## Minor Requirements (27 units)

### A. Required Courses (12 units)

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<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>LAS 1500: Introduction to Latin American Studies</td>
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<td>One of the following courses</td>
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<tr>
<td>• LAS/ANTH 3000: Immigrant Experiences and Social Justice in the Americas</td>
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<td>• LAS 3500: Movements for Social Justice in the Americas</td>
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<td>LAS 4970: Interdisciplinary Approaches to Latin American Studies</td>
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<td>LAS 4971: Interdisciplinary Research and Writing in Latin American Studies</td>
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### B. Electives (15 units)

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**Total units: 27**
LIST OF ELECTIVES

**Latin American Studies**

LAS/PAS 3020 Black and Latino and Latin American Relations
LAS 3350 Race and Culture in the Americas
LAS/PAS 3420 Cultural Impact of Development
LAS/PAS/POLS 3600 Dynamics of Change in the Dev. World
LAS 3700 Introduction to Central America
LAS 3950 Community Service in Latin American Studies
LAS 4040 Central Americans Experience in Diaspora
LAS/CHS/RELS 4280 Migration, Identity, and Religion
LAS 4250 Latin Am. Responses to Imperialism and Globalization
LAS 4300 Cuba and the World
LAS 4350 Philosophy and Praxis of Liberation in Latin America
LAS 4400 Indigenous Movements in Latin America
LAS 4500 Special Studies in Latin American Studies
LAS 4600 Food Justice in Latin America
LAS/WGSS 4650 Gender, Sexuality, and Transnational Migration
LAS 4700 Labor and Social Movements in the Americas
LAS/PAS 4800 Afro-Latin America
LAS/WGSS 4820 Latin American Women's Movements
LAS/AAAS/PAS 4850 Anti-Colonial Movements

**General Electives**

ANTH 4040 - Peoples of South America
ANTH 4280 - Civilizations of Western Mesoamerica
ANTH 4290 - Maya Civilization
ART 4460 - The Art of Latin America
ART 4470 - The Art of Mesoamerica and the Southwest
ART 4500 - The Colonial Art of Mexico and Guatemala
ART 4530 - Aztec Art and Culture
* ART 4541 - Special Topics in Art
ART 4560 - Art of the Ancient Andes
ART 4570 - Mexican Muralists and Frida Kahlo
CHS 3200 - Race, Gender, and Hybridity in the Americas
CHS 3320 - Remittances, the Imm. Economy and Globalization
CHS 4000 - Mesoamerican Civilization
CHS 4100 – Latina/o Communities in US Society
CHS 4110 – Latinas/os Chicanas/os and Immigration Policy
CHS 4240 – Exploring Afro-Latino/a Identities
CHS 4250 – Chicanas & Latinas: Social Mov. in the Americas
CHS 4270 – Modern Mexico and the Chicana/o People
ECON 4600 - Economics of Developing Countries
ECON 4650 - Current Issues in Latin American Economies
ENGL 4692 – U.S. Latino/a Literature

HIST 4610 Early Latin America: Conquest to 1850s
HIST 4620 Modern Latin America: 1860s to the Present
HIST 4640 History of Central America and the Caribbean
HIST 4650 Brazil
HIST/CHS 4660 Colonial Mexico
HIST/CHS 4665 Modern Mexico
HIST 4690 - Indigenous Peoples of the Americas
RELS 3500 - Religion, Spirituality, and Ethnic Identity
ML 4100 - Chicana and Mexican Women Writers
ML 3009 – Mexico City in Contemporary Mexican Cinema
MUS 3580 - Music of the Oppressed in Latin America
MUS 4580 - Music of Latin America
PAS 4120 - Third World Women and Development
PAS 4160 – Pan Africanisms and World Politics
PAS 4560 - Politics of the Caribbean and Central America
PHIL 4330 - Latin American Philosophy
POLS 4510 - Latin American Politics
* POLS 4540 - Selected Topics in Comparative Politics
SOC 4230 - Political Sociology of Globalization and Resistance
SOC 4830 – Sociology of Human Rights
SPAN 3150 – Spanish-American Civilization
SPAN 3400 – Hispanic Film
SPAN 4130 – Spanish-American Literature
SPAN 4170 – Spanish-American Short Story
SPAN 4210 – Mexican Literature of the Twentieth Century
SPAN 4310 – Spanish-American Testimony
SPAN 4441 – Masterworks of Spanish American Literature
SPAN 4541 – Special Topics – Latin America
SPAN 4750 – Spanish American Theater
SPAN 4830 – Intellectuals and Ideas in Latin America
SPAN 4850 – Southern Cone Fiction
* When topic is Latin America