who, what, where, when," Redmon said. "She's always been into

the family and where we come from. When we took our trips to North Carolina, she was very attentive to the people there, trying to get to know their names and faces and their stories."

Redmon appreciates the universality and timelessness of Flowers' pieces. Flowers' subjects might be about her family, with a sprinkling of herself, but Redmon says the art provides a sense of familiarity. She cites a painting of her mother's North Carolina farmhouse as an example.

"My brothers and I can relate to that picture because we were there," Redmon said.

"It's from Amanda's point of view, but anybody can feel that they've been inside that house, inside that kitchen. It's relatable to a lot of people."

Flowers is a Cal State LA success story. The university endeavors to transform lives by cultivating and amplifying students' unique talents, diverse life experiences, and intellect.

Flowers plans to pursue a master's degree in art, which will likely mean she will be unpacking more stories about her family from North Carolina, Texas, and California.

"There's a lot of power when you can honor the people around you," she said.

"Everything starts with

the home. When I hear my mother say, 'You see me in this capacity? You see me like this? I didn't even know that'-I want to share that information and honor family members."

Public Notices

floor, V/CM Department, on or before 2:00 p.m. Pacific Time on Friday, January 31, 2025. Proposals received after the above date and time may be rejected and unopened Fach returned and marked Proposal No. AE127279MC084.

For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or information email Kenneth Stewart at stewartk@ metro.net.

CNS-3874016# LOS ANGELES SENTINEL

REQUEST FOR STATEMENT OF QUALIFICATIONS FOR AS-NEEDED SEPTIC TANK MAINTENANCE SERVICES The County of Los Angeles Department of Beaches and Harbors is seeking qualified and experienced Vendors to enter into Master Agreements provide as-needed septic tank services for emergency maintenance, pump outs, septic system repairs, effluent septic system repairs, constant and groundwater sampling, and reporting of septic systems located at County-owned or operated beaches. The selection of Vendors will be based on the qualifications of the firms that submit proposals Vendors submitting Statement

of Qualifications (SOQs) must provide proof of training certificates authorized the manufacturer service septic systems and a minimum of five years of relevant experience providing services for the categories requested. The County may require additional minimum qualifications. The deadline for submitting SOQs will be p.m., December , however, County 5:00 December 23 continuously accept SOQ's throughout the duration of the Master Agreement. Further information regarding the RFSQ is available at: https://doingbusiness.

<u>lacounty.gov/</u>. To view and print a copy of the RFSQ, please visit http://beaches.lacounty.gov/ request-for-proposals/.
The County reserves the

right to cancel the RFSQ and to modify any and all terms and conditions of the RFSQ, including minimum qualifications. For further information, email Jean Dao at <u>Contracts@bh.lacounty.</u> gov. CN111579 12-23-2024 Nov

28, 2024 11/28/24 CNS-3874004#

LOS ANGELES SENTINEL

NOTICE OF PUBLIC **HEARING** The Los Angeles County Hearing Officer will conduct a public hearing to consider the project described below A presentation and overview of the project will be given, and any interested person or authorized agent may appear

Public Notices

and comment on the project at the hearing. The Hearing Officer will then consider to approve or deny the project continue the hearing if it eems necessary. Should deems necessary. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing

Hearing Date and Time: Tuesday, January 7, 2025, at 9:00 a m

Hearing Location: Hall of Records, 320 W. Temple Street, Room 150, Los Angeles, CA 90012. Virtual (Online) at <u>bit.ly/ZOOM-HO</u>. By phone at (669) 444-9171 or (719) 359-4580 (ID: 824

5573 9842). **Project No.:** PRJ2023-Project 1000349-(2)
Project Location: 5486 within Valley Ridge Avenue, within the Westside Planning Area

CEQA Categorical Exemption: Class 1 -Exemption: Class 1 – Existing Facilities and Class 5 – Minor Alterations in Land Use Limitations Project Description:

authorize an existing five-foot and eight-inch-tall front yard fence and an existing 256-square-foot covered patio encroaching into the front

yard.

More information: Evan
Sahagun, 320 W. Temple
Street, 13th Floor, Los
Angeles, CA 90012. (213)
974-6411. ESahagun@ ESahagun@ planning.lacounty.gov planning.lacounty.gov.

Case Material: https://bit.ly/PRJ2023-000349

reasonable If you need reasonable accommodations or auxiliary aids, contact the Americans with Disabilities Act (ADA) Coordinator at (213) 974-6488 (Voice) or (2`13) ⁶¹⁷-2292 (TDD) with at least 3 business days' advanced notice.

CNS-3873405# LOS ANGELES SENTINEL

Pre-Qualification Opportunity with LACCD

NOTICE IS HEREBY
GIVEN that the Los Angeles

Community College District ("District") invites Civil Engineering Firms to submit Statements of Qualification (SOQ) for the following: Request for Qualification

(RFQ) for District Wide. Civil Engineering Services, Multiple Award Task Order Contract (MATOC).

procurement process

will take place in two steps: Request Qualifications step ("RFQ") e., pre-qualification); and subsequent Request for Order Proposal step ("RFTOP"). Upon receipt and evaluation of the Statements Qualifications ("SOQ's") submitted in response to this RFQ, the SOQ's will be scored and evaluated using the District's Uniform System of Rating, and the Qualified Applicants will be identified.

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A qualified firm will enter into Multiple Award Task Order Contract. Thereafter, the District will publish and issue a Request for Proposal only to the Firms who have prequalified. Only Pre-Qualified Firms will be permitted to submit a proposal.

All Statement of Qualifications (SOQ) must be uploaded to the LACCD PlanetBids

vendor portal by:
January 8th, 2025 before
12:00 PM

The Applicant assumes full and sole responsibility for timely receipt of its SOQ and any other documents required to be submitted with the SOQ, by the District. The District will have no responsibility have no responsibility for SOO's not submitted in a timely manner, no matter the

RFQ Documents, including instructions to Applicants, wil be available to Applicants No Than November 25th, 2024. at the:

PlanetBids Vendor Portal: https://pbsystem.planetbids. com/portal/21372/portal-home

http://www.build-laccd.org/, "Work With Us" and click on "Vendor Portal (PlanetBIDS)" Non-Mandatory Pre-SOQ Zoom Video Conference will be held on December 5th, 2024 at 1:00 PM access information included at the PlanetBids Vendor Portal -Documents Tab - "Pre-SoQ Virtual Meeting Information" Questions shall be directed to the Online Vendor Portal

- Q&A 11/28 12/5/24 CNS-3873363#

LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that Los Angeles County Public Works is requesting proposals from qualified firms to provide Design-Build Services to perform the design, construction, and warranty maintenance for the Martin Luther King, Jr. Medical Campus Transitional Age Youth (TAY) Drop-In Center, located at 1807 E. 120th Street, Los Angeles, CA 90059. The RFP may be obtained at the following link: https://dpw.lacounty gov/Contracts/aed_rfp/ ProjectDetail.aspx?project_ id=BRC0000546 or emailed to you by calling (626) 476-0378. Proposals must be received Public Works by December 12. 2024 by 5:30 p.m. CNS-3870860#

LOS ANGELES SENTINEL **SOUTHERN CALIFORNIA**

AUTHORITY RFP No. E761-25 ON-CALL PROFESSIONAL SERVICES FOR METROLINK OPERATIONS SCRRA is seeking proposals for On-Call Professional Services to support the

documents may be obtained at https://metrolinktrains.com/

doing-business. Proposals

Solicitation

Department.

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are due at 2:00 P.M. (PT) on 1/22/25 The contract to be awarded will be funded in part by grants under the U.S. Department of Transportation. Federal Transit Administration For further information, contact Dorothea Cantero, Sr. Contract Administrator, at (213) 452-0302 or CanteroD@ scrra.net.

11/28/24 LOS ANGELES SENTINEL

PROBATE

NOTICE OF PETITION TO ADMINISTER **CLYDE NOLAN PATE** CASE NO. 24STPB09465

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of CLYDE NOLAN PATE. A PETITION FOR PROBATE has been filed by JAMES DILLINGHAM REÉD in the Superior Court of California, County of LOS ANGELES. PETITION FOR PROBATE requests JAMES DILLINGHAM REED be appointed as personal representative to administer the estate of the decedent. CNS-3872956# LOS ANGELES SENTINEL

THE PETITION requests the decedent's WILL and codicils. if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests

authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 12/30/24 at 8:30AM in Dept. 62. Room 600 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the

granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

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IF YOU ARE A CREDITOR or a contingent creditor of the decedent, vou must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an

attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner JAMES DILLINGHAM REED WINDERMERE

AVENUE. LOS ANGELES CA 90041

NOTICE OF PETITION TO ADMINISTER **ESTATE OF: BEATRICE GRAY** CASE NO. 24STPB12749 To all heirs, beneficiaries

creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of BEATRICE GRAY. A PETITION FOR PROBATE

has been filed by CONNIE DOREEN GRAY in the Superior Court of California, County of LOS ANGELES. PETITION FOR PROBATE requests that CONNIE DOREEN GRAY be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed

action.) The independent

administration authority will be

Public Notices

granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition

will be held in this court as follows: 12/16/24 at 8:30AM in Dept. 62 located at 111 N. HILL ST., LOS ANGELES, CA 90012

YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR

or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner DMITRY ARISTOV - SBN 298467 **FORWARD**

PI ANNING Α LAW CORPORATION 222 N. PACIFC COAST HWY., SUITE 2000 EL SEGUNDO CA 90245 LOS ANGELES SENTINEL

NOTICE OF PETITION TO ADMINISTER **ESTATE OF: BERNARD HART JR** CASE NO. 23STPB08789 To all heirs, beneficiaries

creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of BERNARD HART JR. A PETITION FOR PROBATE has been filed by LA SANDRA HAMLIN in the Superior Court of California, County of LOS ANGELES.

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PETITION PROBATE requests that LA SANDRA HAMLIN be

appointed as personal

representative to administer

the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should

A HEARING on the petition will be held in this court as follows: 01/16/25 at 8:30AM in Dept. 67 located at 111 N. HILL ST., LOS ANGELES, CA 90012

not grant the authority.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You

may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file

kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner LA SANDRA HAMLIN 1858 W 74TH ST

LOS ANGELES CA 90012 11/14, 11/21, 11/28/24 CNS-3861832# LOS ANGELES SENTINEL