The Long Eighteenth Century British Literature MA Comp Exam

1. Mary Astell, selections from Norton\*
2. Jane Austen, *Sense and Sensibility* and *Northanger Abbey*
3. Aphra Behn, *Oroonoko*
4. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*
5. Henry Fielding, *Joseph Andrews*
6. Eliza Haywood, *Love in Excess*
7. Charlotte Lennox, *The Female Quixote*
8. Clara Reeve, *The Progress of Romance*
9. Horace Walpole, *The Castle of Otranto*
10. Mary Wollstonecraft, selections from Norton\*
11. Alexander Pope, selections from Norton\*
12. Dryden, selections from Norton\*
13. Defoe, *Moll Flanders*
14. Swift, *Gulliver's Travels*
15. Sterne, *Tristam Shandy*
16. Goldsmith, *The Vicar of Wakefield*
17. Johnson, selections from Norton\*
18. Boswell, *Life of Johnson* (Penguin, abridged)
19. Burke, *Reflections on the Revolution in France*
20. Richardson, *Pamela*
21. Delarivier Manley, *The Adventures of Rivella*
22. Ann Radcliffe, *The Mysteries of Udolpho*

\* all selections in the most recent edition of the *Norton Anthology of English Literature*

**Text for Part II of the Comprehensive Exam**

The next time the comprehensive examination in this period is offered, the Part Two text will be Henry Fielding, *Joseph Andrews.*