**Program for the Master of Arts Degree in COMMUNICATION STUDIES:**

**Television & Film Option/ Critical Studies Concentration**

**Student:**

**CIN:**

**Address:**

**Phone:**

**Email:**

**Undergraduate Degree Major Field:**

<table>
<thead>
<tr>
<th>BA</th>
<th>BS</th>
<th>BFA</th>
</tr>
</thead>
</table>

**From:**

**Date of Admission to Conditional Standing**

**WPE Requirement fulfilled:**

### CORE REQUIREMENTS (15 units)

<table>
<thead>
<tr>
<th>Units</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>-COMS 5010 Research Methods in Telecomm and Film</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-COMS 5050 Media Theory and Criticism</td>
<td></td>
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<tr>
<td>-COMS 5060 Television Studies</td>
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<tr>
<td>-COMS 5070 Post WWII Film and TV History (3,3)</td>
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<tr>
<td>-COMS 5150 Cultural Studies</td>
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### 5000-level SEMINARS (6 units)

With adviser approval, select a minimum of 6 units from the following 5000-level seminars:

<table>
<thead>
<tr>
<th>Units</th>
<th>Grade</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>-COMS 5100 Narrative Studies in Television and Film</td>
<td></td>
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<tr>
<td>-COMS 5200 Documentary Film and TV</td>
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<tr>
<td>-COMS 5540 Selected Topics in Comm Studies (3,3)</td>
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<tr>
<td>-COMS 5620 Theories of Mass Media</td>
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<tr>
<td>-COMS 5640 Adaptation</td>
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</tbody>
</table>

### ELECTIVES (6-9 units)

Select 400-level TVF, 500-level COMS courses with adviser approval; a max of 6 units may be in related fields with approval of adviser and Dept Chair. STUDENTS MAY TAKE A MAX OF 6 UNITS OF COMS 5990 AND TVF 4990 COMBINED.

### COMPREHENSIVE EXAM or THESIS (0 or 1- 3 units)

**Comprehensive Exam (0 units)** (Check if chosen) □

- COMS 596

**Thesis option (1-3 units)** (Check if chosen) □

- COMS 5990 Thesis/Project

**Total Units:** ____ (30 units minimum)

### Classified Graduate Standing

<table>
<thead>
<tr>
<th>Semester</th>
<th>Year</th>
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### Advance to Candidacy

<table>
<thead>
<tr>
<th>Semester</th>
<th>Year</th>
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</thead>
</table>

**Student signature**

Date

**Adviser**

Date

**Department Chair**

Date

Total Units: 30 (30 units minimum)
Television and Film Option (30 units)

Critical Studies Concentration (30 units)

Core Courses (15 units)

- COMS 5010 - Seminar: Research Methods in Telecommunications and Film (3)
- COMS 5050 - Seminar: Media Theory and Criticism (3)
- COMS 5060 - Seminar: Television Studies (3)
- COMS 5070 - Seminar: Post World War II Film and Television History (3)
- COMS 5150 - Seminar: Cultural Studies (3)

Graduate Level Seminars (6 units)

With adviser approval, select a minimum of 6 additional units from the following 5000-level seminars.

- COMS 5100 - Seminar: Narrative Studies in Film and Television (3)
- COMS 5200 - Seminar: Documentary Film and Television (3)
- COMS 5540 - Selected Topics in Communication Studies (3) (1-3)
- COMS 5620 - Seminar: Theories of Mass Media (3)
- COMS 5640 - Seminar: Adaptation (3)

Electives (6-9 units)

Select 4000-level TVF or 5000-level COMS courses or courses in related field with advisor approval.

Students may take a maximum of 6 units of COMS 5980 and TVF 4990 combined.

Comprehensive Examination or Thesis (0, 3 units)

- COMS 5960 - Comprehensive Examination (0)
- or
- COMS 5990 - Thesis (1-3)