

April 7, 2017 — Antiques and The Arts Weekly — 19



Anne-Tiques, Atlanta

pine hutch table, a tall secretary desk, a tall cupboard and a great deal of porcelain and crystal smalls.

Other Atlanta dealers on hand included The Box Shop, which offers tea caddies, lap desks and some other small wooden boxes, most of which they find on shopping trips to England and Europe; and Anne-Tiques, where dealer Anne Carter mostly sources goods in Brussels for art and other smalls. She travels there frequently in her other business and makes time to also shop for antiques inventory.

Tony Gould of the English Antiques Company in Jacksonville, Fla., trades primarily in historic prints from England. His sales included many barrier prints and organics from the Nineteenth Century.

Mr. Chippendale's Best was having fun over the weekend with sales of English paintings and Eighteenth Century furniture. The Snellville, Ga., dealer sold a game table to a young woman who had been looking at



Chelsea Hill Antiques, Hampton, Conn.

it for the past two months, finally buying it midway through the show.

Santa Rosa Beach, Fla., exhibitor David Sheffield was offering mostly outdoor furniture and accessories. His painted bench was on iron supports, with wooden slats, complement-

ed with a pair of iron, double light sconces and several small tables.

The Scott Antiques Market each month takes place the second weekend in Atlanta, Thursday through Sunday. For more information, 740-569-2800 or www.scottantiquemarket.com.



Victorian Rose Antiques, Wenham, Mass.

MECHANICAL MUSIC EXTRAVAGANZA

Sunday, April 9, 2017 - 9:30 to 3:30 (early buyer 8am)

Wayne Police Athletic League Building
1 Pal Drive, Wayne, NJ 07470

Admission: general \$6.00, early buyer \$15.00

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Cal State LA's History Society To Host Mesoamerican Symposium April 21-22

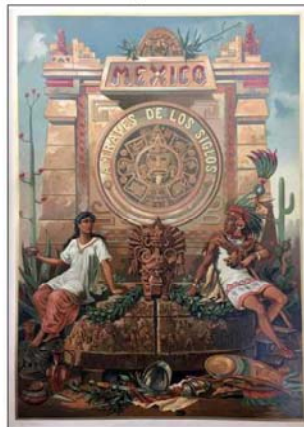
LOS ANGELES, CALIF. — Cal State LA's Art History Society, in partnership with the Los Angeles County Museum of Art, presents the 2017 Mesoamerican Symposium, "The Foundation of Heaven: The Great Temple of the Aztecs" April 21-22. The symposium will feature leading scholars in the field, as well as an inaugural exhibit of antique books of Mesoamerica and Colonial Mexico.

The symposium is dedicated to the life and work of Eduardo Matos Moctezuma, a prominent Mexican archaeologist. Moctezuma is recognized for his work directing the massive, multidisciplinary Templo Mayor Project (1978-2001). The project was to excavate the Great Aztec Temple of the island capital of Tenochtitlan, next to the Metropolitan Cathedral and the Zócalo, Mexico City's famous central plaza. He also conducted field work in such revered places as Tula, Comalcalco, Chohula, Teotihuacan and Tlatelolco. Moctezuma published more than 500 articles, exhibition catalogs and monographs.

The program will take place Friday, April 21, 9 am to 6 pm, at Los Angeles County Museum of Art, Bing Theater, and Saturday, 8:30 to 7, at Cal State LA, Golden Eagle Ballroom.

The symposium will culminate April 22 at 5 pm in the University Library with an exhibit of antique books, "Transcultural Dialogues: The Books of Mesoamerica and Colonial Mexico." This exhibit will showcase the Ruwet, Glass and Nicholson collections of Cal State LA that are an integral part of a proposed center for the advancement of Mesoamerican Studies.

The collections of books from the Seventeenth through Twenty-First Centuries include most of the facsimiles of Mesoamerican Codices and historical chronicles of Colonial Mexico. This makes Cal State LA's library one of the top repositories in the world in the fields of pre-Columbian and colonial history of the American continent. The exhibit is curated by Cal State LA's art history Professor Manuel Aguilar-Moreno, along with Azalea Cama-



cho and Angeline Campuzano.

Symposium speakers include Elizabeth Boone of Tulane University; David Carrasco of the Harvard Divinity School; John D. Pohl of the Anthropology Department at Cal State LA; Karl Taube of the University of California, Riverside; and more.

General admission to the symposium is \$25, \$15 for college students with ID, and \$10 for Cal State LA students with ID. To register, email ahsac@calstatela.edu or ahsac@calstatela.edu. For symposium information, www.calstatela.edu/arhistorysociety/events or 818-926-7635. Cal State LA is at 5151 State University Drive. LACMA is at 5905 Wilshire Boulevard.

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