## Art B.A. Degree Requirements
### Animation Option

### General Education Requirements (48 units)

Refer to the Double Count Handout for a list of major specific courses that also fulfill GE requirements.

#### A: Basic Subjects (9 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1030: Two-Dimensional Art Fundamentals (3)</td>
<td>A: Basic Subjects</td>
</tr>
<tr>
<td>ART 1590: Survey and Studio: Introduction to Drawing (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### B: Natural Sciences (9 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1090: Three-Dimensional Art Fundamentals (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3560: Written Expression in Arts (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### C: Humanities (6 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011: World Art: Ancient to Early Medieval (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1012: World Art: Early Medieval to High Renaissance (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### D: Social Sciences (6 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1800: Digital Design Tools I (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### E: Lifelong Understanding (3 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2330: Color Theory and Perception (3)</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements (66 units)

#### Lower Division Core (15 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1030: Two-Dimensional Art Fundamentals (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1090: Three-Dimensional Art Fundamentals (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1590: Survey and Studio: Introduction to Drawing (3)</td>
<td></td>
</tr>
</tbody>
</table>

Select any two of the following:

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011: World Art: Ancient to Early Medieval (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1012: World Art: Early Medieval to High Renaissance (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1013: World Art: Baroque to Contemporary (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### Upper Division Core (3 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3560: Written Expression in Arts (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### Lower Division Option Core (12 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1800: Digital Design Tools I (3)</td>
<td></td>
</tr>
<tr>
<td>ART 2330: Color Theory and Perception (3)</td>
<td></td>
</tr>
<tr>
<td>ART 2440: Introduction to Life Composition (3)</td>
<td></td>
</tr>
<tr>
<td>ART 2800: World Animation History (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### Upper Division Option Core (27 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3760: Story and Visualization (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3780: Art and Motion (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3800: Two-Dimensional Animation (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3810: Experimental Animation (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3820: Digital Modeling (3)</td>
<td></td>
</tr>
<tr>
<td>ART 4940: Three-Dimensional Animation (3)</td>
<td></td>
</tr>
<tr>
<td>ART 4960: Advanced Animation (3)</td>
<td></td>
</tr>
</tbody>
</table>

Must complete 6 units of the following:

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4921: Capstone Animation Project (3)</td>
<td></td>
</tr>
</tbody>
</table>

#### Electives (9 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
</table>

### University Requirements (18-24 units)

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL 1010 or another IHE</td>
<td></td>
</tr>
<tr>
<td>WPE (UNIV 4000)</td>
<td></td>
</tr>
<tr>
<td>(d) UD Civic Learning/Community Engagement</td>
<td></td>
</tr>
<tr>
<td>(d) Civic Learning/Community Engagement</td>
<td></td>
</tr>
<tr>
<td>(wi) Writing Intensive</td>
<td></td>
</tr>
<tr>
<td>(wi) Writing Intensive</td>
<td></td>
</tr>
<tr>
<td>(re) Race/Ethnicity</td>
<td></td>
</tr>
<tr>
<td>(G) or (re) Diversity or Race/Ethnicity</td>
<td></td>
</tr>
</tbody>
</table>

### Notes

- *Courses that “DOUBLE COUNT” for GE & Major: (Block C1) ART 1011, ART 1012, ART 1013, ART 1590

2.0 GPA and 120 units required to graduate

Academic Standing:

<table>
<thead>
<tr>
<th>Qtr/Yr</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall GPA:</td>
<td>Major GPA:</td>
</tr>
<tr>
<td>CSULA GPA:</td>
<td>Units:</td>
</tr>
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</table>
## Lower Division Core (15 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1030</td>
<td>Two-Dimensional Art Fundamentals (3)</td>
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<tr>
<td>ART 1090</td>
<td>Three-Dimensional Art Fundamentals (3)</td>
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<td>ART 1590</td>
<td>Survey and Studio: Introduction to Drawing (3)</td>
<td></td>
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<tr>
<td>ART 1011</td>
<td>World Art: Ancient to Early Medieval (3)</td>
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<tr>
<td>ART 1012</td>
<td>World Art: Early Medieval to High Renaissance (3)</td>
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<tr>
<td>ART 1013</td>
<td>World Art: Baroque to Contemporary (3)</td>
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## Upper Division Core (3 units)

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<th>Prerequisites</th>
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<td>ART 3560</td>
<td>Written Expression in Arts (3)</td>
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Satisfactory completion of Graduation Writing Assessment Requirement (GWAR)

## Lower Division Option Core (12 units)

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<th>Prerequisites</th>
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<td>Digital Design Tools I (3)</td>
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<td>ART 2330</td>
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</tr>
<tr>
<td>ART 2440</td>
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## Upper Division Option Core (27 units)

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<th>Title</th>
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<td>Story and Visualization (3)</td>
<td>ART 1030, ART 1590</td>
</tr>
<tr>
<td>ART 3780</td>
<td>Art and Motion (3)</td>
<td>ART 2800</td>
</tr>
<tr>
<td>ART 3800</td>
<td>Two-Dimensional Animation (3)</td>
<td>ART 1800, ART 2800</td>
</tr>
<tr>
<td>ART 3810</td>
<td>Experimental Animation (3)</td>
<td>ART 2800, ART 3780</td>
</tr>
<tr>
<td>ART 3830</td>
<td>Digital Modeling (3)</td>
<td>ART 1800</td>
</tr>
<tr>
<td>ART 4940</td>
<td>Three-Dimensional Animation (3)</td>
<td>ART 1800, ART 2800</td>
</tr>
<tr>
<td>ART 4960</td>
<td>Advanced Animation (3)</td>
<td>ART 3760, ART 3780, ART 3800, ART 4940</td>
</tr>
<tr>
<td>ART 4921</td>
<td>Capstone Animation Project (3)</td>
<td>ART 4940, ART 4960</td>
</tr>
</tbody>
</table>

## Upper Division Electives (9 units)

Select three (3) courses from the following.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3070*</td>
<td>Intermediate Ceramic Art (3)</td>
<td>ART 1520 or consent of instructor; Details appear in the Schedule of Classes</td>
</tr>
<tr>
<td>ART 3140</td>
<td>Intermediate Sculpture (3)</td>
<td>ART 1500</td>
</tr>
<tr>
<td>ART 3640</td>
<td>Intermediate Drawing (3)</td>
<td>ART 1590</td>
</tr>
<tr>
<td>ART 3740</td>
<td>Intermediate Painting (3)</td>
<td>ART 1550</td>
</tr>
<tr>
<td>ART 3870</td>
<td>Color and Digital Photography (3)</td>
<td>ART 2870</td>
</tr>
<tr>
<td>ART 3880</td>
<td>Illustration (3)</td>
<td>ART 1590, ART 2330, ART 2440</td>
</tr>
<tr>
<td>ART 4260</td>
<td>Modern Art (3)</td>
<td></td>
</tr>
<tr>
<td>ART 4490</td>
<td>Video for Artists (3)</td>
<td>ART 2870 or consent of instructor</td>
</tr>
<tr>
<td>ART 4740*</td>
<td>Printmaking: Drypoint, Woodcut and Monoprints (3)</td>
<td>ART 1590 or consent of instructor; Details appear in the Schedule of Classes</td>
</tr>
<tr>
<td>ART 4770</td>
<td>History of Photography (3)</td>
<td>ART 1011, ART 1012, ART 1013</td>
</tr>
<tr>
<td>ART 4880</td>
<td>Advanced Illustration (3)</td>
<td>ART 3880</td>
</tr>
</tbody>
</table>