CLYBOURNE PARK
by Bruce Norris

Clyburne Park is presented by special arrangement with Dramatists Play Service, Inc., New York.
CLYBOURNE PARK
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with
Luke Buonelmonte, Romello Bernstein, Cassandra Britton,
Micah Brooks, Nathan Dulyx, Evea Gornall,
Daniel Ferreira, Natalee Monroe, Ashley Ella.
with special guest artist, Jeffrey Meek*

Scenic Design
Christopher Scott Murillo

Lighting Design
Bo Tindell

Costume Design
Sybil Mosely

Sound Design
Jon Lee

Stage Manager
Lilyana Melero

Assistant Stage Manager
Karen Arana

Assistant Stage Manager
Shauna Hodge

Director
Dr. Theresa Larkin

*The Actor appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CLYBOURNE PARK was produced on Broadway by Jujamcyn Theatres at the Walter Kerr Theatre, 2012.

THE COMPANY

Jeffrey Meek* ........................................................................................................... Russ/Dan

Cassandra Britton (11/13, 11/15, 11/20)
Evea Gornall (11/14, 11/18, 11/19, 11/21) .......................................................... Bev/Kathy

Micah Brooks (11/13, 11/14, 11/18, 11/20)
Ashley Ella (11/15, 11/19, 11/21) ................................................................. Francine/Lena

Luke Buondelmonte .......................................................... Jim/Tom/Kenneth

Romello Bernstein (11/15, 11/19, 11/21)
Nathan Dulyx (11/13, 11/14, 11/18, 11/20) ................................................... Albert/Kevin

Daniel Ferreria ............................................................................................................ Karl Steve

Cassandra Britton (11/14, 11/18, 11/19)
Natalee Monroe (11/13, 11/15, 11/20, 11/21) ................................. Betsy/Lindsey

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Please turn off all electronic devices in the theatre. Use of cell phones during the performance may result in being asked to leave the performance. No recording of images or audio is permitted. Violators are subject to copyright infringement law by the license holders and the management.
Act One takes place in 1959, during the exact fictional time of Lorraine Hansberry’s classic American play, *A Raisin In The Sun*, as the Youngers, a black family, are negotiating the purchase of their first home in the exclusively white neighborhood of Clybourne Park. However, Norris strategically shifts our attention to Russ and Bev, the white homeowners who are selling their family home (at a greatly reduced price) to the Youngers, despite great resistance from their neighbors. Act Two travels forward in time to 2009, revealing just how much has changed in the span of fifty years—in thought, emotion and law. In the 21st century, the neighborhood of Clybourne Park has fallen onto hard times and is undergoing a period of gentrification. By reframing the circumstances, Norris delivers an inverted, yet parallel, exchange that young white home owners experience as they decide to purchase the same home, now sadly in derelict condition, from the current black home owners. What results is both funny and fascinating, culminating in a thought-provoking exploration of the value of property, the implied rights of home ownership, inherent bias, and the ethics of segregation.

Clybourne Park, following in the spirited legal debate held in *A Raisin In The Sun*, illuminates the historical and legal precedent of Lorraine Hansberry’s real-life experience as a child, when her father, a successful real estate broker, responded to a civil claim (initially filed in 1937) in which he challenged the constitutionality of Chicago’s restrictive racial covenants. The trouble began for Hansberry’s father after he bought a real estate property located in a neighborhood near the University of Chicago called Woodlawn, which was an exclusively white and legally segregated Washington Park neighborhood. Immediately following his family moving to the home, the Hansberry family were physically threatened by a mob hurling bricks through their windows. Shortly afterwards, a neighbor named Lee (and over 500 plaintiffs who had signed the restrictive covenant) filed a lawsuit identifying Hansberry as an illegal homeowner. After a three year struggle, both the Circuit Court of Cook County and the Illinois Supreme Court ruled in Lee’s favor. In 1940, Hansberry, along with 20 others from the NAACP, appealed to the U.S. Supreme Court to overturn the State of Illinois verdict and they successfully won. Carl Augustus Hansberry made class action and fundamental due process legal history because of his protracted fight for legitimate ownership of his home, resulting in the Supreme Court decision Hansberry v. Lee. In 2010, the Hansberry family home was declared an historic landmark by the Chicago City Council.

In 2011, *Clybourne Park* won the Pulitzer Prize. In 2012, the play was also the recipient of the Tony Award for Best Play, and the Laurence Olivier Award for Best New Play.
THE COMPANY


Nathan Dulyx  Ashley Ella  Daniel Ferreira

Evea Gornall  Jeffrey Meek  Natalie Monroe
PRODUCTION TEAM

Juquari Baskin .................................................................Post-Show Discussion Leader

Jenisse Castillo ..............................................................Props Coordinator
TinTin Nguyen ..............................................................Light Board Operator
Jorge Martinez ...............................................................Sound Operator
Melissa Perez ...............................................................Wardrobe Crew
Ingrid Weeks ..............................................................Deck Crew
Diana Valle ....................................................................Deck Crew

Scenic Shop Technicians ..............................................Stephanie Almeida, Meri Oganesyan
Erla Paleaz, Patrick Serrano, Nathan Dulyx, David Gomez,
David Hernandez, Danielle Lee, Yanitze Pimentel, Ashley Robles,
Britnee Thrift, Domingo Ramirez

Costume Shop Technicians .........................................Jamie Gonzales, Anessa Reed

Electrics Shop Technicians .........................................Matthew Tsang, Marcello Olivas, Eddie Lopez

Poster/Graphic Design ...............................................Bill Teitelbaum
Assistant Production Management ..................................Lilyana Melero
MTD Production Manager ...........................................Meredith Greenburg

A&L Productions Staff
Technical Director/Shops Supervisor ..............................Elizabeth Pietrzak
Costume Shop Supervisor ..............................................Bruce Zwinge
Electrics Shop Supervisor .............................................Tim Jones
Audio Systems Technician ............................................Rico Garcia
Romello Bernstine (Albert/Kevin) is a sophomore at Cal State Los Angeles. This is his second show here, the first being Rent where he was in the ensemble. Other productions include Hairspray, A Midsummer Night’s Dream, Thoroughly Modern Millie, The Miser, and Once on this Island. He is currently a Television and Film major and if he doesn’t pursue a career in acting he would love to have a career in directing and script writing.

Cassandra Britton (Bev/Betsy/Lindsey/Kathy) is a 19-year-old Television, Film, and Media Studies major at Cal State LA. In 2008, she discovered a beloved passion for acting, one that she plans to pursue. During her years in San Diego Christian High School’s competitive theatre, Cassandra’s most enjoyable roles included Mrs. MacAfee in Bye Bye Birdie, Nancy Jane Harlan in Radium Girls, and Tess in Girl Crazy. Cassandra is honored to work alongside Clybourne Park’s inspirational cast and crew, especially her genius director, Dr. Larkin, who she would like to thank for believing in her. Additionally, she gives gratitude to God, Aunt Valerie, and Saylur for their unconditional love and support during this overwhelmingly exciting experience.

Micah Brooks (Francine/Lena) is a sophomore at Cal State LA, majoring in English with a focus in Single Subject Teaching. This is Micah’s first production at Cal State LA, although she has previously been involved in multiple small-scale community productions in her hometown, Lynwood, California where she acted, directed and wrote plays. Micah hopes to double major in both English and Theatre Arts and Dance with an option in Theatre so that she may pursue a career in theatre and her dream of opening an acting studio in her hometown to cultivate opportunity and provide a positive outlet for inner-city children and teens.

Luke Buondelmonte (Jim/Tom/Kenneth) is a senior at Cal State LA, studying Theatre Arts. Luke has played a role in many Cal State LA productions including Jake in Correr Con Los Toros, a 2014 John Lion New Plays Festival work, Mark Cohen in Rent, and Bo Decker in Bus Stop. Luke was a semi finalist in the 2014 ACTF Irene Ryan competition held at The Los Angeles Theatre Center. Luke will be representing Cal State LA once again at ACTF as a 2015 Irene Ryan Nominee for his role in Bus Stop. Luke is an officer, and player in a campus club improv troupe. In addition to acting, Luke also enjoys playwriting. His play, Endless Journey was selected to be read in the 2015 John Lion New Plays Readings. Luke would like to thank the dedicated Theatre Arts & Dance faculty and staff who have played a pivotal role in the tremendous growth he has experienced over the last two years.
**Nathan Dulyx** (Albert/Kevin) comes from a background in high school theater, mostly working and concentrating on Shakespeare’s plays. He aspires to appear in professional films and TV shows in the near future. He’s come all the way from Miami to study at Cal State LA and is here aiming for a Bachelor’s in Theater. He wishes everyone a wonderful night and hopes everyone enjoys the show.

**Ashley Ella** (Francine/Lena) is a junior studying Theatre at Cal State LA. She is a transfer student from UT El Paso where she performed in *The Vagina Monologues* and *Table for Four*. Since moving to Los Angeles two years ago, she appeared in a few plays throughout the city: *Happily Whatever After* as Little Red, *Private Battle* as Nancy, and most recently *The 7th Disorder* as Joani. Ashley is beyond excited to be a part of *Clybourne Park* and thanks God for all her blessings.

**Daniel Ferreira** (Karl/Steve) is an actor, lighting designer and stage manager. He is in his last year for his undergraduate program at Cal State LA, majoring in Theater Arts and Dance, with the option in Theater. At Cal State LA, he performed in RENT and the MDI dance concert in the fall of 2014 and was the Lighting Designer for the Winter Dance Concert and an Assistant Stage Manager for American Buffalo. Some of Daniel’s favorite roles on stage include Hysterium in *A Funny Thing Happened On the way to the Forum*, George in *Of Mice and Men*, Romeo in *Romeo and Juliet*, Hermes in *Silenced Screams* and a Corny Collins Council Member in *Hairspray*. Daniel would lastly like to thank all of those in his life that are constantly supporting him.

**Evea Gornall** (Bev/Kathy) is a junior earning her B.A. degree in Theatre Arts and Dance, with an option in Theatre. This is Evea’s third production with Cal State LA, following *RENT* last fall and *Camino Real* in the spring. Having grown up and attended high school in San Francisco, she had the honor of graduating with the Class of 2010’s Performance Art Achievement Award and received the 2nd Place Gold Medal for Monologues at the 2010 Northern California Theatre Festival. Some of Evea’s favorite roles she’s played on stage include Audrey in *Little Shop of Horrors*, Juliet in Shakespeare’s *Romeo and Juliet*, and Fräulein Schneider in *Cabaret*. Evea would like to thank her family and close friends for their constant, unwavering support, love and friendship.

**Natalee Monroe** (Betsy/Lindsey) is a freshman at Cal State LA, majoring in Theater Arts and Dance, with an option in Theater. This is Natalee’s first production with Cal State LA, having recently graduated from high school. Between cheering, acting and dancing, Natalee has been performing all her life; the stage is her second home. She’s played theater roles in; *Fools, Almost Maine*, and *Time Flies*. Natalee also appeared on “Hawaii Five-O” (season 5). Natalee aspires to become a successful actor in film and television, and has just begun her journey!
Jeffrey Meek (Russ/Dan)

THEATRE: Thomas Novachek in Venus in Fur (San Diego Rep), Stanley Kowalski in A Streetcar Named Desire (South Coast Rep), Jim Morrison in The Doors musical, Celebration of the Lizard (San Diego Rep), Che in Cuba and His Teddy Bear (Callboard Theatre), Mack the Knife in The Threepenny Opera (San Diego Rep), Coriolanus in Coriolanus (Irvine Barclay), Pale in Burn This (San Diego Rep), Dracula in Dracula (San Diego Rep), Biff in Death of a Salesman (San Clemente), Skip in Lu Ann Hampton Laverty Oberlander (Zephyr Theatre), Markus in Table Top (Laguna Playhouse).

FILM: Heart Condition, Johnny Handsome, Winter People, Vice, Night of the Cyclone, Break a Leg, Timelock.

TELEVISION: Castle, Criminal Minds, The Glades, Raven, The Exile, Mortal Kombat: Conquest, Pretender, Profiler, Taken: The Search For Sophie Parker, Visioner, Pacific Blue, Alright Already, General Hospital, Charmed, Search for Tomorrow, Remo Williams, Hercules, As the World Turns, Code Name Phoenix, She's No Angel, Breaking the Surface.

Jeff teaches acting at the Jeffrey Meek Studio in North Hollywood, Santa Barbara and Ventura. Jeff is also the co-artistic director of PlayFest Santa Barbara, a nonprofit organization dedicated to the discovery and development of new plays, musicals and audiences. Jeff has also been writing for most of his 30 year career. He co-wrote the Bobby Darin biography, Beyond the Sea, starring Kevin Spacey and Kate Bosworth. Jeff graduated with a bachelor’s degree in Theatre Arts from the University of California, Irvine. www.JeffreyMeek.net
Dr. Theresa Larkin (Director) has been a professor in the CSU since 1986, and with the Department of Theatre Arts and Dance at Cal State LA since 1989, where she is a tenured full professor in the combined Department of Music, Theatre, and Dance. Her areas of expertise span a broad spectrum, which include performance training, arts management, social sciences, cultural studies, performance studies, artist/ist performance, media philosophy, and communications. Academic degrees include the following: BA in Drama and Dance from Loyola Marymount University (1977); MFA in Drama (Specialization: Shakespearean Performance) from U C Irvine (1983); MA and Ph.D. in Cultural Studies (MA Specialization: Cultural Documentary; Ph.D. Specialization: Grassroots Artivism) from Claremont Graduate University (2009 and 2011); Ph.D. dissertation title: The Vismistic Triadic.

Dr. Larkin is an expert in culture, media and performance. Most notably, Shakespearean performance (classical acting), theatre directing (auteur, new works, multi-media art, one-person shows, performance lectures, and classical texts), producing (non-profit theatre, video, film), arts administration (non-profit consulting, management, strategic planning, grants, event planning), voice for the stage (vocal production, IPA, diction, accents and dialects), movement (choreography: modern, period, and folk), cultural studies (cultural documentary, alternative cultural environments,) political theatre (Boalian and Frierian Pedagogy and Theatre of the Oppressed), grassroots activism, and artivism. After a decade long study of activism in the arts, she has devised a performance training technique for grassroots artist/ists called VISMS, which is a values-centric praxical approach to framing, making, producing, and performing ethical global artivism.

“In Clybourne Park, the First Act is a tragedy and the second part is a comedy because the people in the First Act all understand each other much more than the people do in the Second Act. In the Second Act everyone makes assumptions.”

-Bruce Norris
(Costume Designer) **Sybil Mosely**'s career endeavor has been teamwork in film and theatre, and making costume create a basis for audiences to live for a while with characters who truly resonate.

The why of why Sybil is an artist in theatre today begins with summertime visits over school vacation, staying up late nights in the company of cousins, aunts and uncles--her family of unique storytellers--as they played on their local history. Their ingenuity in assuming lively and exotic voice and mannerisms evinced life and character, incidentally making homage to the family’s native beginnings in the South. Sybil also began immersing in language and literature at a young age. What she has accomplished professionally is by virtue of the skills she pursued and gained in such places as Design Studio, Fiddler’s, and Bob Mackie’s EC2 Hollywood costume shops with whom Angela Lansbury or Diana Ross might have booked a fitting any particular day. Sybil’s talent in clothing construction and creating surface designs aided the realization of glamorous workhorse costumes worn on television specials, live floorshows and major motion pictures. Branching out professionally from the physical shop, Sybil has worked a decade as a film costumer, most recently supervising the costume departments of Disney HD’s Mighty Med and the Showtime miniseries The Secret Life of Marilyn Monroe (Los Angeles-locations). She assistant-designed The Little Richard Story and designed the films Eight Days a Week, Girl Fever, and A Second Chance at Christmas.

Sybil graduated UCLA with a BA in Italian And Special Fields. Her theatre work has included The Servant of Two Masters at Open Fist Theatre, Oleanna at Wolfskill Theatre, and The Akhmatova Project by Nancy Keystone as performed at Common Ground Festival, Actors’ Gang and inaugurating The Getty Museum's Harold M. Greene theatre. She recently designed Edwardian dresses made from bulletproof material for performance artist Nao Bustamante’s "Soldadera" project at VPAM.

(Scenic Designer) **Christopher Scott Murillo** is thrilled to be working with the students, faculty and staff of Cal State LA. Selected Theater Design Credits Include: At CSULA: *Orphee et Euridice, Camino Real, & Bus Stop*. At Deaf West Theatre: *Spring Awakening*. At East West Players: Beijing Spring, Steel Magnolias. At International City Theatre: *The Heir Apparent, Abigail/1702*. Film Consulting & Set Decor Credits: “The 86th Academy Awards”, “The Real Housewives of Beverly Hills” and “Orange County Reunion Specials”. Christopher is a professor of scenic design and stagecraft at Cal State LA. He holds an MFA from the UCSD Department of Theatre and Dance and a BA from the UCLA School of Theater, Film, and Television. www.christopherscottmurillo.com.
(Lighting Designer) **Bo Tindell** is a freelance lighting designer based in Los Angeles. Raised in Fresno, CA, Bo attended Fresno City College before transferring and earning his B.A. in Theatre Arts from Cal State Fullerton in 2011. He has been a crew member on Celebrity Cruises holding positions of both Lighting Operator and A/V Manager on the Constellation and the Silhouette. Last spring he graduated from UCSD with an MFA in Lighting Design where he was fortune enough to work at both the La Jolla Playhouse and Old Globe Theatre as an assistant designer.


**Juquari Baskin** (Performance Lecturer) is a first time freshman at Cal State LA majoring in Theatre Arts and Dance with an option in Dance. This is Juquari’s very first production at the University. He was recently seen as Falstaff in *Henry IV Part 1* at the Shakespeare Center of Los Angeles where he performed in his very first play. Juquari would like to thank his family for always supporting him with everything that he does.
Lilyana Melero (Stage Manager) is a junior at Cal State LA, majoring in Theatre Arts and Dance with an option in Theatre. This is her third production at Cal State LA, and first stage managing although she was one of the assistant stage managers for *Hot Nights* last Spring. Most often you will find her operating the lights or acting on stage. She’d like to thank Meredith and the assistant stage managers for their encouragement and help.

Shauna Hodge (Assistant Stage Manager) is a sophomore at Cal State LA. She is majoring in Theatre Arts and Dance with an option in Theatre. Despite being involved in many high school productions, this is Shauna’s first production here at Cal State LA and also her first time doing tech for a show. She is very thankful for this opportunity and has enjoyed working with such an incredible cast and crew. Shauna would like to thank them for working so hard to put together a fantastic show and would also like to thank everyone who has supported her through this process.

Karen Arana (Assistant Stage Manager) is a sophomore at Cal State Los Angeles studying to receive her B.A. degree in Theatre Arts and Dance with an option in Theatre. The first production she worked on as a student at CSULA was *Camino Real* last year. *Clybourne Park* is her second production and Karen is thankful for the knowledge she has gained by being part of those productions.
Bruce Zwinge (Costume Shop Supervisor) After attaining a B.A. from CSU Fresno and a Certificate of Fashion Design from The Fashion Institute of Design and Merchandising (FIDM), Bruce Zwinge has worked in the field of costume and fashion design for more than 25 years. Early years spent as a production patternmaker in the garment industry led to extensive costume work in commercials, film, television, music videos, concert tours, stage, and print advertising. Experience working with top designers Theoni V. Aldredge, Bill Whitten, Melissa Daniels, and Pamela Shaw (past president of The Costumer’s Guild) has provided Bruce with opportunities to work with recording artists Prince and David Lee Roth, and entertainment industry work in films such as The Hidden, Slam Dance and television shows like Grace Under Fire. Cal State LA has been his artistic and occupational home for the past 24 years. Bruce nevertheless finds time to serve as freelance patternmaker, stitcher and designer for industry client Advanced Entertainment Technology, providing him subcontract work for Universal Studios, Universal Studios Florida, The Walt Disney Company, and Disneyland Tokyo and Paris. He is very proud of the long standing working relationships he has with many other local colleges and universities and has been a member of the Cerritos College costume technician certificate advisory board for the past four years. In a long and distinguished career, Bruce considers his most personally and professionally rewarding times to have been those spent at Cal State LA working with students, designers, and the Cal State LA campus community.

Tim Jones (Electrics Shop Supervisor / Master Electrician) has worked at Cal State LA for 15 years, principally providing audio and lighting support for the Theatre Arts and Dance. His responsibilities now include music performance venues and focus primarily on lighting and effects support for all of our facilities. His accomplishments at Cal State LA include major lighting upgrades and installations on the State Playhouse and Arena stages, as well as spearheading the SpiralLift orchestra pit lift installation in 2007. Professionally, beyond Cal State LA, Tim provides lighting, audio and event support through his production support company.
As a poet and theatre artist, **Elizabeth Pietrzak** has been designing, building, technical directing, and storytelling through live theatre for more than 25 years. She has worked throughout Southern California with colleges and universities, churches, theme parks, local and community theaters, and spent two summers on the east coast doing summer stock theatre in New Hampshire, most notably designing and building 8 shows in 9 weeks for the oldest running summer stock theatre in the United States, the Barnstormers Theatre. Prior to coming to Cal State LA, she was the Theatre Manager and Technical Director for 17 years at the University of La Verne in their Department of Theatre Arts. While there, she also taught classes in stagecraft, scenic and lighting design, desktop publishing, creative writing, and performance art. Elizabeth earned her BA in Theatre Arts from the University of La Verne and her MFA in Creative Writing, Poetry from Antioch University, Los Angeles. Elizabeth continues to write poetry and has been published in a variety of online journals. She is fascinated by the intersection between science and poetry, the exploration of liminal spaces through performance, the fragmented and de-centered self, and the dialogic nature of identity. “I am intensely interested in poetry and writing that is multi-voiced, multi-languaged, and that presents a mutable, fluid identity.” Elizabeth also writes scripts and monologues for collaborative work with solo performance artists. She approaches her lighting design work as storytelling and calls it “writing with light.” She has studied Irish Gaelic and dabbles on the accordion. She gardens when she can, but mostly lets the plants run wild.
A VERY SPECIAL THANK YOU TO...

Dr. Peter McAllister, Dean of the College of Arts & Letters
Dr. Lena Chao, Associate Dean of the College of Arts & Letters
Tommy Luong, Sylvia Ramirez, Aurora Hauffen, Flora Saavedra-Hernandez in the Dean’s office.
Dr. Suzanne Regan, Chair of the Department of Music, Theatre and Dance.
Leticia Ramirez and Jenny San in the MTD office.
Bill Teitelbaum; Cathy Reed, Membership Coordinator, Historic Chicago Bungalow Association; Tiffany Alcaraz; Jon Beaupre, MFA; Jeff Meek, Actors’ Equity Association; Paul Johnson, Lisa Coto, Lisa Stone at LA Opera and East LA College

Image: Courtesy of the Historic Chicago Bungalow Association
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Lena Chao, Associate Dean, College of Arts and Letters
Suzanne Regan, Chair, Department of MTD

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With your support, we will be able to keep abreast of the exciting and constantly changing technologies that will prepare our students for careers in the 21st Century. There are several ways in which you can help us in our mission.

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