Enduring Excellence

Pictured here is a sampling of Cal State L.A. faculty from the University's earliest years, many of whom taught well into the '80s and even '90s, setting the highest standards for excellence in University teaching and scholarship. 

*How many can you identify? (See page 15)*
New Faces and People in New Places

Kyle Button Named Vice President for Institutional Advancement

In April 1997, Kyle C. Button was appointed vice president for Institutional Advancement, after serving as acting vice president for Institutional Advancement since September of the previous year. He joined the University as executive director of Development in April 1996.

Button earned his bachelor’s degree in Psychology and English at Colgate University and his master's degree in Public Administration at New York University. He previously was development director and director of Corporate and Foundation Relations at CSU Long Beach, development associate for the California Institute of the Arts, grants coordinator for the New Jersey State Council on the Arts, and program development associate for the New York State Council on the Arts and has consulted for the CSU Chancellor’s Office.

As vice president for Institutional Advancement, Button oversees day-to-day operations of the Division of Institutional Advancement, which creates and implements the University’s advancement program through the efforts of the University Development, Publications/Public Affairs, and Alumni offices. The advancement program comprises overall fundraising efforts, which include planned giving and capital campaigns, directed by the University Development Office, and ensures a strong, positive image with University Development, Office of Publications/Public Affairs, and Alumni/ University Development associate for the New York State Council on the Arts and has consulted for the CSU Chancellor’s Office.

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Collette Rocha, Assistant V.P. for Development

Rocha comes to Cal State L.A. from CSU San Bernardino, where she was executive director of University Development. She has been director of development and director of major gifts for the School of Medicine at the University of Southern California, executive director of the Foundation for the Los Angeles Community College District, and assistant dean of research and development for Los Angeles Southwest College.

Rocha’s connection with the CSU dates back to her undergraduate days as a student at CSU Long Beach, where she earned a bachelor’s degree in Sociology. She holds a college instructor credential in Public Administration from UCLA Extension.

Dean Appointed for School of Health and Human Services

In September 1997, Cal State L.A. welcomed James J. Kelly as the University’s newest dean. His appointment as dean of the School of Health and Human Services followed the retirement of Ruth Wu, now dean emerita.

Most recently, Kelly was the director of, and a professor in the Department of Social Work at CSU Long Beach. Before that, he taught at San Diego State University and the University of Hawaii.

Kelly received his doctorate in Social Work from the Florence Heller Graduate School of Policy, Planning and Administration at Brandeis University. A licensed clinical social worker, he completed a predoctoral clinical fellowship in psychiatry at UCLA/ Sepulveda Veterans’ Administration Medical Center between 1977 and 1979. He is a fellow of the Gerontological Society of America.

Kelly serves on the Community Advisory Council for the County of Los Angeles Department of Children’s Services and the Senior Care Action Network Health Plan Board of Governors. From 1994 to 1997, he was president of the California Association of Deans and Directors of Schools of Social Work. He is currently president of the National Association of Deans and Directors of Schools of Social Work and president-elect of the Chapter of the National Association of Social Workers.

In 1987, Kelly was named U.S. Social Worker of the Year by the National Association of Social Workers. He received the 1981 Award of Merit for Outstanding Achievement for his research and publications in the area of lesbian and gay aging. He is the editor of the Journal of Gay and Lesbian Social Services and on the editorial board of the Journal of Women and Aging. He has worked internationally for the United States and the Taiwan government and is the external reviewer for the Chinese University of Hong Kong.

New CSU Chancellor

The CSU Board of Trustees has appointed Charles B. Reed chancellor of the California State University. Reed will begin his new duties on March 1, 1999. His predecessor Barry Mattlin, who held the post for six years, has recently assumed leadership of the J. Paul Getty Trust as president and chief executive officer. Mumtaz and June Cooper, senior vice chancellor and interim chief of staff, will share oversight of the CSU through Feb. 1. Cooper will serve as interim chancellor while the CSU searches for a successor.

Charles Reed earned his bachelor’s degree at George Washington University in Washington, D.C., and served on its faculty for seven years. As chancellor of the State University System of Florida since 1985, he has been the chief executive officer of the Florida Board of Regents, which oversees ten public universities. Reed previously was deputy chief of staff, chief legislative advisor, and educational policy coordinator for Florida governor (now U.S. senator) Bob Graham and an administrator in the Florida Department of Education for eight years.

What attracted me to the CSU is that it has the opportunity to be one of the most important economic engines for the state of California by preparing its workforce — both at the entry level and through retraining those already employed. In addition, the CSU is the vehicle that will be able to improve all of public education in the state,” Reed said.

Commented Chancellor Mattlin: “There could be no greater compliment to the California State University system, or any stronger reason to believe that its extraordinary momentum will continue, than to have Charlie Reed as my successor. He has been a wonderful colleague and good friend and one of my mentors and heroes in higher education for many years. Since he is currently responsible for Florida’s equivalent of both CSU and UC, and has built extraordinary relationships with that state’s corporate and political leadership while leading their wonderful faculty and presidents, he is the perfect choice for California.”

Editor’s Note

We are tremendously proud to publish the second in a series of three Cal State L.A. TODAY 50th Anniversary issues, with special color covers. The issues that continue to focus on the history and legacy of one of the nation’s premier urban universities. Last issue informed you about eminent alumni and recent graduates who are beginning to make their mark on our society, locally and globally. The next issue will examine some of the technological initiatives the University will be undertaking to meet the challenges of the future.

This issue pictures many of the University’s outstanding and award-winning faculty and introduces you to the most outstanding recipients of its Outstanding Professor Award. In this issue, we also include more L.A. State “origins” — 1964 alumna Mary Halprin, an original dancer/teacher, and 1951 alumna Ruthie Bashock Clachan, our first homecoming queen.

If there are articles you particularly enjoyed—or subjects you’d like us to include in the future, we’d appreciate hearing from you. Fifty years strong, California State University, Los Angeles continues its half-century anniversary celebration this year with special events for our students, alumni, staff, and friends in the community. Keep in touch!

— Carol Selkin, editor
One of the most highly anticipated events of the new academic year is the announcement of the Cal State L.A. Outstanding Professor Award. Five Distinguished recipients for 1996-1997 were honored at the annual Fall Faculty Day program and at a special reception hosted by President Rosser and the Academic Senate.

Each year, a selection committee of faculty members is charged with choosing a maximum of four Outstanding Professor Award (OPA) recipients and one President’s Distinguished Professor. All full-time faculty are eligible for nomination by faculty, students, and alumni. This year’s selection committee chair was Dale Carter (Modern Languages and Literatures).

The highest academic honor the University bestows, the Outstanding Professor Award is granted for continued excellence in teaching, research, and contributions to higher education. The President’s Distinguished Professor Award, formerly the Cal State L.A. Outstanding Professor Award, recognizes previously selected OPA recipients who have continued to distinguish themselves through teaching, research, and community or professional accomplishments.

Professor of History
Stanley M. Burstein

Stanley M. Burstein holds B.A., M.A. and Ph.D. degrees from UCLA. He joined the Cal State L.A. faculty in 1968 and is chair of the Department of History. An internationally-known scholar of ancient history, especially the Hellenic and Hellenistic periods, Burstein has done extensive research on the history of Greece and its relations with Egypt and Nubia. He has published numerous books to his credit, including Ancient African Kingdoms: Kush and Axum, which was published in November, 1997. He is president of the Association of Ancient History and the California Classical Association-Southern Section and was a Cal State L.A. Outstanding Professor in 1992-93.

Burstein was recognized for his devotion to his students, his willingness to spend long hours in both scholarly research and academic advising. His students value the quality of his instruction. Current and former students have praised Burstein for his “informative and entertaining” lectures.

The incident, recounted by Dale Carter at the awards ceremony, exemplifies Burstein’s outstanding attributes as an educator. One of a very few American experts in his field, Burstein had agreed to direct the doctoral dissertation of a student at a “large Eastern university,” after the death of the student’s adviser. An excerpt from a letter by that student—one a successful scholar—testifies to Stanley Burstein’s dedication to teaching, his desire to teach, and his love for the subject. Burstein has received commendations from many of the students he has taught, including one from a student who praised him for being “a wonderful and engaging teacher.”

Martin G. Browdin
Professor of Education
Martin G. Browdin, a Cal State L.A. alumnus, who earned his Ph.D. at Michigan State University, is well-known for his work in rehabilitation counseling. Since joining the faculty in 1988, B inelson has served as coordinator for the University’s undergraduate program in rehabilitation services and graduate program in rehabilitation counseling. In 1996, he and a Cal State L.A. colleague received a $750,000 four-year Department of Education grant for a training program directed toward rehabilitation counseling and special education graduate students.

Browdin received the 1996 Outstanding Rehabilitation Educator Award from the National Association of Rehabilitation Professionals in the Private Sector. He is president of the California Rehabilitation Counseling Association, a member of the executive council of the California Association for Counseling and Development, and serves on the editorial board of several professional counseling and rehabilitation journals. His textbook, Medical, Psychological, and Vocational Aspects of Disability, published in 1993, has been used in more than 70 colleges and universities.

After arriving at Cal State L.A., commented Dale Carter, Browdin “was able within three years to make [rehabilitation counseling] among the strongest programs in his school.” Repeatedly referring to him as “an excellent professor,” students commented, “It is clear that he really loves what he does, he has much respect for his students.”

“This professor is the best I have ever had. He loves his work in this field, and it shows.” And finally, “How can anyone improve on perfection?”

Terry R. Kandal
Professor of Sociology
A Phi Beta Kappa graduate of UC Berkeley, Terry R. Kandal went on to earn his M.A. and Ph.D. in sociology at that institution. His areas of specialization are classical sociological theory of the 19th century and early 20th century, Marxian theories, theories of social change and revolution, sexy and gender roles, and issues, and the sociology of knowledge and science. A leading sociologist, Kandal has published widely in his field. He has authored and edited four books, including The Woman Question in Classical Sociological Theory, co-edited Studies of Development and Change in the Modern World, and published essays, the Race, Race, and Sexism Challenges for World-System Analysis, “Gender, Race and Ethnicity: Let’s Not Forget Gender,” for 10 years, he was editor of The Californian Sociologist, a professional peer-review journal published by Cal State L.A.’s Department of Sociology, and continues to serve it and six others as a referee.

Throughout his 29 years at Cal State L.A., Kandal has served as principal undergraduate adviser, associate chair and graduate studies committee chair for the Department of Sociology. He is a member of the American Sociological Association, an honorary member of Golden Key National Honor Society, and is listed in Who’s Who Among America’s Teachers.

“The professor was special,” said a student, who praised Kandal for “bringing to life” subject matter that was “difficult” and potentially “less than scintillating.” Said other students: “His general knowledge of the subject is amazing” and “He is quite possibly the best overall professor I’ve had the opportunity to work with in all the courses in sociology. He also was very influential in my decision to continue at Cal State L.A. for graduate school.”

Nancy L. McQueen
Professor of Microbiology
Nancy L. McQueen earned her B.S. in microbiology at California State University, Los Angeles, and her Ph.D. in microbiology and Immunology at the UCLA School of Medicine. She completed a postdoctoral fellowship at the Beckman Research Institute at City of Hope. Her research areas include cloning, medical microbiology, pathogenic bacteriology, hematology, and virology. Since joining the Department of Biology and Microbiology in 1989, McQueen has received over $650,000 in grants for her research and has been extraordinarily active in faculty governance at the department, school, and University levels. She has held numerous administrative positions within the department and has been a mentor to many graduate students. A California Registered Medical Technologist, McQueen is a member of the American Society of Microbiology, the American Society of Biochemistry and Molecular Biology, the American Association for the Advancement of Science, and the American Society of Clinical Pathology.

McQueen’s “performance as teacher and as adviser over the years” in this select company,” said Dale Carter, adding, “her student evaluations were consistently among the very highest that the committee members had ever seen.” Students’ comments consistently refer to McQueen as “outstanding, compassionate,” and “a demanding teacher” and “commitment of personal time in the interests of teaching.”

Professor of Chicano Studies and History
Francisco Balderrama earned his M.A. and Ph.D. at UCLA. He began teaching at Cal State L.A. in 1984 and was chair of the Chicano Studies Department from 1984 to 1993. A Chicano historian with interest in the American West, California, and Los Angeles, Balderrama has focused his research on the Mexican-American community during the 19th and early 20th century, with particular attention to its relations with Mexico. He has received several research awards, including the Senior Fulbright Lectureship in American Immigration at the University of Rome. He has consulted for the Ford Foundation, the Western Association of Colleges and Universities, the Fund for the Improvement of Post Secondary Education, and the Educational Testing Service and recently completed a term as managing editor of Ethnohistory, the journal of the Ethnohistory Association.

In 1996, Balderrama received the Gustavus Myers Center for the Study of Human Rights in North America book award for An American Uprising, co-authored with Raymond Rodriguez, Decade ofBetrayal: Mexican Reparation in the 1930s. This prestigious award is given annually to the best scholar on the subject of intolerance in North America.

Balderrama’s “student and peer evaluations place him consistently among the top scholars. I’ve commented Dale Carter. Students have called Balderrama’s teaching “excellent,” “brilliant,” and “outstanding.” My goal is to help my grandchildren may have the opportunity to hear Professor Balderrama lecture, to read his books,” wrote one student.

Professor of Chicano Studies and History
Francisco E. Balderrama

Professor of Sociology
Terry R. Kandal

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Gift Advances California Teaching Reform

Cal State L.A. Charter School of Education helps develop an accelerated school in South Central L.A. and facilitates a $6.8 million site donation from Carole Little's California Fashion Industries.

On September 25, 1997, a $6.8 million gift to the Cal State L.A. Foundation formalized an historic partnership among higher education, the K-12 public school system, and private enterprise that moves California education reform a giant step forward.

The gift is the sprawling South Central Los Angeles site that was formerly the administrative headquarters and warehouse of California Fashion Industries (CFI). Donated by CFI co-presidents—fashion designer Carole Little and her business partner Leonard Rabinowitz—the facilities at Main and Martin Luther King, Jr. Boulevard are now the permanent home for The Accelerated School, a unique Los Angeles public charter school.

The unprecedented donation also underscores the role of Cal State L.A. and its Charter School of Education as a leading force in education reform efforts to improve California's pre-K-through-12 schools.

Cal State L.A. The Accelerated School, the Los Angeles business community, educators, parents, and students will develop the open-access, five-building site as a preschool-through-high school learning center and teacher professional development center.

The new buildings will accommodate major on-site and distance learning facilities for Cal State L.A. faculty research and teaching, as well as intensive hands-on classroom experience for undergraduate, graduate, and credential program candidates," says Michael Mori, dean of the Charter School of Education. Plans include renovation and expansion of the already-substantial campus in order to create a true community resource center after school hours and on weekends.

In September 1997, the Accelerated School [profiled in the Winter 1997 issue of Campus News: "Learning to Change, Changing to Learn"] occupied temporary quarters not far from its present location. In September, 140 kindergarten-through-sixth grade students began the academic year in the CFI complex, by then complete with outdoor play equipment, in addition to its fully-linked computer lab and state-of-the-art stainless steel cafeteria. “We are thrilled that Larry Ellison, president and CEO of Oracle, has pledged net-income for a place of learning that faculty members from the Charter School of Education. Already active in establishing the first Southern California, and second national, elementary school based on the Accelerated Schools model at the 99th Street School, professors Sabrina Mims and Simeon Slovacek (Educational Foundations and Intervisional Studies) sparked the interest of teachers Johnathan Williams and Kevin Sved, with the further support of Dean Mori and Cal State L.A. President James M. Rosser, the University became Williams and Sved’s primary guide and advocate through the process of applying for charter status. (An LAUSD charter grants policy and fiscal independence to a public school, but demands greater accountability for outcomes.)

In September 1994, The Accelerated School opened its doors at the tiny St. Stephen’s Church, establishing itself as the only school with a charter in South Central Los Angeles and the only charter school in the country to embrace the Accelerated Schools approach to education. (The Accelerated Schools model treats all students as gifted, challenging them to excel in academics.)

Cal State L.A. faculty members from the Los Angeles Accelerated Schools Center, operating in the Charter School of Education, continued to coach teachers, parents, and staff, and help them implement the Accelerated Schools model. The new public school administrators and University faculty worked together to create innovative curricula, prepare grant proposals, and develop contacts for corporate support. The University contributed financial and in-kind resources that, among other things, helped pay the salary of a fundraising professional.

The results were noteworthy. Over the first two years, parents volunteered a record number of hours, corporations and foundations committed funds, and the school showed measurable increase in student reading and math performance.

An important contact at this time was established with Lynda Guber, former president of EDUCATION FIRST! and a teacher herself. Guber, wife of film producer Peter Guber and a friend of Leonard Rabinowitz, was impressed with the energy, vision, and dedication of Williams and Sved and the strong commitment of Cal State L.A.'s Charter School of Education.

Guber connected The Accelerated School and Cal State L.A. with Rabinowitz, who had been looking for a substantial way to repay the community that had protected his property during the Los Angeles riots. Finally, the gift was made to the Cal State L.A. Foundation, with a $3-per-year lease agreement to The Accelerated School. At this time, in addition to Cal State L.A.'s long-term commitments, extensive program, curriculum, architectural, funding, and organizational commitments have been made by each of the other partners in this endeavor, and a capital campaign is planned.

"This is more than a simple lease for a school or student-teacher arrangement," reflects Dean Mori, "and it could not have happened without the direct support of the CSU Chancellor, the President of Cal State L.A., and the academic leadership of this campus. Leonard Rabinowitz and Carole Little's major gift engages our institution in one of the most extensive private/public partnerships in education, merging University research and campus life with business, media, and a grassroots community public school on the south side of Los Angeles. There is no doubt in my mind that The Accelerated School will have a profound and enduring positive impact on our children and on public education, leading the way for the realization of education reform in Los Angeles and the nation."
Through Megaphone or Radio, the Message is Still “Team Spirit”

Mary Halperin ('51, '54 M.A., Education) is definitely one of the top candidates to embody our University's “team spirit.”

“I was going for my master's in education in 1953-54,” said Marty recently. “Dr. Floyd Eastwood suggested I research the topic of whether the grade point averages of college students suffer if they're very active in student government or involved in campus extra-curricular activities. I surveyed about 200 students and discovered that it was just the reverse—the ones that were active were generally the successful students because they knew how to manage their time.”

Marty Halperin ought to know. He contributed mightily to campus life through top student government posts, and founded L.A. State's first integrated fraternity (Kappa Phi Sigma). But Marty was most visible [and audible!] when he was helping to put a little pep in the student body at various L.A. State athletics events, as one of the college's original cheerleaders.

“By the time L.A. State was created on the L.A. City College campus, a bunch of us, including our rally commissioner, Billy Barry ('52), were putting on terrific pep rallies. We had top-notch entertainers, like Sara Vaughn. The rally would be packed. Then we'd have the game, and, to our surprise, very few people would show up. We finally figured out that those were all City College students at the pep rally—they were enjoying the entertainment, but didn't care at all about L.A. State's teams!”

A radio fanatic “since the age of five,” Marty had a taste of radio life as a page for NBC during high school. Drafted shortly after he entered LACC as a broadcasting major in 1945, Marty was “educated” in the medium through the Armed Forces Radio Services—beginning what would become a lifelong career as a recording engineer.

After the army, while working for the Armed Forces Radio Services as a civilian, he resumed his major at LACC but found no corresponding field of study open at L.A. State on entering.

Although Marty majored in education, with a minor in English, and received his teaching credential, he never taught in elementary or secondary schools. However, he notes, “in 1956, while I was working for North American Aviation doing sound for films, I got a call from LACC asking me to teach evening classes.” The experience agreed with him, and he wound up teaching broadcasting at LACC during the evenings for 37 years while working in the field during the day.

Marty's love of radio has never diminished. He's shared his talent with some of the greatest names in the business and now sits on the boards of Pacific Pioneer Broadcasters and the Big Band Academy of America, alongside many broadcasting notables. Today, among his many projects, he works with syndicators and radio stations, mastering old radio programs from disc to tape. In case you're wondering, yes, he is involved in the KNX Drama Hour's old-time broadcasts, for which he does all the mastering.

Last year, in preparation for Cal State L.A.'s 50th Anniversary, David Slight, special collections librarian at the University's John F. Kennedy Library, discovered some original radio discs of L.A. State's first Homecoming (basketball) game. He contacted Marty, who had originally arranged to have the game recorded and broadcast internationally by the Armed Forces Radio Service. Marty volunteered to put the original recording on tape for the University's archives. The tape includes much of the pivotal game against the Pepperdine Waves for the league championship. (Sorry—the Diablos didn't win), an interview with Marty as cheerleader, and announcement of the crowning of the first Homecoming Queen, Ruthe Busch, [see article below].

It's clear that with Marty Halperin's team spirit, the University will always be the winner!

Ruthe Busch Gluckson: Our First Homecoming Queen Teaches Us That Life Shouldn't Stand Still

Ruthe (Busch) Gluckson ('51) just returned from a visit to her daughter in New Zealand when we called her for an interview. Although she hadn't even unpacked her bags, she was as gracious, charming, and fascinating as she must have been 46 years ago, when she was crowned “Lucifer's Lass” of L.A. State's first Homecoming Queen, in 1951.

An education major, the former “Ruthie” Busch was involved in many aspects of campus life, holding office in Las Damascas, the official L.A. State hostess organization, Tri Alpha, a social and service organization for kindergarten-primar y education majors, the Schol arship Society; and CST, the Calif ornia Student Teachers Association. “I also helped found the first integrated sorority on campus, Tau Sigma Nu,” Ruthe recalls.

Ruthe's husband, Leonard, whom she married soon after graduation, was a psychiatrist who, she sadly reports, passed away seven years ago. She raised three children, “all of whom” she says, with understandable pride, “received degrees in education.”

Ruthe's interest in dance (she studied with Anne Barlitt, a student of the renowned Charles Weidman and Lester Horton) impelled her to combine her knowledge of education pedagogy with dance and movement techniques. During the 1960s, she led encounter groups, was a substitute teacher, and taught adult education. By the 1980s, she had studied mime with noted masters Marcel Marceau and Antonin Hodek, and psychology with Fritz Perls, co-founder of Gestalt Therapy.

Combining dance therapy and psych otherapy, she has taught classes for children with severe behavior disorders and developed movement classes for the limited-movement elderly. An advocate of dance as a means to expand the self, she coauthored, with Anne Barlin, Teaching Your Wings to Fly, a guidebook for teachers who want to bring dance into the classroom.

With seemingly inexhaustible energy, Ruth continues to educate, with the accent on movement. She currently teaches a class (call ed Moving Experiences) at the Creativity Center in Laguna Beach. Over the last 20 years, she discovered a talent for helping non-swimmers learn to swim. Two books—one, “an accumulation of my experiences teaching,” and the other about her swimming teaching style—are in the works.

“You know,” says Ruthe, “I'm not a painter—I can't even draw—but I believe there is artistic expression in all of us. And I know my art is teaching,”

Ruthe Busch Gluckson, '51, with her college memorabilia, at the archives of Pacific Pioneer Broadcasters in Los Angeles.
He is a professor of mechanical engineering at CSU Fullerton.

David B. Riles ('64 Psychology) retired as 1995-96 class president at Cal State L.A.

Carolyn Fox ('65 B.S. Business Administration-Accounting) owned a franchise of Party City in 1997 at Cal State Fullerton.

Thomas Dehley ('57 B.S. Journalism) has been appointed director of media relations for the California Division of Kiwanis Permanente, the largest nonprofit health maintenance organization in the United States.

William H. McFarland ('67 M.A.) was recently named president and chief executive officer of Irvine Apartment Communities.

Bv. W. Morant ('67 Industrial Education) recently retired after teaching for 25 years at John Muir High School.

Richard R. Orosco ('67 B.S. Business Administration-Accounting) is a principal consultant for Price Waterhouse in Chicago, Illinois. He is a former district director for the IRS in Los Angeles, Austin, TX, and Boise, ID. He has written a book titled "Business Administration" (is completing his master's degree at CSU Dominguez Hills while working at Boeing Aircraft in Long Beach, reports his mother, Thelma Brown '66 Sociology).

Lloyd Wood ('68 '71 M.S. Police Science), a former chief of the Pomona and Azusa police departments, was appointed police chief at San Diego State University. He became inspector general of the California Youth and Adult Correctional Agency.

John Crowe ('69 B.A. Journalism, '85 American Studies) is senior associate dean of external relations for USC's Marshall School of Business.

Ray Lyon ('69 Business Education) recently had his 70-page handbook, "How to Make a Bad Letter Good," published. He has taught business communication at East Los Angeles College for 30 years.

Nick Stenard ('69 Art) has been employed by U.S. Bank for 28 years and is a vice president of business banking. He recently became a grandfather and is a certified instructor in karate.

Elena Loredo Velarde ('69 Music '79 Education) is a teacher with the Los Angeles Unified School District and is a volunteer for the Los Angeles County Music Center and About Productions Theater Company.

Randall L. Carter ('70 Industrial Arts) is a senior show producer and director for Walt Disney Imagineering and has spent the past 24 years designing theme park attractions in France, Japan, and Florida.

Alfredo Martinez ('70 M.A. American Studies) is a teacher at Suzanne Middle School in Walnut, CA, and is a member of the National Teacher Project's National Teachers Hall of Fame as part of National Teacher Day in Emporia, KS.

Andrea Fuchs Sumiyoshi ('77 B.A. German) is founder and president of the AF International School of Languages Inc. in Westlake Village, CA. After starting from the California Institute of Technology, she received a Ph.D. at UCLA and an M.A. at Cal Lutheran University.

Stephen R. Marsh ('79 B.A. Economics) writes that after losing three young daughters to unrelated medical conditions, he started a "Web site where parents whose children have died. His home page address is: http://adr.com/ living/index.htm.

Rose M. Davis ('80 M.A. Education) has retired from the Los Angeles Unified School District. Owner and executive producer of RM Davis Productions/Dyley Records, she is seeking talent for the current new artist "A-Grid," and is currently an expat to Los Angeles Convention Center.

John W. Andrews ('80 M.A. Education) is the founding president of the Los Angeles County Community College District, which was comprised of RCC's Moreno Valley College.

Gerry Gaba ('82 B.A. Industrial Arts) lives in Singapore and is a member of the technical board of directors for United International of Southeast Asia.

Pamela L. Murphy ('92 Nursing) joined the Navy Reserve and returned from a six-month deployment to the Western Pacific and Indian Oceans and the Horn of Africa. Recently returned from deployment, Murphy visited Australia, Bahrain, Malaysia, Oman, Singapore, and Thailand.

Martin E. Lujan ('88 B.S. Rehabilitation Counseling '91 M.S. Counseling) is a program clinical coordinator of the adolescent day treatment program for the Margarita Mendez Children's Mental Health Center, Plaza Community Center/College Hospital in East Los Angeles, and has four six grandchildren.

Bakir H. Janan ('89 B.S. Business Administration–Entrepreneurship) recently was inducted as president of the California Association of Mortgage Brokers, San Gabriel Valley chapter.

Harrison Lapahie, Jr. ('90 M.S. Electrical Engineering) is a programmer analyst at USC.

Dean Gatons ('92 M.S. Health Care Management) is an area account manager for managed health care with Wyeth-Ayerst Laboratories. He was married in December 1996 and lives in Huntsville, TX.

Arthur P. Johnson, Jr. ('92 Business Administration) is an associate in the Management Division of Salomon Brothers Inc., New York, NY.

Braulio P. Paz ('92 B.S. Computer Science) is a computer programmer in 1991. He recently returned from a six-month deployment to the Mediterranean Sea with the US 2nd Fleet. He recently returned from a six-month deployment to the Mediterranean Sea with the US 2nd Fleet.

Glen J. Barbe ('93 Biology) is a fourth-year medical student at the Medical College of Pennsylvania and Hahnemann School of Medicine in Philadelphia. This past year, he was state chair of the Pennsylvania Medical Society. He plans to return to Los Angeles soon to begin a residency in family medicine or pediatrics.

Jon Palmer ('93 Theatre Arts) recently played Major Robbie Ross in the nighttime soap opera, One Life to Live, and Our Country's Good. His television credits include: Gabriel's Place, Matlock, Bold and the Beautiful, The Bold and the Beautiful, Matlock, and Our Country's Good. His television credits include: Gabriel's Place, Matlock, Bold and the Beautiful, The Bold and the Beautiful, Matlock, and Our Country's Good. His television credits include: Gabriel's Place, Matlock, Bold and the Beautiful, The Bold and the Beautiful, Matlock, and Our Country's Good. His television credits include: Gabriel's Place, Matlock, Bold and the Beautiful, The Bold and the Beautiful, Matlock, and Our Country's Good.

James J. Zhovavan ('94 Criminal Justice) was one of the many teachers involved in, and wounded at, the February 1997 Bank of America robbery. He has spoken about his experiences through Southern California, particularly at schools and for police departments.

In Memoriam

Daniel J. Greys (63) passed away in July 1995. He was the mayor of Norwalk, former president and adviser to the Cal State L.A. Athletic Department, and a national social fraternity Phi Sigma Kappa. Click to return to top.
The Founding Faculty Reminisce

Twenty years ago, a group of retired professors from the variously called Los Angeles State College of Applied Arts and Sciences or “Cal State L.A.” and, finally, California State University Los Angeles, became a single force to be reckoned with.

On February 9, 1976, after more than a year of planning initiated by professor of philosophy Sidney Albert, who had not yet retired, the Cal State L.A. Emeritus Association was officially established. The fledgling organization played a significant role in establishing a voice for retired faculty in the University’s Academic Senate and reforming University policy to create strong ties between the University and its retired faculty members.

Clearly ahead of its time, the campus-based association was the first such major organization in the California State University system. As pioneers in the emeritus movement, leaders of the Cal State L.A. Emeriti Association helped to found associations on sister campuses, and were instrumental in the foundation of the statewide Emeritus and Retired Faculty Association (ERFA). At Cal State L.A., retired professors who are nominated by their academic department—with approval from their school dean, the provost and vice president of Academic Affairs and the president—are awarded the status of emeritus or emerita professor. Of nearly 400 faculty members who currently hold the emeritus designation, about 200 former faculty members belong to the Emeriti Association at Cal State L.A. Today, emeritus professors continue to bring recognition to the University and are active in all phases of campus academic and cultural life. Their professional activities are regularly reported in the University’s faculty/staff monthly newsletter, University Report, and in their own publication, The Emeritimes.

Below are the memories of some of our earliest faculty members, excerpted from a larger series of reminiscences published recently in The Emeritimes.

Ake Sandler
Professor of Government/Political Science from 1949-1980

In the summer of 1949, when I started as a part-time instructor in the nonexistent department of political science, I was allotted “office space” in a drawer of a desk that belonged to the new department’s chair, Mort Renshaw. I was then located on the Vermont campus—...it was an exciting time, and I always look back on it with nostalgia.

But my most vivid memories are of President Howard S. MacDonald. My most dramatic “encounter” with MacDonald was one day on the campus on Eastern Avenue when I was heading for the library, and he charged me like a bull, red-faced and angry, waving a paper in my face. At first, I didn’t comprehend why he was so angry and what the paper was he was practically throwing in my face. It was a petition my graduate students had signed, asking for permission to smoke in my seminar. MacDonald must have thought it was my idea. The petition had been handed to Mort Renshaw, dean of students, who had put it on MacDonald’s desk. I had not the slightest inkling what my students were up to, I guess they thought it a reasonable request, not knowing MacDonald’s fanatic position on smoking.

While I read the petition, which he finally handed me, he harangued me with statistics about the dangers of smoking—how they had caused fires, how schools had burned. I was made to believe L.A. State might have burned to the ground if the petition had been granted. I still have it, for anybody to see and read. Across it in red ink, the president had written “ABSOLUTELY NOT!” and signed it. You might say I learned my lesson the hard way, but we remained friends till the day he left.

Warren E. Reeves
Professor of Physical Education and Recreation from 1950-1982

We only had a few faculty members in the division, so each of us had to teach a few courses in which we had little background. Exercise physiology was my specialty. I was L.A. State’s first baseball coach in Spring 1950. Opposing teams would scoff at us because the players performed in gray sweatshirts, baseball caps, and baseball shoes but no regular uniforms.

In 1955 or 1956, the division office moved from an old brick building close to the campus incinerator to a bungalow on Berendo Street, just north of the LACC campus. I shared an office with [coach] Sax Elliot. In the autumn of 1957, the division finally located on the Ramona campus with our faculty offices on the second story of the Fine Arts building. I remember teaching golf on a patch of grass just north of the building. The present gymnasium was completed in 1958, so we began the fall semester in the new facility...

The first football team was formed in Fall 1951 with Leonard “Bud” Adams as its coach. Its first victory was the defeat of USC in a dual golf match at Amendale Country Club—a first for any [L.A. State College] sports team.

Vernon Leiding
Professor of Music from 1950-1982

In the 1950s, the objectives of the Los Angeles State College were to serve the needs of business, industry, and education. In September 1950, four new faculty members joined the L.A. State Music Department: Hugh Mullins, theory; Maurine Timmerman, music education; Francis Baxter, choral music, and me, instrumental music education. The department had three other members. I taught my classes in a Quonset hut on the corner of Vermont and Normal where the H car turned around to go south on Vermont—noisy! The LACC campus was surrounded by Quonset huts for the L.A. State classes, including the library. The rooms were hot in summer and cold in winter, with low ceilings, no acoustical treatment, and no air conditioning...

(Continued on page 10)
for or more than a half a century at California State University, Los Angeles, some of the most gifted and honored educators in the nation have given students the benefit of their expertise and wisdom. Undergraduates and graduate students pursuing degrees have been guided in their specific disciplines while learning critical thinking skills from the prominent scientists, scholars, and artists who teach at Cal State L.A.

Faculty at Cal State L.A. involve students in their research projects in a way rarely found at the private and larger public universities. Whether in the laboratory, the dance studio, or the elementary school classroom, whether collecting data for surveys or gathering oral histories in the community, students have been able to work side by side with these experts—among the most honored professors in California State University system.

We take this opportunity to recognize the excellence of all Cal State L.A. faculty members and salute those who have been especially honored by the University and the CSU over the years. Listed here are recipients of Cal State L.A.'s Outstanding Professor Award, as well as those professors who have received the CSU Trustees OPA, the CSU/CSLA OPA and the President’s Distinguished Professor Award. They have written major books and textbooks, led internationally-honored research projects, or served on national committees or as editors of significant journals in their fields. All have been active on the many committees that exist at the University. But first and foremost, they are outstanding teachers—honored for their devotion to students and to the communication of knowledge. Because of them, we can approach the next century with confidence in our University's mission to provide excellence in education.
Its Faculty!

1978-1979
Barbara J. Clark (Education) Mary Conroy (Physical Education)
Marcella Oheke (Speech Communication)
Donald R. Paulson (Chemistry)
Margaret McWilliams (Home Economics)—CSU Outstanding Professor Nominee
1979-1980
Saralyn Daly (English) Sin Fong Han (Geography) Wilmer O. Maedke (Business Education and Office Administration)
C. Lamar Mayer (Education)
1980-1981
Phoebe Dea (Chemistry) Edward C. Forde (Art) Martin S. Roden (Electrical Engineering)
John H. Weston (English) Barbara Clark (Education) — CSU Outstanding Professor Nominee
Lloyd N. Ferguson (Chemistry) — CSU Outstanding Professor Awardee
1981-1982
Gerald A. Beer (Mathematics) Alan N. Crawford (Education) Stewart M. Yount (Mathematics)
Anthony J. Andreoli (Biochemistry)—CSU Outstanding Professor Nominee
1982-1983
Gary A. Best (Education) William A. Cohen (Marketing) Lawrence K. Hong (Sociology) Elaine Osui (English)
Donald R. Paulson (Chemistry) — CSU Outstanding Professor Nominee
1983-1984
Carlos G. Gutierrez (Chemistry) Hendrik Keyzer (Chemistry) Rosemarie Marshall (Microbiology)
Malcolm McClain (Art) Barbara Clark (Education) — CSU Outstanding Professor Nominee
1984-1985
Charles E. Borman (Art) Linda Evans (Health and Safety) Edward M. Goldberg (Political Science)
Eui-Young Yu (Sociology) Butrus Abd al-Malik (History)—CSU Outstanding Professor Nominee
1985-1986
Roger R. Bowers (Biology) Rosemary L. Hake (English) Byong-Kon Kim (Music) David R. Perrett (Psychology)
1986-1987
Mary A. Falvey (Education) Margaret Jefferson (Biology) David Laird (English)
Jagdish Prasad (Mathematics) Hendrik Keyzer (Chemistry)—CSU Outstanding Professor Awardee
1987-1988
G. Roy Mayer (Education) Alan Muchlinski (Biology) Elba R. Torres de Peralta (Foreign Languages—Spanish)
Olga Termini (Music) Alan N. Crawford (Education) — CSU Outstanding Professor Nominee
1988-1989
Derek K. Chang (Mathematics) Kazumitsu Kato (Foreign Languages—Japanese) Yuen-Sang (Philipp) Leung (History)
Betsy Peitz (Biology)
1989-1990
E. Dale Carter, Jr. (Foreign Languages—Spanish) Dorothy L. Keane (Education) John Y. Lee (Accounting)
Janet A. Seaman (Physical Education) Olga Termini (Music)—CSU Outstanding Professor Awardee
1990-1991
Theodore Anagnoson (Political Science) Roberto Cantí (Cicatcno Studies) Ann Garry (Philosophy) Teris Schery (Communication Disorders)
Byong-Kon Kim (Music)—CSU Outstanding Professor Nominee Phoebe Dea (Chemistry)—CSU Outstanding Professor Awardee
1991-1992
Marilyn Friedman (Nursing) Jeanine Gauchoer-Morales (Foreign Languages—Spanish/French) Richard D. Roberto (Mechanical Engineering)
Timothy Steele (English)
1992-1993
Peter A. Brier (English) Stanley M. Buestian (History) Janet C. Fisher-Houlit (Education) Kon Sun Lai (Economics and Statistics)
Rosemarie Marshall (Microbiology)—CSU Outstanding Professor Awardee
1993-1994
Barbara Ann Boyer (Art) Young C. Kim (Civil Engineering) James H. Wiebe (Education)
Robert Gute Zahary (Accounting) Martin S. Roden (Electrical Engineering)—CSU Outstanding Professor Nominee
1994-1995
Mohammad Ala (Management) Helen B. Bossalis (Electrical Engineering) Judith Hameza (Speech Communication)
Carole Smole (History) William A. Cohen (Marketing) — CSU/CUSLA Outstanding Professor
1995-1996
Marilyn R. Elkins (English) Ricardo J. Gomez (Philosophy) Madhu S. Mohanta (Economics) Barbara Peterson Sinclair (Nursing)
Donald R. Paulson (Chemistry)—CSU/CUSLA Outstanding Professor
1996-1997
Francisco E. Balderama (Chicano Studies/History) Martin G. Bredwine (History) Terry R. Kandel (Sociology) Nancy L. McDuff (Microbiology)
Stanley M. Buestian (History)—President’s Distinguished Professor
NOTE: CSU Outstanding Professor Awards are listed under dates effective; nominations were made at Fall Faculty Day of the previous academic year Archive photos do not necessarily date from year of awards.
Founding Faculty (cont. from page 7)

Even with our questionable faculties, the student in the '50s were outstanding in scholarship and motivation. Many were Korean War veterans. A number of the students became well-known professional people, such as supervisors in education, professors, and L.A. Philharmonic members. One of our graduates was Lennie Niehaus, who writes the music for Clint Eastwood movies and recently wrote the music for the made-for-TV movie, *Titanic*. Another was Irving Bush, trumpet soloist and later personnel manager of the L.A. Philharmonic. Others were Robert Delwarte and James Ostrem, professors of music at Cal State Northridge.

Carol J. Smallenburg
Professor of Secondary Education (from 1950-1958)

Equipped with fresh G.I. Bill of Rights-access to college, post-World War II veterans were impatient to activate their programs. Often from or to a swing or gray beard in industry, they filed into class. Many wrestled with multiple frustrations: returning to civilian life, managing finances, balancing family priorities, and making sense of the past study. They were a conglomeration of nationalities and cultures. Men and women from various occupational backgrounds were eager in their struggle toward degrees, credentials, and futures. Among the unforgettable was the G.I. who hung his parachute boots on the bulletin board so his student teaching class would know how tough he could be. There was the student who had driven his family out of Beirut during a barrage of shell fire covering the only road to escape. A Japanese man served as a spy in numerous Asian locales so that post, I didn't get back to L.A. State right away, having been hustled back to active duty with the Air Force during the Korean conflict. By 1958 I, was home again and on permanent assignment to the Air Force Reserve Training Center, headquartered at UCLA.

Marian Wagenf.jpg

John M. Austin
Professor of Education from 1960-1982
The state colleges were under the Department of Education, and I sat in on the planning and organizing of this rapidly-developing system in Southern California [Austin had been employed by the California State Department of Education for about three years, in 1949]. My boss, Frank Lindsay, chief of the Bureau of Secondary Education, asked me to deliver some course proposals and outlines to Howard MacDonald, newly-appointed president of Los Angeles State College .... There was considerable indecision about [the new college's] structure: would the existing junior college add on two more years and become the four-year institution it was hoping to be? Would the state college coexist with the junior college and thus bring in the third and fourth years to complete the new college? In the end, a search was begun for an entirely new campus with its own lower and upper division, as well as graduate, years. A major stipulation was that the new college should serve the Los Angeles metropolitan area.

Walter Askin (Emeritus—Art)
"Universities are solemn and scholarly," says Dean Dewey in his preface, "but they can also be fun and funny—sometimes most notably when they are being solemn." Besides anecdotals on unusual art projects [a room-sized pizza, for instance], or stories of the basketball team's incredible escapes and a biology professor's encounter with a boa constrictor, the book contains lists of our standing alumni and faculty, and valuable information on the development of the University. The book is available at the University Bookstore, [213] 343-2500.
40-Year Reunion a Hit for the Classes of ’57 and ’58

Golden Eagles and Diablos alike danced it up the Alumni Association-sponsored 40-Year Reunion on June 14 at the Pasadena Hilton Hotel. Grads and guests came from as far as Hawaii, Arizona, and Oregon to join in the fun. Thanks to all of the reunion planning committee volunteers who made the evening successful. Forty-year reunion-goers plan to meet again. Call the Alumni Relations office for the latest information!

50th Anniversary Series at the Luckman

James Newton Big Band featured; Stevie Wonder makes surprise appearance

Alumni and friends gathered on October 25, 1997, for a unique Alumni Night at the Luckman with the James Newton Big Band performing the music of Duke Ellington and Billy Strayhorn. The event kicked off the Luckman’s 50th Anniversary Series, part of its 1997-98 season, which commemorates the University’s half-century mark with performances by noted alumni. The audience was treated to a surprise when music great Stevie Wonder joined Newton on stage as a guest performer. Alumni ticket-holders enjoyed meeting the artist, alumni James Newton (B.A. ’81 Music), and Stevie Wonder after the performance.

Football Team Reunion

O n July 26, 1997, 100 former football players, coaches, and a number of spouses gathered at Mijares Restaurant in Pasadena for a milestone reunion. It had been 20 years since the last gathering! The first team (1951) was well represented by ten players and a coach. According to one of the players, "Although our bodies may be slower and eyesight not as sharp, it was still easy to recognize former teammates and coaches. Of course, name tags were a big help." Former players were overheard reminiscing about that "big play," the "famous prank," and especially how great it was to see each other again. Players came from all over to attend—even as far as Tennessee and Pennsylvania. The general feeling was, "This was so much fun, let’s do it again—but sooner!"

Eating with Eagles—Dining with Diablos

On the occasion of the University’s 50th anniversary, the Alumni Association and the Student Alumni Association have initiated an exciting new program, designed to bring together alumni, students, and faculty. As part of the pilot program of Eating with Eagles—Dining with Diablos, six alumni have already hosted students and faculty for dinner in their homes. In Spring 1998, we will expand this program and hope to reach our goal of 25 dinners. Alumni hosts (who host dinners in their homes) and co-hosts (who assist with dinner cost and preparation) are needed to make this goal a reality. If you enjoy meeting people, like to cook, or just want to share your experiences—at or after—Cal State L.A., call your Alumni Relations office at (213) 343-4980.

The funds raised by the Annual Fund are unrestricted dollars that the University will use in the areas of greatest need. Because the total cost of students’ education is greater than tuition alone, the Annual Fund can help defray the additional costs. Money contributed through the Annual Fund may become available to support scholarships, to purchase special equipment, to be awarded as grants for specific projects, and for other special needs of the campus community. We also are able to provide on-campus jobs to help current students subsidize their own education.

The student-callers did an outstanding job: as of December 18, 1997, they had received over $124,000 in pledges, putting the Annual Fund well on the way toward the 1997-98 goal of $250,000. The success of the Annual Fund has been directly related to the telephone work of these exceptional students. Student-callers include Renee Barrow (broadcasting), Andrea Pearson (business administration), Tony Smith (speech communication), and Matilde Verbera (art), who have accumulated over $10,000 in pledges each so far on this campaign. Calling is scheduled to continue throughout the year to reach our alumni, friends, parents, faculty, and staff. We want to thank all of you who have graciously aided this effort, and look forward to the support of those we will be calling in the future. With everyone’s help, we will make the experience of all Cal State L.A. students better than ever.
At this event, each of the academic schools honors a distinguished alumnus or alumna. The 1997 recipients are:

**School of Arts and Letters**
- Raymond F. Gleason ('77 B.A., '79 M.A Speech Communication)
- Executive Officer/Assistant Professor of Business and Economics

**School of Business and Economics**
- Dr. Martin G. Boudoin ('69 M.S. Counseling)

**Division of Administration and Counseling**
- California State University, Los Angeles

**School of Engineering and Technology**
- Carl D. Haase ('65 B.S. Engineering-Civil)

**University's Golden Anniversary**
- Dr. Luis P. Villarreal

**Resource Specialist**
- Eleanor M. Vargas

**Associate Professor of Education**
- Dr. Martin G. Brodwin

**George Fox/University; Chairman, eMedia Inc.**
- Executive-in-residence/and Professor of Business Administration

**School of Natural and Social Sciences**
- Dr. Luis P. Villarreal ('71 B.S. Biochemistry)

**Professor, Department of Molecular Biology and Biochemistry**
- University of California, Irvine

**Alumni Association Membership and Information Form**

Join Us at the Silver and Gold Gala

The Alumni Association’s Silver and Gold Gala, set for Tuesday, March 3, 1998, marks a special double celebration—the 25th anniversary of the alumni award ceremony and the University’s 50th anniversary. At that time, the Association will bestow the University's highest alumni honor on eight recipients dur-

ing a reception and program at the Luckman Fine Arts Complex. For the first time, the Alumni Association and the Student Alumni Association will present awards for Outstanding Student and Outstanding Graduate Student.

This is a perfect time for all alumni to visit the beautiful Luckman complex, learn more about Cal State L.A.’s great progress over the last half-century, and share challenges with faculty, staff, administrators, and some of the University’s most outstanding alumni. Guests will enjoy a strolling dinner and gala reception in the Luckman Gallery and then proceed to the Luckman Theatre for the awards program. The evening will conclude with a dessert reception on the Luckman Theatre stage.

This year’s honorees include 1997 Outstanding Alumni, Sharon Hutson Morris, ’76 B.A., Interim General Manager, City of Los Angeles, Department of Animal Regulation.

The Alumni Award of Merit recipient will be Toni Spagnola, ’72 B.A., CEO and Founder of The Music Scene, an entertainment agency.

At this event, each of the academic schools honors a distinguished alumnus or alumna. The 1997 recipients are:

**School of Arts and Letters**
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**Division of Administration and Counseling**
- California State University, Los Angeles

**School of Engineering and Technology**
- Carl D. Haase ('65 B.S. Engineering-Civil)

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- Executive-in-residence/and Professor of Business Administration

**School of Natural and Social Sciences**
- Dr. Luis P. Villarreal ('71 B.S. Biochemistry)

**Professor, Department of Molecular Biology and Biochemistry**
- University of California, Irvine

Lifetime Membership—The Best Way to Endorse the University’s Golden Anniversary

The Alumni Association welcomes the following alumni who joined the other 720 life members during Fall 1997. By becoming lifetime members, these friends of the University are helping form a strong foundation on which the future of Cal State L.A. and our students will rest.

Larry Adams, ’74
Famila S. Ariga, ’74
Paula J. Band, ’71 B.
Diane Sammy, ’95
Brandon K. Boyce, ’95
Denna B. Campbell, ’78
Roland Campo, ’80
Mr. & Mrs. Timothy Clack, ’79
Denise P. Collins, ’79
John Cole, ’79
James B. Doubek, ’75
Russ Dodds, ’95
David A. Denwar, ’70 B.
A. Epstein
Ann E. Esker, ’56
James Elliot, ’58 B.
J. Edsall, ’59
Alvillo G. Gonzalez
Glenn Gregory, ’73 M.
Lita Jones Collins, ’57
Emmet E. Guerra, ’90
Rosemary Sullivan, ’84
Julio Guzman ’92
Debra L. Hinch, ’93
Wanda Hochin, ’69 ’90
John Hourta ’93
George R. Hubert, ’90
Laura F. Katz, ’97
Frank Takeshi Kawashima ’87
Willard C. Kearney, ’80 ’85
John T. Kellner ’71
James L. Kelly
Philip King, ’99
Charles Lippin, ’57
Maimon L. Livadit, ’91 ’72
Richard J. Lucasen, ’72
Dolores B. Michaelson, ’71
Robin Meeks, ’92 ’94
Frank T. Rota, ’89 ’90
Mark Miller ’70 ’74
John and Sharon Morris, ’70 David Murd, ’94
Victor M. Naylor, Jr., ’55
Johny Ny
Kathleen M. Omole, ’94
Cien Ocho-Nez-Maury, ’91
Pamela Payne, ’91 ’90
Michelle P. Perelman, ’84
Richard D. Roberts, ’81
Winston T. Salinas, ’91
Dorita Shepard, ’79 ’90
David Smoot, ’82
Marjoriem Stowe, ’78
William T. Tuccher, ’63
Thomas N. Tymen, ’77
Diane Truty, ’68
Sandra Tull, ’90
Francine and Donna Altmann, ’92
Jean and Alfrin Vosko ’70 ’75
Gerald L. Wasson, ’86
Francois and Debra Ann Verin, ’92
Thomas N. Tayamori, ’77
William V. Tascher, ’63
Debra Steward, ’79 ’90
Richard D. Roberto, ’61
Michelle F. Perlman, ’86
Pamela Payne, ’81 ’90
Kathleen M. Omeda, ’84
Dolores B. Michaelson, ’71
Laura F. Katz, ’97
Frank Takeshi Kawashima ’87
Willard C. Kearney, ’80 ’85
John T. Kellner ’71
James L. Kelly
Philip King, ’99
Charles Lippin, ’57
Maimon L. Livadit, ’91 ’72
Richard J. Lucasen, ’72
Dolores B. Michaelson, ’71
Robin Meeks, ’92 ’94
Frank T. Rota, ’89 ’90
Mark Miller ’70 ’74
John and Sharon Morris, ’70 David Murd, ’94
Victor M. Naylor, Jr., ’55
Johny Ny

For invitation and ticket information, contact the Alumni Relations office at (213) 344-4980.

Alumni Career Panel Series - A Hit With Students!

For the first time in its history, the Cal State L.A. Alumni Association has em-

LUCKMAN THEATRE
the Cal State L.A. Athletics Hall of Fame will grow by three members this year. The induction ceremonies will be held in conjunction with the 1998 "Reunion Celebration." This event will celebrate the 50th anniversary of the Division of Intercollegiate Athletics (DIA) at Cal State L.A. The festivities will include a complimentary dinner for past inductees (including a guest), a complimentary dinner for past inductees, a banquet at the Tower Restaurant in the Transamerica Building, downtown Los Angeles. Tickets are $75 each and may be purchased through the Cal State L.A. Division of Intercollegiate Athletics, (213) 343-3080. Since its inception in 1985, Cal State L.A. Athletics has honored 78 men and women — including Wally Wynn and U.S. Open champion Billie Jean King — twice-three-time Olympic and 1954 Sullivan Award-winner Mal Whitfield, two-time Green Bay Packers Super Bowl participant Jim Weatherwax, and 1984 Olympics swimmer Don Grabbell — to highlight just a few. Here's a closer look at our 1998 award honorees:

ROD FAUROT
Rod Faurot was his Cal State L.A. coaching career in 1959 as an assistant football and baseball coach. However, he received his greatest accolades as the football and baseball coach. However, as the school's varsity golf coach (1964-71). During his tenure, Faurot guided his teams to eight consecutive National Collegiate Athletic Association (NCAA) Division I golf championships. In 1965, Cal State L.A. had its best showing ever, finishing second in the nation behind All-American and Cal State L.A. Athletics Hall of Famer Arne Dokka. For the next five years, Faurot's teams finished within the Top 7 programs nationally and produced several more All-Americans, such as Ken Ellsworth and Bob Clark. In 1970, Faurot received Coach of the Year honors for his outstanding coaching efforts. League championships also accumulated as Faurot collected three titles (1966, 1969-70) and four runner-up trophies (1964-65, 1968, 1971). In all, he finished with an 126-51-8 match-play record versus other universities. Currently, Faurot is a professor of physical education at Cal State L.A.

JOHN TANSLEY
Tansley had a stellar career with the men's track and field and cross country teams from 1985 to 1990. In fact, Tansley guided the Golden Eagles men's track and field team to four consecutive California Collegiate Athletic Association (CCAA) conference titles (1986-89). He also helped his teams to five Top 5 nationally-ranked finishes at the National Collegiate Athletic Association (NCAA) Outdoor championships and four Top 9 indoor crowns. In cross country, Cal State L.A. was a two-time West Regional champion (1987-88) and four-time NCAA Top 10 finisher. In all, Tansley coached 60 All-Americans. Among his other accomplishments, Tansley is a Southern California Coaches Hall of Fame member, a member of the International Track Coaches Association board of directors (Atlanta Olympics, 1996), and a lead instructor for the Amateur Athletic Foundation for USA Track and Field. Currently, he is involved with the national high school track and field coaching education program.

CORPORATE PARTNERSHIPS
The Division of Intercollegiate Athletics (DIA) has developed a business relationship with various corporations in the Los Angeles area for the purpose of providing more opportunities for student-athletes to receive a quality education while participating in an athletics atmosphere of national caliber.

All dollars raised through the "Hall of Fame Inductees Scholarship Fund," which is being established in the name of all Golden Eagle inductees. The named scholarship will be presented at the dinner and will be used to assist Cal State L.A. student-athletes. For ticket information, to attend the induction ceremonies, or to contribute to the scholarship fund, please call the Division of Intercollegiate Athletics at (213) 343-3080.
And — mark your calendars . . .

THEATRE—Cal State L.A. 50th Anniversary Event—Finian’s Rainbow. Fri., May 9, 9:30 p.m., Sat., May 10, 2 p.m. Luckman Theatre. Cal State L.A. theatre arts, dance, and music majors, Los Angeles High School for the Arts, and Cal State L.A. faculty, staff, and alumni star on the Luckman stage in this lively Broadway hit musical that premiered in 1947—the same year that marked the founding of L.A. State College! Make a date with your old classmates or new friends on May 9, 8 or 10, as a leprechaun, a magic pot of gold, dazzling dancing and the beguiling song, “How Are Things in Glocca Morra?,” make this classic a high-stepping celebration to remember. Luckman: (213) 343-6610. Tickets: TicketMaster: (213) 365-3500.

ART—Cal State L.A. 50th Anniversary Event—Works by Frank Romero. Sat., May 16 - Mon., Jun. 22, 1998 Luckman Fine Arts Gallery. Mon.-Thu. and Sat., 12 noon-5 p.m. Free. Opening reception: Sat., May 16, 5-8 p.m. If Frank Romero’s paintings look familiar, they should—Angelinos pass his mural each day as they drive through downtown L.A. eastbound on the 101 Freeway. The mural, commissioned for the 1984 Olympics, features the freeway’s north retaining wall between Los Angeles and Alameda Streets, is known as one of the city’s few public monuments to the automobile. Cal State L.A. alumnus Frank Romero is one of the founders of “Los Four,” the group of artists that sprang from the early Chicano movement and gained fame with a landmark exhibition at the Los Angeles County Museum of Art in 1975. Romero was born in East Los Angeles, and his painter’s “vocabulario,” which includes cars, hearts, palm trees, and skeletons, reflects his Hispanic roots and his love of Los Angeles.


MUSIC—All-Day Jazz Festival. Sat., Mat. Luckman Theatre. Jeffrey Benedict, director. The 8 p.m. concert features the Clayton Hamilton Jazz Orchestra. (213) 343-4600.

MUSIC—Luckman Season—Clayton Hamilton Jazz Orchestra. Sat., Mat. 7 p.m. Luckman Theatre. Bassist John Clayton, band’s arranger, is emerging as the finest jazz creator in America; drummers don’t stick it any better than Jeff Hamilton, and alto sax players can’t touch John Clayton. According to reviewers and fans, Luckman: (213) 343-6610. TicketMaster: (213) 365-3800.


ART—Women’s History Month—International Women’s Day Display. Mon., Mar. 9, 10 a.m.-2 p.m. Free Speech Area/Union Walkway. Sponsored by the Women’s Resource Center. (213) 343-3770.


With a theme of dreams becoming reality—the University-Student Union reopened after a major $7.4 million remodeling project. Clowns, balloons, and festivities on January 15 and 16 culminated in a grand-opening, ribbon-cutting program and reception and a sold-out performance by comedian Paul Rodriguez. Alumni are welcome to drop in at the newly-redesigned second floor Alumni Lounge—or visit the friendly staff in the Alumni Relations suite on the U-SU fourth floor.

California Dreamin’

Celebrate!
Cal State L.A’s 50th Anniversary Homecoming
Monday, February 9 - Saturday, February 14

With our 50th Anniversary Homecoming approaching, the Cal State L.A. TODAY staff decided to look for alums who embodied "team spirit" — and we found the perfect people — see page 5.