

TITLE: _____

CONTACT: _____

DATE PREPARED _____

1	STORY AND SCRIPT	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	STORY RIGHTS			
	WRITER AND SCREENPLAY			
	TYPING AND DUPLICATION			
	TOTAL STORY AND SCRIPT			
2	PRODUCER & DIRECTOR	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	EXECUTIVE PRODUCER			
	PRODUCER			
	DIRECTOR			
	EXPENSES			
	TOTAL PRODUCER AND DIRECTOR			
3	PERFORMERS	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	PERFORMERS			
	EXTRAS			
	STUNTPERSONS			
	UNION FEES			
	OTHER			
	TOTAL PERFORMERS			

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4	PRODUCTION STAFF	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	PRODUCTION MANAGER			
	ASSISTANT DIRECTOR			
	PRODUCTION SECRETARY			
	SCRIPT SUPERVISOR			
	PRODUCTION ASSISTANTS			
	DIRECTOR OF PHOTOGRAPHY			
	CAMERA ASSISTANT			
	GAFFER			
	BEST BOY			
	KEY GRIP			
	DOLLY GRIP			
	SOUND MIXER			
	BOOM OPERATOR			
	PROD DESIGNER/ART DIRECTOR			
	ASSISTANT ART DIRECTOR			
	PROPERTY MASTER			
	WARDROBE SUPERVISOR			
	MAKEUP ARTIST			
	SPECIAL EFFECTS			
	DRIVERS			
	STILL PHOTOGRAPHER			
	CASTING DIRECTOR			
	TOTAL PRODUCTION STAFF			

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5	LOCATIONS & STUDIO	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	TRANSPORTATION			
	PER DIEMS			
	PETTY CASH			
	CATERING			
	LOCATION FEES AND PERMITS			
	TRAVEL EXPENSES			
	STUDIO RENTAL			
	SET CONSTRUCTION/SUPPLIES			
	TOTAL LOCATIONS AND STUDIO			
6	PRODUCTION EQUIPMENT	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	CAMERA PACKAGE			
	SOUND PACKAGE			
	LIGHTING PACKAGE			
	DOLLY & GRIP PACKAGE			
	CAMERA, LIGHTING & GRIP EXPENDABLES PURCHASES			
	TOTAL PRODUCTION EQUIPMENT			

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7	RAW STOCK	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	VIDEOTAPE STOCK			
	16MM NEGATIVE			
	1/4" AUDIO STOCK			
	TOTAL RAW STOCK			
8	LABORATORY	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	PROCESSING			
	WORKPRINT			
	SOUND TRANSFERS			
	TOTAL LABORATORY			
9	MISCELLANEOUS	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	SET DRESSING PURCHASES & RENTALS			
	PROPS PURCHASES & RENTALS			
	WARDROBE PURCHASES & RENTALS			
	OFFICE AND PHONE			
	POSTAGE AND COURIERS			
	ACCOUNTING/LEGAL/INSURANCE			
	AUDITION EXPENSES			
	TESTS & RETAKES			
	PUBLICITY			
	TOTAL MISCELLANEOUS			

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10	SOUND AND MUSIC	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	COMPOSER			
	STOCK MUSIC AND SOUND EFFECTS			
	STUDIO COSTS			
	FOLEY/ADR			
	ADD'T SOUND TRANSFERS			
	SOUND MIX			
	TOTAL SOUND AND MUSIC			
11	EDITING AND FINISHING	<i>Time/Quantity</i>	<i>Rate</i>	<i>Total</i>
	EDITING STAFF			
	Editor			
	Assistant Editor			
	Sound Editor			
	EDGE NUMBERS AND CODING			
	MAIN/END TITLES			
	OPTICALS			
	VIDEOS & SCRATCH PRINTS			
	NEGATIVE CUTTING			
	PRINTING			
	Answer Print (includes B roll)			
	Intermediate			
	Optical Sound (transfer & stock)			
	REELS, CANS AND CASES			
	FILM TO TAPE TRANSFER			
	TOTAL EDITING AND FINISHING			

Budget Total: