

GENERAL EDUCATION LOWER DIVISION COURSES

- (d) AAAS 150 – Asian-American History [D]
 (d) AAAS 200 – Pacific Asian Culture, People and Society [D]
 AL 101 – Introduction to Higher Education for Arts & Letters Majors [E]
 ANTH 230 – Language and Society [D]
 (d) ANTH 250 – Cultural Anthropology [D]
 ANTH 260 – Physical Anthropology [B3]
 ANTH 265 – The Cultural Animal [E]
 ART 101ABC – World Art A [C2]
 ART 150 – Survey and Studio: Introduction to Sculpture [C2]
 ART 152 – Survey and Studio: Introduction to Ceramics [C2]
 ART 155 – Survey and Studio: Introduction to Painting [C2]
 ART 156 – Survey and Studio: Textiles and Apparel [C2]
 ART 157 – Survey and Studio: Introduction to Metal and Jewelry Design [C2]
 ART 159 – Survey and Studio: Introduction to Drawing [C2]
 (d) ART 209 – Perspectives on Art, Diversity, and World Culture [C2]
 (d) ART 240 – Art And Life Perspectives [E]
 ASTR 151 – Principles Of Astronomy [B2]
 ASTR 152 – Principles Of Astronomy Lab [B2]
 ASTR 160 – Space, Time and the Universe [B3]
 BIOL 155 – Animal Biology [B1]
 BIOL 156 – Plant Biology [B1]
 BIOL 158 – Brain and Behavior [B3]
 BIOL 165 – Humans and the Biological Environment [B3]
 BUS 101 – Introduction to Higher Education for B&E Majors [E]
 BUS 200 – Work And Self Development [E]
 (d) BUS 250 – Diversity, Business and the Workplace [D]
 CE 220 – Our Oceans and Our Future [B3]
 (d) CHDV 120 – Intimate Relations in Our Diverse Society [E]
 CHDV 140 – Child Development [D]
 CHEM 158 – Molecules Matter [B2]
 CHEM 159 – The Chemistry of Everyday Things Lab [B2]
 CHIN 100ABC – Elementary Mandarin A, B, & C* [C4]
 CHIN 200ABC – Intermediate Mandarin A, B, & C* [C4]
 (d) CHS 111 – Cultural Diversity and Chicanos [D]
 CHS 112 – Cultural Expression in the Americas [C2]
 (d) CHS 201 – Modern Mexican Literature in Transition [C1]
 (d) CHS 255 – Diverse Latin American Populations In Southern California [D]
 (d) CHS 260 – Introduction to Third World Images In Film [C1]
 COMD 150 – Introduction to American Sign Language [C4]
 COMM 150 – Oral Communication [A2]
 COMM 176 – Argumentation [A3]
 COMM 230 – Communication Strategies in Conflict Management [E]
 (d) CRIM 210 – Race, Ethnicity, and Gender in the Criminal Justice System [D]
 DANC 157 – Crosscultural Themes In Dance [C2]
 DANC 210 – Body And Identity In Dance, Theatre, Film [C2]
 ECON 109 – Quantitative Reasoning With Statistics [A4]
 ECON 150 – Economics For The Citizen [D]
 EDUC 101 – Introduction to Higher Education for EDUC Majors [E]
 ENGL 101 – Composition I [A1]
 ENGL 101S – Composition I: Reflective and Expository Writing with Structured Support
 ENGL 207 – Beginning Creative Writing [C1]
 ENGL 210 – Concepts of the Self in Philosophy And Literature [C5]
 ENGL 225 – Interpreting World Cinema [C2]
 ENGL 230 - Language and Society [D]
 ENGL 240 – Film, Novel, Theater [C5]
 ENGL 250 – Understanding Literature [C1]
 ENGL 258 – Mythology in Literature [C1]
 (d) ENGL 260 – Women and Literature [C1]
 (d) ENGL 270 – Contemporary American Literature [C1]
 ENGL 280 – Contemporary World Literature [C1]
 FREN 100ABC – Elementary French A, B, & C* [C4]
 FREN 200AB – Intermediate French A & B* [C4]
 (d) GEOG 155 – Cultural Geography [D]
 GEOG 160 – Physical Geography [B3]
 GEOG 170 – Meteorology [B2]
 GEOL 150 – Earth Revealed [B2]
 GEOL 155 – Oceanography [B2]
 GEOL 158 – Natural Disasters [B3]
 HHS 101 – Introduction to Higher Education for HHS Majors [E]
 HIST 110ABC – World Civilization A [D]
 (d) HIST 150 – Asian-American History [D]
 HIST 202A – United States Civilization A [Am Inst]
 HIST 202B – United States Civilization B [Am Inst]
 **HNRS 101 – Introduction to Academic Inquiry and the Honors College [E]
 **HNRS 110 – Reading Los Angeles: Communication in the City of Angels [A2]
 (d) ** HNRS 120 – Reading Los Angeles: Expressive Cultures in a Global City [C5]
 (d) ** HNRS 130 – Reading Los Angeles: Community and Structure in the Metropolis [D]
 **HNRS 201 – Angelenos and Air Quality: A Chemist's Perspective [B2]
 **HNRS 202 – Angelenos and Air Quality: Part II A Life Scientist's Perspective [B1]
 **HNRS 220 – Sustainability, Place and Value: Social Innovation and Global Entrepreneurship [D]
 JAPN 100ABC – Elementary Japanese A, B, & C* [C4]
 JAPN 200ABC – Intermediate Japanese A, B, & C* [C4]
 KIN 150 – Fitness and Wellness In Contemporary Society [E]
 KOR 100ABC – Elementary Korean A, B, & C* [C4]
 (d) LAS 102 – The African Diaspora In The United States [D]
 (d) LAS 150 – Introduction To Latin American Studies [D-ISS]
 (d) LAS 255 – Diverse Latin American Populations In Southern California [D]
 (d) LBS 234 – Multicultural Arts, L.A. [C2]
 MATH 100 – Introduction to College Mathematics [A4]
 MATH 102 – College Algebra [A4]
 MATH 109 – Quantitative Reasoning with Statistics [A4]
 MICR 151 – Biology of Microorganisms [B1]
 MUS 150 – Music in World Culture [C2]
 MUS 151 – Classical Music in Western Culture [C2]
 MUS 152 – Music in American Popular Culture [C2]
 MUS 156 – Jazz In American Culture [C2]
 MUS 157 – Musical Expressions of the Latino Communities In The U.S.A. [C2]
 MUS 160 – Music Fundamentals [C2]
 NSS 101 – Introduction to Higher Education for NSS Majors [E]
 (d) PAS 102 – The African Diaspora in the United States [D]
 PAS 120 – Elementary Igbo [C4]
 PAS 180 – Race and Ethnicity in American Society
 PAS 250AB – African History A [D]
 (d) PAS 260 – Third World Images In Film [C2]
 PH 150 – Health And Wellness [E]
 PHIL 151 – Philosophical Ideas: Knowledge and Reality [C3]
 PHIL 152 – Philosophical Ideas: Human Values [C3]
 PHIL 160 – Critical Thinking [A3]
 (d) PHIL 200 – Introduction to Comparative Religions [C3]
 PHIL 210 – Conceptions of the Self in Philosophy and Literature [C5]
 (d) PHIL 220 – Contemporary Moral and Social Issues in A Multicultural Society [C3]
 (d) PHIL 230 – The Meanings of Human Life: A Multicultural Approach [E]
 PHIL 250 – Introduction to Symbolic Logic [A3]
 PHYS 156 – Physics For the Twenty-First Century [B2]
 POLS 120 – Politics of Everyday Life [E]
 POLS 150 – Government and American Society [Am Inst]
 POLS 155 – Critical Analysis Of Political Communication [A3]
 POLS 200 – California State And Local Government [Am Inst]
 POLS 250 – World Politics [D]
 PSY 150 – Introductory Psychology [D]
 PSY 160 – Psychology of the Developing Person [E]
 (d) RELS 200 – Introduction to Comparative Religions [C3]
 (d) SOC 120 – Intimate Relations in Our Diverse Society [E]
 SOC 201 – Principles of Sociology [D]
 (d) SOC 202 – Society and Individual Development [E]
 (d) SOC 263 – Asian American Experience [D]
 SPAN 100ABC – Elementary Spanish A, B, & C* [C4]
 SPAN 105 – Elementary Spanish for Heritage Speakers [C4]
 SPAN 200ABC – Intermediate Spanish A, B, & C* [C4]
 SPAN 205AB – Intermediate Spanish for Heritage Speakers A & B* [C4]
 SPAN 242 – Hispanic Literature and Drama in Translation [C1]
 TA 152 – Analysis Of Drama And Theatre [C1]
 TA 210 – Body And Identity In Dance, Theatre, Film [C2]
 TA 240 – Film, Novel, Theater [C5]
 TECH 250 – Impact Of Technology On The Individual And Society [E]
 TVF 210 – Body And Identity In Dance, Theatre, Film [C2]
 TVF 225 – Interpreting World Cinema [C2]
 TVF 240 – Film, Novel, Theater [C5]
 (d) TVF 250 – Media, Culture and Identity [D]
 UNIV 101 – Introduction to High Education for Undeclared Majors [E]
 URBA 180 – The Urban World [D]
 (d) WGSS 203 – Gender and Race In The United States [D]

Note: AL 101, BUS 101, EDUC 101, HNRS 101, HHS 101, NSS 101 and UNIV 101 satisfy both IHE and Block E requirements.

(d) Approved diversity courses.

* The Language Lab (KH D1041) administers the placement exam to determine appropriate level.

**HNRS – Honors Classes are for Students who are part of the Honors College.