

## CONFERENCE PRESENTERS

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**Trenten Hart** is a History graduate student at Cal State LA, where he also earned his B.A. in 2020. He is interested in Queer history. While he usually focuses on twentieth-century American history, he is always looking for broader Queer connections in the past. Curiosity has driven him to find answers and learn more. He works as a high school history teacher during the day and transitions to being a student in the evenings. In his spare time Trenten enjoys horror and fantasy in various forms including books, comics, games, and TV. After earning his M.A., he plans to continue his studies and one day become a professor.



**Emily Lovera** is in her fourth year studying History at Cal State LA and will be graduating with a B.A. in May 2025. She was born and raised in East Los Angeles and is interested in learning more about the multicultural background of her community. She is particularly interested in Women's Studies, Queer Studies, and diverse and accurate representation of women, queer people, and marginalized groups (and where they intersect) in mainstream media. She would like to thank all of her professors for their dedication to this very important field of study and is particularly grateful

to Professors Timothy Doran, Dawn Dennis, and Melissa Saywell for their encouragement and incredible lectures over the years.



**Marina Marquez Saban** is a recent history M.A. graduate from Cal State LA. She earned her B.A. in History with a minor in Women, Gender, and Sexuality Studies. Her research focuses on transnational history, specifically how Latin American countries have been affected by the United States government, emphasizing gender, law, and violence. Along with writing papers, she has expanded her work by creating StoryMaps on human rights activists in Guatemala and the civil rights organization the Young Lords. Marina has also worked with archival posters from Central America under the mentorship of Cal State LA Special Collections Librarian Azalea Camacho. Her goal is to become a community college professor and to continue publishing her work.