State Playhouse
California State University
Los Angeles

5151 State University Drive
Los Angeles, CA 90032
(323)343-3000

Assembled by Patrick Brambila
Rev. date 2/16/08
General Information
www.calstatela.edu

State Playhouse Theater
5151 State University Dr.
Los Angeles, CA 90032
(building #1)

Services:

Performing Arts Spaces:
Coordinator: Carol Tanaka
(323) 343-4055
ctanaka@cslanet.calstatela.edu
office: TA 102

Scene Shop:
Technical Director: Patrick Brambila
(323) 343-4116
(323) 343-4106 fax
pbrambila@cslanet.calstatela.edu
office: TA 107

Lighting and Sound:
Supervisor: Tim Jones
(323) 343-4126
pjones@cslanet.calstatela.edu
office: TA 202

Costume Shop:
Supervisor: Bruce Zwinge
(323) 343-4125
bzwinge@cslanet.calstatela.edu
office: TA 206

Box Office: Info & reservations – (323)343-4118
Supervisor: Carol Tanaka
(323) 343-4055
tanaka@cslanet.calstatela.edu
office: TA 102
All Emergencies 911 from a campus phone

University Police – (323) 343-3700

Health and Safety – 323 343-3531
Dean of Arts and Letters – 323 343-4001
Theater Arts and Dance – KH 5104 (323) 343-4110
Music – MUS 127 - 323 343-4060  fax – 323 343-4063
Bookstore – 323 343-2500
Facilities – 323 343-3440
Shipping and Receiving – 323 343-3745
Los Angeles County High School for the Arts – 323 343-2787

Parking: All parking on campus is controlled by the Dept. of Public Safety 323 343-3700
All parking rules and regulations are enforced 7 days a week 24 hours a day.

Parking lot 6 is the nearest to the theater buildings. It is a faculty/staff lot with three
20 minute loading spaces and the loading dock for the theaters and Luckman
gallery.

Permits may be purchased on a daily basis from the yellow machines in each parking area
and the top only of structure C.

Metrolink: A metrolink train stop (San Bernardino line) and bus station are located on the
south side of campus on Circle Drive. (www.metrolinktrains.com)
Area Hospitals:
Huntington Memorial Hospital: private
100 W. California Blvd.
Pasadena, CA 91105
(626) 397-5000

LA County + USC Medical: public
1200 N. State St.
Los Angeles, CA 90033
(323) 226-2622

Taxis:
East Yellow Cab
3954 City terrace Drive
Los Angeles, CA 90063
(323)263-8414
(323)221-7777

City Cab / Yellow Cab / Bell Cab
1-800-340-8294

Airport Shuttles:

Super Shuttle
1-800 258-3826
Group sales – 310 222-5500 ext.144

Prime Time Shuttle
1-800 733-8267
Group sales – 310 536-7922
### Other local services:

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Location</th>
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<tbody>
<tr>
<td>Domino’s Pizza</td>
<td>4815 Valley Blvd. Los Angeles, CA 90032-3300</td>
<td>2 miles Valley &amp; N. Eastern</td>
</tr>
<tr>
<td>Papa John’s Pizza</td>
<td>800 Fair Oaks Ave. South Pasadena, CA 91030-2606</td>
<td>6 miles 6 miles east Valley &amp; Garfield</td>
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<tr>
<td>The Hat</td>
<td>1 W. Valley Blvd. Alhambra, CA 91801</td>
<td>4 miles east Valley &amp; Garfield</td>
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<td>McDonald’s</td>
<td>1617 N. Eastern Ave. Los Angeles, CA 90063-1053</td>
<td>.5 miles</td>
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<tr>
<td>Burger King</td>
<td>1540 N. Eastern Ave. Los Angeles, CA 90063</td>
<td>.8 miles</td>
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<tr>
<td>International House of Pancakes</td>
<td>701 S. Fremont Alhambra, CA 91803-1326</td>
<td>3.15 miles</td>
</tr>
<tr>
<td>Black Angus – chain steak house</td>
<td>101 E. Bay State St. Alhambra, CA 91801</td>
<td>5 miles Garfield &amp; Mission</td>
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<tr>
<td>California Brewing Co.</td>
<td>100 W. Main St. Alhambra, CA 91801</td>
<td>5.28 miles Garfield &amp; Main</td>
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<tr>
<td>Sizzler –chain steak &amp; salad</td>
<td>2201 W. Commonwealth Ave. Alhambra, CA 91803</td>
<td>3.46 miles north just east of Fremont</td>
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<tr>
<td>Brick oven pizza</td>
<td>1129 S. Fremont Ave. Alhambra, CA 91803</td>
<td>2.68 miles north Fremont and Mission</td>
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<tr>
<td>Subway – chain sandwich shop</td>
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<td>Also in this same parking lot</td>
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<td>Starbucks</td>
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<td>Jamba Juice – Fruit Smoothies</td>
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<td>Pickup Stix - California Chinese food</td>
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<td>On Campus</td>
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<td>Carl’s Jr.</td>
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<td>Pollo Loco</td>
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<td>China Garden</td>
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<td>Johnny’s Café</td>
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<td>Sushi</td>
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<td>Location</td>
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<tr>
<td>Courtyard by Marriott</td>
<td>14635 Baldwin Park Town Center</td>
<td>626 962-6000</td>
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<tr>
<td>Hilton – San Gabriel</td>
<td>225 W. Valley Blvd.</td>
<td>626 270-2700</td>
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<tr>
<td>Days Inn Motel</td>
<td>15 N. First St.</td>
<td>626 308-0014</td>
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<tr>
<td>Home Depot</td>
<td>500 S. Marengo Ave.</td>
<td>626 450-9800</td>
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<tr>
<td>Kinko’s – copy center</td>
<td>855 E. Colorado Blvd.</td>
<td>626 793-6336</td>
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<tr>
<td>Kinkos – copy center</td>
<td>2180 S. Atlantic Blvd.</td>
<td>323 728-9940</td>
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<tr>
<td>Drycleaners</td>
<td>Valley Cleaners</td>
<td>626 282-4102</td>
</tr>
<tr>
<td>Laundromat</td>
<td>Southwest corner of Valley and Fremont</td>
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<tr>
<td>Rite-Aid – drugstore</td>
<td>920 E. Valley Blvd.</td>
<td>626 281-8422</td>
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<tr>
<td>Office Depot – office supplies</td>
<td>1200 W. Valley Blvd.</td>
<td>626 281-8422</td>
</tr>
<tr>
<td>OSH-Orchard Supply Hardware</td>
<td>452 Fair Oaks Ave.</td>
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<td>Albertson’s Grocery Store</td>
<td>2400 W. Commonwealth Ave.</td>
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Albertson’s Grocery Store
2400 W. Commonwealth Ave.
Alhambra, CA 91803
MANAGEMENT

Production Office: None is available

Green Room: located UL and off the same hallway as dressing rooms - seats 10

Stage manager’s console: moveable, headset and video connections SL & SR.

Rehearsal rooms: none

Crew: professionally lead student crew with the ability to hire in other professionals of varying skill level from an established call list.

Smoking other than for a scene is never allowed in the building or within 20ft of the building. *Smoking or other use of flame in a scene must have prior written approval from the Los Angeles fire marshal.
LOAD-IN

**Load In/out:** All scenery and equipment must enter from:

- **Parking lot 6 loading dock.** Through a double door, up a flight of stairs, through the scene shop and onto the stage UL.

  Loading dock to scene shop: double doors 8’-8”h @center 8’-6” under closer, 5’-8”w @panic bars, 4’-4” between closers, approx. 9’-6” max diag.  
  & up one flight of steps 4’-10”w @tread, 4’-3”@ handrail.  
  Approx. largest flat = 10’ x 10’

- **Loading Dock in parking lot 6:** 3’-7”h - usable width for trucks 32’-6”  
  No overnight parking

**OR**  
- **Parking lot 6 at ground level,** through the basement; through double doors onto the pit lift and up to the State Playhouse stage or house level.  
  Loading dock to pit lift in basement: Off load to ground in parking lot 6  
  Into basement through rollup door 9’-3”h x 8’w,  
  through double doors 6’-6”h x 5’-7”w  
  through pit double doors 6’-8”h under mag lock x 5’-7”w

**OR**  
- **With proper permission** (prior approval from campus police required to drive on the walkway) drive onto campus and off load onto the ground level near the hallway doors near the UR stage entrance or near the lobby doors.  
  South side glass doors: double door with removable center post  
  6’-10”h @center, 6’-9 under closer  
  5’-5”w @panic bars, 4’-3” @ between closers, approx. 8’-10” max diag.  
  East side glass doors, next to box office: double door with removable center post  
  7’-0”h @center, 6’-10 under closer  
  6’-0”w @panic bars, 4’-11” @ between closers, approx. 9’-0” max diag.  
  The area around these doors is covered: 7’-4”h min clearance max, 8’-7”w

**ALL ENTRIES ONTO THE STAGE ARE LIMITED AT SOME POINT BY A SET OF DOUBLE DOORS. PLEASE PLAN ACCORDINGLY**

Genie lift -AWP 30S (one person) 29ft platform height and various ladders are available.
CARPENTRY

The Fire Curtain Line must be respected

Seating: 395 seats, plus at the rear of house left: 2 wheel chair assistant seats and space
For 4 wheelchairs
Seating chart: see attachment

Stage Dimensions:
Proscenium: 44'-0"w x 20'-0"h
Stage depth from PL: 35'-0"
Stage width: 90’ – (84’ clear floor space)
Stage height: 3’-7” above house floor
Stage to Orchestra level: 6’-9”
Back of house to plaster line: 62’-10”
Grid Height: From deck to top of grid surface: 50’-0”
High trim: approx. 48” (see line set schedule)
SR catwalk – 17’-5” from deck & 20’-11” to top of railing

PL to DS edge of pit cover @ CL: 12’-7” @ 1/4 line: 12’-0”
PL to US edge of pit cover @ CL: 2’-8” @ 1/4 line: 2’-3”
US/DS Depth of pit lift: 9’-5” @ CL: 8’-5” @ 1/4 line
Pit lift is a Gala “spiral lift”: speed = 5 fpm, 13,000lb capacity
This is a lift for equipment moving and orchestra positioning.
Not for in-show movement of performers.
Pit lift width: 24’-10” measured 5’ from plaster line
Total travel: 12’-0 ¾” top of stage to basement level @ centerline

Stage Floor: ¼” tempered hardboard (masonite) painted semi-gloss black over fir 2 x 6 T&G deck. Condition: fair to good
Traps: 16 @ 3’-9” x 7’-9” T&G 2 x 6 with 2 x 6 battens resting on steel I beams
Screws and nails are allowed, lag holes must be plugged.

House Draperies: also see attachment
All line sets over the stage are manual single purchase
Main Curtain: Dark red heavy velour with lining- traveler/guillotine. Operates from SR
Portal Leg: theater style flat covered in black duv, 20’h x 5’-9”w dead hung @ line set2a,
Portal border: black Duv, 6’-0”h x 50’-0”w sewn flat
Legs: 3 pairs- heavy black velour 27’-8”h x 15’-0”w – sewn flat
Borders: 3 pairs- heavy black velour 9’-0”h x 60’-0”w - sewn with fullness
Full Stage traveler: 1 grey heavy velour traveler: total 42’-6”w x 22’h- sewn with fullness
Full Stage traveler: 1 black 21 oz velour sewn flat 23’-h x 28’-6”w (56’ total width)
Scrims: 1 white sharkstooth scrim 30’-0”h x 72’-0”w (some trouble flying out of sight)
1 black sharkstooth scrim 26’ – 0”h x 60’- 0”w
Cyclorama: 30’-0”h x 90’-0” seamless natural muslin – 1/8 wrap around – some trouble flying out of sight
Black cyc: black duv panels on US line set with 6 circuits of x-mas lights
Carpentry cont.

Line set Data:
Line Plot: see attachment

44 single purchase manual line sets on T-track
Approx. 13’ between lift lines – 1 ½’ sch 40 single pipes (elects. are ribbon truss)
Lock rail and traveler lines are SR
Loading gallery allows good access to arbors
Mid rail on SR only, 17’-5” from stage, 20’-11” to top of railing
allows for lower arbor access – no pin rail

Support Areas:
Crossover is through the US hallway
Access to stage:
Directly from house: none
Stage doors: DL to hallway, UR to hallway, UL to greenroom
Load in doors from shop: UL side wall: 17’-0”h x 12’-0”w

Shop Area:
University scene shop is located SL on a direct line from UL load-in door
Available for use only by authorized state employees approved by the scene shop supervisor.

Counterweight system is aging. Battens are single pipes with a distance between lift lines of approximately 13ft. Point loads at midspan will be limited to 110lbs. Maximum arbor capacity is approximately 400lbs above pipe weight.

The staff TD/rigger has final say over all rigging issues.
LIGHTING

Power:  
1- 200a/3ph feed to the first two racks (circuits 1-192)  
1- 200a/3ph feed to the last two racks  (circuits 193-384)  
1- 100a/3ph special event panel stage right  (as of 12/07 not available)

Dimmers:  346 ETC Sensor D20  
+ 6 spares + 6 for house lights + 8 for works

Circuits:  
See circuit chart attachment

Control Board:  Obsession 750 ver. 5.1.0

Houselights:  Controllable from booth, on stage, in house, can be locked into booth only.

Front of House Positions:  
1st AP: catwalk, approx. 60 degrees and 23’ to plaster line @ center  
2nd AP: house pipe - motorized  
3rd AP: house right and left near wall – curtain warmer position  
4th AP: rear of house right and left

On Stage Positions:  
3 stage electrics  
1 cyc electric  
1 apron tower each side  
3 booms/trees each side

Equipment:  
Instruments: ETC S4 750 bodies lamped at 750w  
26º =71  36 º= 52  50º =16  
Lenses only:  19º =3  50º =2

10 - Strand  750w 6” fresnels  
20 – Strand 1000w 8” fresnels  
15 – Century R40  3 color strip light –(10 in air, 5 for ground row)  
39 – Scoops  (30 as the top cyc, 9 as US area light)  
16 – PAR 64 w/ various lamps  
10” Beam projectors:  5 old style, 5 new style

Follow spots:  None

Accessories: 10-6” barn doors,  
20-8” barn doors  
25-S4 gobo holders,  
6- S4 drop-in iris

Cable:  
Stage pin:  15@10’  10@25’  10@50’

Film, Video etc.:  None
SOUND

Power:

Wiring: The current system uses a temporary rolling rack. Mic lines and speaker returns DSL, DSR and USC

Control Locations: Back of house

Hearing Assist system: none

Monitor/paging system: To green room

Production communication: Clear-Com

Equipment:
Console: Yamaha O1V
  16 channel: 1-12= mic/line, 13-16= line only
  1 stereo out, 1 monitor out, 4 omni out
Speakers – Movable: 4 JBL “Cabaret”
  Permanent: 2 Meyer UPA 1 speakers
  hung over aisles powered in MONO
Microphones: SM 58, SM 57
Playback: CD x 2
Processing: Internal to O1V
Amplifiers: 3 - Crown Cts600
  300 watts @ 8ohms, dual – per channel
Cable: Various: Speakon, ¼ TRS, mic, RCA,
**PROPS**

**Orchestra Pit:**
- Pit lift is a Gala “spiral lift”: speed = 5 fpm, 13,000 lb capacity
  - *This is a lift for equipment moving and orchestra positioning.*
  - *Not for in-show movement of performers*
- US/DS Depth of pit lift: 9’-5” @ CL: 8’-5” @ 1/4 line
- Pit lift width: 24’-10” measured 5’ from plaster line
- Total travel: 12’-0 ¾” top of stage to basement level @ centerline

**Music:** equipment to be used only with the permission of the Music Dept.
- Pianos: 1 Steinway “D” concert grand
  - 1 Yamaha concert grand
- Stands: 50 black metal, adjustable stands
- Chairs: 50 black plastic Wenger music chairs
- Stand lights: 12
- Conductor podium: 3’ x 3’ x 8”
- Orchestra shell: 8 pieces - white - 6ft wide Wenger folding orchestra shells (1974)
- Choral risers: 6 pieces – green – 4 step Wenger folding risers (1972)

**Platforms:** Shop made 4’ x 8’, 1x6 framed, ¾ ply cover, amount varies with production schedule.
- Various parallels 12” to 72” tall, 3’x6’ to 4’x8’

**Dance floor:** black matte finish, .05” thick
- DS of plaster line- one apron piece
- US of plaster line- five (5) pieces each 5’- 3” wide by 52’ – 6” long
  - PL to US edge of 5th piece is 26’- 3”

**Lecterns:**
- One with CSULA logo on front, also has a powered speaker with mic input
  & one small plain, painted black

**Lifts and Ladders:**
- Genie lift (one person) and various ladders are available upon request.
WARDROBE

**Dressing Rooms**: All dressing rooms are at stage level. All dressing rooms are shared between all performance spaces.
- One - 2 station star dressing room
- Two – 3 station dressing rooms
- Men’s Chorus room – 18 stations
- Women’s Chorus room – 18 stations
- Makeup room – 28 stations

**Restrooms and showers** (2 stalls) are located next to the M & W chorus rooms

**Iron** and ironing board are available from the costume shop supervisor

**Steamer**: is available from the costume shop supervisor

**Washer/dryer**: one front loading and one top loading washer – upstairs in costume area
  - One dryer – upstairs in costume area

**Racks**: rolling racks available on request

**Quick change booths**: None normally on hand