

Requirements for the Bachelor of Arts Degree in Latin American Studies (39 units)

I. Required Courses (15 units)

Course Number	Course Name	Unit	Semester	Grade
LAS 1500	Introduction to Latin American Studies	3		
LAS 2550 or CLS 2040, 2050, 2100, 2200	Diverse Latin American Populations in Southern California or Chicanas/os and Latinas/os in Film and Popular Culture, Chicana/o and Latino/a Political and Social Movements, Chicanas and Latinas in Contemporary U.S. Society	3		
LAS/ANTH 3000 or LAS 3500	Immigrant Experiences and Social Justice in the Americas or Movements for Social Justice in the Americas	3		
LAS 4970	Interdisciplinary Approaches to LAS	3	Fall	
LAS 4971	Interdisciplinary Research and Writing in LAS	3	Spring	

II. Upper Division Electives (6 units)

Course Number	Course Name	Units	Semester	Grade
LAS		3		
LAS		3		

III. Language Requirement (3 units)

Students must demonstrate familiarity with Spanish, Portuguese, or an indigenous language from Latin America by completing 3 units of coursework in one of said languages or by having earned a score of 5 on a high school Spanish Advanced Placement Exam. Select class from the attached list of classes on the next page.

Course Number	Course Name	Units	Semester	Grade

IV. General Electives (15 units)

At least 12 units must be 4000-level courses, of which at least 6 units are HIST courses. With advisor approval students may also complete additional courses in Anthropology, Economics, English, Spanish, and Women's Gender and Sexuality Studies as part of their program. Courses taken to satisfy the Upper-Division and the Language requirement areas cannot be repeated and be double-counted for elective credits. NOTE - Selected Topics and Special Topics courses must have Latin America as the topic. Select classes from the attached list of classes on the next page.

A. History (6 units)

Course Number	Course	Units	Semester	Grade
HIST		3		
HIST		3		

B. General Electives (9 units)

Course Number	Course	Units	Semester	Grade
		3		
		3		
		3		

List of Classes for Bachelor's Students in Latin American Studies

- **AAAS** 4080 Comparative Diaspora Studies
- **ANTH** 4040 Peoples of South America
- **ANTH** 4080 Peoples of Mesoamerica
- **ANTH** 4280 Civilizations of Western Mesoamerica
- **ANTH** 4290 Maya Civilization
- ***ANTH** 4540 Special Topics in Anthropology
- **ART** 4460 Art of Latin America
- **ART** 4470 The Art of Mesoamerica and the Southwest
- **ART** 4500 The Colonial Art of Mexico and Guatemala
- **ART** 4530 Aztec Art and Culture
- ***ART** 4541 Special Topics in Art
- **ART** 4560 Art of the Ancient Andes
- **ART** 4570 Mexican Muralists and Frida Kahlo
- **CLS/ML** 3009 Mexico City in Mexican Cinema
- **CLS** 3200 Pre-Columbian Myths in Latin American Lit
- **CLS** 3220 Race, Gender, and Hybridity in the Americas
- **CLS** 3320 Global Migrants in Transnational Economies
- **CLS** 3400 Chicana/Latinx/Indigenous Refusal, Resistance
- **CLS** 4000 Indigenous Peoples of Mex/Central America
- **CLS** 4010 Chicana/o Latina/o Culture and Media
- **CLS** 4100 Latina/o Communities in U.S. Society
- **CLS** 4110 Chicano/as, Latinas/os and Immigration
- **CLS** 4200 History of the Chicano People in California
- **CLS** 4240 Exploring Afro-Latino/a Identities
- **CLS** 4250 Chicana & Latina Social Movements
- **CLS** 4255 Latinxs and Social Justice Movement
- **CLS/HIST** 4260 – The Chicano Movement
- **CLS/HIST** 4270 Modern Mexico and Chicano People
- **CLS/WGSS** 4290 Chicana Feminisms
- **CLS** 4300 Research on Chicana/o Community Problems
- **CLS** 4320 Chicana/o and Latina/o and War on Drugs
- ***DANC** 4350 Dance Movement and Identity
- ***DANC** 4770 Moving Cultures: World Dance
- **ECON** 3650 Economics of the Latino Community
- ***ECON** 4600 Economics of Developing Countries
- **ECON** 4650 Current Issues in LatAm Economies
- **ENGL** 4692 U.S. Latino/a Literature
- **ENGL** 4780 Latin American Literature in Translation
- **HIST** 3600 Revolution in History
- ***HIST** 4000 Special Lectures in History
- **HIST** 4090 Sexuality in the Americas
- **HIST** 4610 Early Latin America: Conquest to 1850s
- **HIST** 4620 Modern Latin America: 1860s to the Present
- **HIST** 4640 History of Central America and Caribbean
- **HIST** 4650 Brazil
- **HIST/CLS** 4660 Colonial Mexico
- **HIST/CLS** 4665 Modern Mexico
- **HIST** 4670 Modern Mexico and the Chicano People
- **HIST** 4690 Indigenous Peoples of the Americas
- **LAS/ANTH** 3000 Immigrant Experiences, Social Justice
- **LAS/PAS** 3020 Black/Latino Relations
- **LAS/PAS** 3350 Race and Culture in the Americas
- **LAS/PAS** 3420 Cultural Impact of Development
- **LAS** 3500 Movements for Socials Justice
- **LAS/PAS/POLS** 3600 Change in the Developing World
- **LAS** 3650 Study of Diverse Peoples of the Americas
- **LAS** 3700 Introduction to Central America
- **LAS** 3800 Latin American Cities
- **LAS** 3950 Community Service in LAS
- **LAS/CLS** 4080 Central American Experience in the US
- **LAS** 4150 Mass Incarceration
- **LAS** 4250 Responses to Imperialism and Globalization
- **LAS/CLS/RELS** 4280 Migration, Identity, and Religion
- **LAS** 4300 Cuba and the World
- **LAS** 4350 Philosophy and Praxis of Liberation
- **LAS** 4400 Indigenous Movements in Latin America
- **LAS** 4450 Indigenous Experiences in Mexico and LAS
- **LAS/AAAS/ANTH/CLS** 4490 Anthro of Race/Racism
- **LAS** 4500 Special Studies in Latin American Studies
- **LAS** 4600 Food Justice in Latin America
- **LAS** 4700 Labor and Social Movements in the Americas
- **LAS** 4750 Power, Knowledge, Community, University
- **LAS/PAS** 4800 Afro-Latin America
- **LAS/WGSS** 4820 Latin American Women's Movements
- **LAS/AAAS/PAS** 4850 Anti-Colonial Movements
- **ML/WGSS** 4100 Chicana and Mexican Women Writers
- **MUS** 3580 Music of the Oppressed in Latin America
- **MUS** 4073 Mariachi Techniques
- **MUS** 4279 Afro-Latin Ensemble
- **MUS** 4309 Mariachi Ensemble
- **MUS** 4580 Music of Latin America
- **PAS** 4120 Third World Women and Development
- **PAS** 4160 Pan Africanisms and World Politics
- **PAS** 4560 Politics of the Caribbean and Central America
- **PHIL** 4330 Latin American Philosophy
- **POLS** 4510 Latin American Politics
- ***POLS** 4540 Selected Topics in Comparative Politics
- **POLS** 4580 Immigration Politics and Policy in the US
- ***RELS** 3500 Religion, Spirituality, and Ethnic identity
- **SOC** 4230 Political Sociology of Globalization and Resistance
- **SOC** 4830 Sociology of Human Rights
- **SPAN** 3020 Spanish in the United States
- **SPAN** 3150 Spanish-American Civilization
- **SPAN** 3400 Hispanic Film
- **SPAN** 4110 Spanish-American Literature
- **SPAN** 4130 Spanish-American Literature
- **SPAN** 4170 Spanish-American Short Story
- **SPAN** 4210 Mexican Literature of the 20th Century
- **SPAN** 4310 Spanish-American Testimony
- **SPAN** 4441 Masterworks of Spanish American Lit
- **SPAN** 4541 Special Topics Latin America
- **SPAN** 4750 Spanish America Theater
- **SPAN** 4830 Intellectuals and Ideas in Latin America
- **SPAN** 4850 Southern Cone Fiction
- **SW** 4900 Latino Mental Health
- **TVF** 3240 Third World Cinema/Video
- **WGSS** 4000 Knowledge, Power, and Research Justice
- **WGSS** 4290 Chicana Feminisms, Women's Movements
- **WGSS/LAS** 4650 Gender, Sexuality, Migration
- **WGSS** 4710 Global Feminisms
- **WGSS/LAS** 4820 Latin American Women's Movements
- **WGSS** 4840 Chicana/Latina Narratives & History
- **WGSS** 4860 Gender based violence from a Transnational Perspective

**When topic is Latin America*