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POLICY ON THE PROHIBITION OF SEXUAL HARASSMENT

California State University, Los Angeles will take action to prevent and eliminate sexual harassment, as mandated by the Chancellor’s Executive Order No. 917. Sexual harassment is conduct subject to disciplinary action, including termination. Sexual harassment includes but is not limited to:

• Unwanted sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.
• Any act which contributes to a workplace or learning environment that is hostile, intimidating, offensive, or adverse to persons because of the sexual nature of the conduct.
• Conditioning an act, decision, evaluation, or recommendation on the submission to or tolerance of any act of a sexual nature.

Although this policy focuses on the treatment of persons lacking or holding lesser authority by persons possessing greater authority, it does not preclude the possibility that sexual harassment may also be perpetrated by persons lacking or holding lesser authority, e.g., employee, student, or applicant. In determining whether conduct constitutes sexual harassment, the circumstances surround the conduct are considered.

The prohibition against sexual harassment applies to all transactions of University business, whether on or off campus.

Individuals with supervisory authority are responsible for reporting a formal complaint about sexual harassment to the Office for Equity and Diversity. Failure to do so may lead to appropriate administrative action.

Specific rules and procedures for reporting charges of sexual harassment and for pursuing available remedies are available in the following locations: Human Resources Management, Office for Equity and Diversity, Office of the Vice President for Student Affairs, University Counseling Center, and Women’s Resource Center.
How has Cal State L.A. prepared you for the future?
Scholarship recipients respond...

Jennifer Avila
Graduate student, English
2008-09 Sally Casanova Pre-Doctoral Scholarship
By giving me the opportunity to network with experts in the athletic and academic motivation field, Cal State L.A. is providing me with the tools to teach and be part of any doctoral program that I want to do.

Morgan Chew '07
ITS consultant
2002-03 President's Scholar
The University's diversity gave me a broad, cultural perspective to think of the world in. It's really an example of what California is all about.

Arturo Torres '03
Social worker/Teacher
Richard Lewis Scholarship
Cal State L.A. helped me understand the social problems in our community by teaching me about the root causes and larger impacts. Now, I have a better understanding of the people I serve.

Chingasiyeni Nduna
Junior, TV/Film
2008-09 Nathaniel R. and Valerie Dumont Scholarship
You can explore whatever your passion is here. I get to be on stage, I practice public speaking, I work for ASI and get to meet more students and be out in the community.

Lorraine Tsui
Sophomore, Business Administration/Marketing
2007-08 President's Scholar
Every class has been important to me. Every class has given me skills to apply to my career. I am learning how to help market my parents' company.

Kimberely Suarez
Junior, Nursing
2008-09 William R. Hearst/CSU Trustees' Award for Outstanding Achievement
The nursing lab we have here is great. It allows us to do hands-on work on dummies, so I am more prepared when I go into the hospital. I feel more relaxed and confident.

Anthony Shogren
Graduate student, Music
2008-09 Sally Casanova Pre-Doctoral Scholarship
Cal State L.A. has helped me create a larger voice for myself and expanded my horizons. My career was as a performer and a drummer... Now I am also a music composer.

Julio Celada
Senior, Mechanical engineering
2007-08 Engineering Family Support Scholarship
The faculty helped me get an internship at JPL and a full-time job at Pratt & Whitney Rocketdyne. Working for NASA has always been my dream, so I guess I have already fulfilled that.
New Year, new University-Student Union opens
Hundreds of alumni, and students turned out for the grand opening

The University community celebrated the opening of the union on Jan. 9, 2009, with live music performances, food and a ribbon-cutting ceremony.

New additions come in pairs
From new degrees to buildings, Cal State L.A. students have double the opportunity today

• **Places**: Both the University-Student Union and the first wing of the Wallis Annenberg Integrated Sciences Complex opened this year.

  The Wallis Annenberg Complex is named in honor of a $5 million grant given by the Annenberg Foundation. With the opening of La Kretz Hall, the first wing, in fall quarter, students studying the sciences now have access to state-of-the-art laboratories and high-tech equipment.

  Designed to be the hub of student activities and programs, the new 93,000-square-foot U-SU features an Alumni Center, modern fitness center, a 200-seat theater and much more.

• **Faces**: Students were welcomed back to campus with two new deans.

  College of Business and Economics Dean Phillip Romero came from the University of Oregon, where he served as dean of the Lundquist College of Business.

  College of Natural and Social Sciences Dean James P. Henderson served as vice chancellor for student success and enrollment management at the University of Colorado.

• **Programs**: Two new master’s programs are piquing student interest and making news.

  In the spring, the College of Natural and Social Sciences launched a Master of Science program in environmental science. And in the fall, the College of Arts and Letters welcomed its first class of 23 students in an interdisciplinary MFA (Master of Fine Arts) program in television, film and theatre. The graduate students were selected from 80 applicants, with degrees from universities as diverse as CSU Dominguez Hills to Japan’s Osaka University of the Arts.
KUDOS...

Cal State L.A. students and alumni have continued to make a name for themselves and the University, garnering the spotlight this year for achievements in every field from accounting to music.

Great account for inspiring others

Eric Fox, an accounting graduate of Cal State L.A., was recently named as the inaugural recipient of a national inspiration award for accountants.

Fox, who graduated with a bachelor’s degree in business administration in 2008, was awarded the Medal of Inspiration Award from the American Institute of Certified Public Accountants.

The award, which included a $5,000 cash stipend, recognized Fox’s academic success despite a lifelong struggle with autism.

Fox said he plans to use the stipend toward his master’s degree in business administration.

“This award reminds me of the dedication and hard work I have put forth my entire life. Beta Alpha Psi, the Accounting Society, and the Accounting department at Cal State L.A. have helped me become a leader and have contributed to the success that I have attained,” Fox said.

Taking the field by storm

From cross cultural music studies to forensic anthropology, 18 Cal State L.A. students will be exploring the prospect of doctoral studies as recipients of the $3,000 2008-09 Sally Casanova Pre-Doctoral Scholar Awards.

Cal State L.A. represents the largest group of students from any CSU campus this year.

To read more about how students and alumni are shaping their fields, visit Cal State L.A.’s “Spotlight” section online at www.calstatela.edu/univ/ppa/spotlight/.

JOIN THE CLUB ...

If there is one book you crack open this winter, the University Library is asking that it be “The Tattooed Soldier” – the first novel by Pulitzer Prize-winning Los Angeles Times reporter Héctor Tobar.

The novel, which is the suspense-filled story of two Guatemalan immigrants and adversaries whose lives cross on the streets of central Los Angeles, is the University’s pick for Cal State L.A.’s 2008-09 One Campus, One Book project.

The project is designed to cultivate reading and discussion by bringing the entire campus and the University community together around one book. Stay tuned for upcoming events and discussions by logging onto www.calstatela.edu/library/ocob.

Ahead of the class

• Extending their reach: Five Cal State L.A. professors will – or have already – made their mark abroad in research and teaching this year through the Fulbright U.S. Scholar Program.

Professor Mohammad Auwal taught and conducted research in Qatar, Hassan M. Rezaie Boroon worked in Togo, Elliot L. Oring is in Iceland, Marguerite Ann Snow is in the Mediterranean this winter, and Susan Mason heads to Japan this spring.

Cal State L.A.’s five-scholar Fulbright contingent is one of the largest in the country. Among the roughly 425 colleges and universities nationwide with Fulbright scholars this year, only six universities have more than Cal State L.A.

• Making the cut: The University’s undergraduate engineering and business programs, and graduate nursing program have been recognized as being among the top programs in the country by U.S. News and World Report.

This is the 10th year in a row that the University’s two undergraduate programs were honored in the magazine. Since 2000, the graduate nursing program has also been continually named as being among the top five programs in California. The other graduate programs to make the list were fine arts, public affairs, rehabilitation counseling and social work.

• Leading by example: President James M. Rosser was recently honored with two prestigious awards in recognition of his leadership and contributions to the Los Angeles community. The awards are the 2008 Spirit of Philanthropy Award, presented by the Association of Fundraising Professionals of Greater Los Angeles, and the Lifetime Achievement Award given by the 100 Black Men of Los Angeles, Inc. Congratulations!

• Lift off: The University’s SPACE program was recently awarded a $5 million, five-year grant by the Office of Education at NASA (National Aeronautics and Space Administration) to support and help grow the University’s aerospace research and technology development program.

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Theater is often said to be the clearest example of art imitating life. But, when it empowers audiences to take action, theater can also be an art form that sustains and improves life.

That is what Shannon Shea, a theater arts graduate student in the University’s College of Arts and Letters, discovered last spring. Shea was responsible for organizing a successful student fundraiser that paired a fellow student’s play on the lingering devastation of Hurricane Katrina in New Orleans with a silent auction to raise money for a rebuilding project in the city.

“The play and the fundraiser fit nicely together,” Shea said. “Theater is something that takes us away from our everyday lives to live the life of someone else ... someone who actually needs our help right now.

“The audience’s direct reaction to the play was to donate,” she added. With the help of students at Cal State L.A. and Louisiana artist George Rodrigue – who donated six of his Blue Dog silkscreen prints to be auctioned and raffled off – Shea was able to raise several thousand dollars for the Habitat for Humanity Musicians’ Village.

Shea said the work of Habitat for Humanity directly correlated with the play’s message. The group is building 72 single family homes in the 9th ward for musicians who once lived in the area, fled the storm and have not returned.

Written by fellow student Obed Silva, “What a Wonderful World” highlights how Katrina affected music and culture in New Orleans’ 9th Ward. The story is told through the dialogue of two souls who have returned to the city a year after the storm.

The play and the fundraiser reflected the perfect blending of art with social activism, said Theatre Arts Professor Susan Mason.

“The students (and) the audience members saw theater as a tool to connect to social activism,” said Mason, who was the highest bidder on one of the Blue Dog prints. “I would love to see more of this.

“It was bold of Shannon to do this,” Mason added. “Shannon has shown us all what is possible by just trying and saying ‘Why not?’”

Art creates path to social activism

“Shannon has shown us all what is possible by trying and saying ‘Why not?,”’ Susan Mason said.
Partnering for success

Access to learning through partnership with juvenile court

Cal State L.A. is the only University in the area where students and faculty have all-access passes to research and learn in the hallways of a juvenile court.

The University’s students and professors have been invited into roped-off rooms and given special access, thanks to a 20-year partnership between the University and the L.A. County Juvenile Court.

The CSULA Juvenile Court Partnership has fostered a relationship that creates unique student internship opportunities and results in research that shapes how the court does business and changes lives.

“This partnership has spawned a lot of good collaboration,” said Colleen Friend, the partnership’s director and professor of communication disorders. “Students are learning to work with faculty, collaborate on research and they hear from professionals who come over from the court and give talks.”

Students and professors from all areas of study, including psychology, political science, education, economics, sociology, anthropology, nursing, social work, criminal justice, communication disorders, and child and family studies, have enriched their learning experiences through this partnership, Friend says.

“Working at the court is a great opportunity because it has exposed us to the clients that we will be working with once we graduate. The advantages are huge.”

Tim Bussell, senior, social work

Two of the newest hallmark programs in which students and professors are extending their reach into the court are:

- The Court Scholars Program aims to provide foster youths on the academic track with a support system for getting through school. As many as 36 former foster care individuals have been identified by University professors and judges, with the help of the Department of Children and Family Services, and have been given access to academic, tutoring and counseling resources on campus and at the court.

- A tutoring program for youths in the dependency court, called the Homework Project, has CSULA students volunteering as academic tutors at the court’s Children’s Law Center, so that when area youths are called to court, they don’t get behind on their academic lessons or coursework.

“We are making a little difference where we can,” said Cal State L.A. Psychology Professor Mitchell Eisen, who launched the Court Scholars Program with Judge Emily Stevens this fall.

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Bridging the divide between court procedures and education helps heighten the success of Cal State L.A. students, the court and the youths the court serves, said Children’s Court Commissioner Marilyn Mackel.

Of Court Scholars in particular, Mackel adds: “This program says to foster youths and former foster youths – ‘we are here for you – we want your success, and we will do what is necessary to assure that you have the resources to achieve your academic goals’.

For more information about the partnership or to learn how to become involved, visit www.calstatela.edu/academic/hhs/cafvi/.
Assistant Professor of Education Manisha Javeri acknowledges that she can’t change the world on her own.

With the help of her students, Javeri says she can make a difference in the lives of those living in some remote Mozambique villages, however. “Each one of us can do a little,” Javeri said, adding that on a teaching trip to the rural villages surrounding Maputo, Mozambique, she realized where she could start.

There, Javeri saw first-hand the devastating effects of poverty, limited education, and HIV and AIDS on a community. Families had been destroyed, and hundreds of children were orphaned due to AIDS or infected with the deadly virus from birth, and struggling to survive.

The children, community caregivers and women that Javeri met on her 2006 summer trip were in need of everything from food to hope for the future, she said. “It was terrible,” she said. “Everyday I wanted to run away from the place.”

But Javeri didn’t run away. She visited families, asked questions and found a way to use her knowledge of technology and teaching to improve their lives.

The lessons Javeri learned on that first trip became the basis of two graduate distance learning courses at Cal State L.A. and the fuel behind hundreds of hours of student work. Two dozen graduate students were given the task of designing technology-based interventions and units of study that would empower and educate people in the village and a nearby university on English, computer skills, HIV/AIDS, sex education and the steps to creating micro-businesses.

Another group of students also constructed a high-end database that stores online information regarding the orphans each caregiver looks after. The database is accessible by cell phone. “It was hard. It was a lot
of work," says Jeannie Martinez, a high school teacher, about the class. "But you can take away the feeling of being significant," she added later. "You have this impact locally and at the same time – you have this global reach."

Many other students described the opportunity as enlightening and inspiring. They honed useful skills for applying technology in their classrooms and careers, while participating in the larger, global volunteerism effort, they said.

“Everything I have learned with (Javeri) is small chunks that add up to big projects,” Mylene Kemp said. “It’s really shown me that one person can make a change. She just keeps saying if you want something, just try.”

Their work is not over, Javeri added. In November, Javeri and her students presented a paper at an international conference, which could encourage others to take on similar causes. At the same time, she seeks to fund a trip for at least 10 of her students to visit Maputo and implement their interventions in the summer of 2009.

And in the spring, Javeri hopes to offer another graduate level course to design a program that will teach village residents about starting a business with microcredit and using solar energy. Both initiatives, Javeri said, could help the families in Mozambique by building more self-sufficiency, and therefore, steady incomes.

With the help of the African Millennium Foundation and “Law and Order” executive producer Neal Bear, Javeri has already installed solar ovens in the villages and raised $60,000 for the solar energy project. She has also garnered support from the Clinton Global Initiative.

“I promised the women and I promised the kids that I would do something for them,” Javeri said of her ongoing work. “It’s a promise I made and a promise I will keep.”
An estimated 2,000 murals decorate street corners, recreation centers, government buildings and neighborhood streets in Los Angeles. They tell the stories of immigrants, urban sprawl, and community struggles.

“They call L.A. the Mecca of Murals for American cities,” Art Professor Manuel Aguilar-Moreno said. But the art form and the city’s status as a “Mecca,” is constantly in jeopardy, he added. The murals are white washed, tagged with graffiti, vandalized or worn down by weather almost daily.

And that is why Aguilar-Moreno and 15 of his art history graduate students combed the streets of L.A. County last spring, going from Boyle Heights to Long Beach, to discover, catalogue and photograph 150 works of art. They interviewed the artists – when possible – researched the cities’ histories, cleaned up vandalized pieces, and interviewed community residents in hopes of creating a historical testimony of street art in Los Angeles and the community life the murals represent.

The murals, students say, have played an important role in documenting the city’s history and providing its diverse immigrant and ethnic communities a voice.


“I love murals,” said graduate
“Murals live and die everyday,” Professor Manuel Aguilar-Moreno said, noting that in Los Angeles “some appear and disappear without any notice.”

In the course of the year-long Walls of Passion project, for example, roughly 20 of the 150 murals students originally researched were damaged or destroyed. Similarly, at least one of the students helped restore two that were damaged.

“We cannot keep track of every mural, but we can document what is there, what is not there … and sometimes when what you want is not there, there is another one nearby that you didn’t even know about,” Aguilar-Moreno said.
Cal State L.A.’s MESA Schools Program exposes area youth to engineering early on

Like dozens of other Los Angeles area high school students, Rene Carrillo ’08 says that he first found his path to college through engineering. Carrillo was a high school freshman when he was introduced to engineering concepts and problems in the after-school MESA Schools Program, offered through Cal State L.A.’s College of Engineering, Computer Science, and Technology.

“That was the spark that encouraged me,” he said, noting that while math and science came naturally, he had never seen a career or future in the subjects.

“MESA kept us off the streets,” he added. “Instead of doing bad stuff, we were building bridges in classrooms. … And that’s why I work in an office designing, instead of in a warehouse moving boxes.”

Program administrators, Cal State L.A. professors and local educators agree, saying that the University’s reach into more than a dozen neighboring Los Angeles and San Gabriel Valley schools has made a lasting impact.

“This program works,” said Thelma Federico, the director of the MESA Schools Program. “Students are given the guidance and support they need to be successful.”

Since the program was launched in 1978, it has grown to include after-school programs at 16 different schools for nearly 1,200 students annually. At the same time, Cal State L.A.’s MESA students, who are largely Latino/a, continue to beat the odds. Last year alone, 82 percent of its graduates completed the coursework required for college admission and 95 percent went on to attend a four-year college or university.

Similarly, more than six in 10 students who participated in MESA in grade school major in engineering, computer science, technology, science or math in college.

“It has really opened up new visions and dreams to the students,” Federico said.

QUICK FACTS:

• The MESA Schools Program celebrates its 30th anniversary at Cal State L.A. this year.

• MESA, which stands for Mathematics, Engineering, Science Achievement, helps prepare educationally disadvantaged students in middle and high schools for college through access to hands-on math and science lessons, tutoring, counseling and academic support.

• MESA was named in 2001 as one of the five most innovative public programs in the nation. It was also honored with the Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring in 2000.

• Cal State L.A. also runs a collegiate-level MESA program, called the MESA Engineering Program. MEP provides engineering students with similar access to tutors, student networks and academic counseling.
Jean Burden may never have walked the hallways of Cal State L.A. as a student or a professor, but her legacy thrives on campus nonetheless.

The late renowned poetry editor, essayist and writer left a lasting impression on the hillside campus by creating a widespread appreciation for poetry education.

Burden, who died in 2008 at 93, is credited with, among other things, helping to create a laureate-attracting poetry program and being the initial impetus behind the University’s Center for Contemporary Poetry and Poetics.

The center, founded in 2006, was started with the Virginia E. Smith Endowment – given in honor of Burden.

“Burden’s legacy is hugely ongoing,” said Lauri Ramey, the director of Cal State L.A.’s Poetry Center.

Jean Burden extended her reach to Britain, to high schools, to grade schools, to the Huntington Library, to scholars all around the world. And she did this through Cal State L.A.,” Ramey added.

Burden became formally connected with the University in 1986, when a group of students inspired by the poetry workshops she ran from her Altadena home decided to establish the Jean Burden Annual Poetry Series. The series, which is today one of the longest-running and most prestigious readings in the country, has brought the likes of British Poet Laureate Andrew Motion and Pulitzer Prize-winning former U.S. Poet Laureate Rita Dove to campus and classrooms. Most recently the University welcomed British writer, singer, photographer and performer Seni Seneviratne onto campus.

Poets who come for both the reading series and the British Council’s Poet-in-Residence Program visit classrooms, field students’ questions about the writing process and share their own experiences, to better engage students and the University community.

“It’s wonderful to have access to these great people,” said David Crittendon, a Los Angeles high school teacher who is pursuing his master’s degree in an interdisciplinary program. “I mean, where else do you get that?”

Crittendon and his classmates have said that they have been inspired to pursue their own writing dreams and even discovered their inner-poets through readings and events hosted through the Poetry Center.

“I am not aware of any other Poetry Center like us,” Ramey said. “We are sending a message that poetry is for everybody. We are offering top-drawer poetry and prose to an underserved population that is thriving on it.

The Center’s influence on the surrounding community is expected to continue to grow in coming years, Ramey said. Plans for the near future include establishing a Jean Burden Reading Archive in the library with a series of taped readings and workshops that Burden left to the University. The Center will also host Victor Hernández Cruz, the first Latino poet to be featured in the series, in April.

“We are the place for poetry, that is really the idea,” Ramey said.
When anthropology undergraduates Matthew French and Serinah Alexandri set out to study an active, 2,000-year-old Maya pilgrimage site last summer, they expected to return a bit sleep-deprived, weathered and muddy.

What the freshmen anthropologists were not expecting, however, was to return from their first field experience with a 2,000-year-old cave discovery to their names.

“It was the ideal first experience,” Alexandri said, breaking into a slight giggle as she recounts the surreal 40-day Guatemala trip and discovery.

“We have real world experience and it’s opening doors,” she added.

Alexandri and French, who spotted the rock-shielded tomb, were in Guatemala thanks to Cal State L.A. alumnus Sergio Garza ’03.

Garza has been studying and traveling to the pilgrimage site of Quen Santo – which means Holy Rock in Mayan – for more than a decade. He invited them on his most recent grant-funded expedition to survey rock paintings
and conduct ethnographic work because he wanted to give back to the University that gave him his start.

“The whole trip provided an invaluable research background for Matt and Serinah,” said Garza, who is pursing his doctorate at UC Riverside. “And it’s so unusual that undergraduates get to do these things.”

Throughout the teams’ 40-day trip, French and Alexandri clocked hundreds of hours photographing and cataloging Maya pots, analyzing paintings and immersing themselves in the culture and community.

The cave discovery didn’t come until three weeks into their trip. The team had climbed about 100 feet up from the base of a canyon to see where a fissure in the cliff they were studying ended.

Crouched on a ledge 80 feet from the floor, French spotted a rock that as he put it “just didn’t look right.” It was a square boulder, covering a round hole.

“When I peered behind it, there were all these pots that were just inches away from my face,” he said. “They were just beautiful … untouched.”

With the help of some others, French and Garza managed to dislodge the boulder and gained access to the small tomb. Inside, were the five preserved, clay pots, filled with ashes and small pieces of bone, and alongside them were a femur and a skull.

They photographed and documented their finding and then contacted the Guatemalan Archeology Institute to enlist its support in the recovery.

The pots are now on display in a Guatemalan museum.

As for French and Alexandri, they are garnering international recognition. Since the discovery they have been featured on news shows in Denmark, Guatemala and Los Angeles. They will also be presenting a paper at a national archeology conference in Atlanta in the spring.

“It was Indiana Jones-like at times,” French said of his experience. “It’s no textbook that you can pick up and put back on your bed.”

Alexandri agreed, saying that the trip reinvigorated her drive and determination to work in the field of anthropology. She now even has aspirations to pursue a master’s degree and study her own Armenian heritage. She plans to visit Armenia for the first time this summer.

“That’s the great thing about anthropology – you never have to stay at home,” she said.

To see a slide show from the expedition, log on to www.calstatela.edu/today online.
Alumna Omonike Kotey ’08 has been taking leaps of faith for years.
A track competitor since the time she was eight, Kotey has earned several All-American honors and titles for her long and triple jumps at the high school and collegiate levels. She also has aspirations to compete in the 2012 Olympics in London.

But, this competitor didn’t stick her longest — and most hard sought jump, as she describes it — until last spring, at the 2008 NCAA Division II Indoor Track and Field National Championships. There Kotey soared to a season’s best of 40 feet, 1 ¼ inches in the triple jump, earning an individual national championship title.

“I cried,” said Kotey, who now works in a girls’ group home in Fullerton. “I went to get my award and I was shaking. I was just in awe. It was such a great feeling.”

Kotey said that earning a national championship title was an achievement she had dreamt about since she stepped onto campus. She came to CSULA from Saddleback College, after accepting an athletic scholarship from the University. It’s Kotey’s commitment and her determination to succeed that made her successful both on and off the field at CSULA, coaches said. And those attributes have continued to serve her well as she made the jump from school to social work, and as she eyes possible master’s degree programs.

“Track has taught me a lot about discipline and determination,” Kotey said. “When I go for something, no matter what it is, I go for it all the way.”

In good company
Cal State L.A. boasts 25 Olympian alums: 1 Bronze, 8 Silver and 10 Gold Medalists!

The Golden Eagle Olympians are:
Mal Whitfield (USA), 1948, 1952
George Brown (USA) 1952
Jean Gaertner (USA) 1960
Nil Addo Allotey (Ghana) 1964, 1968
John Erik-Blomquist (Sweden) 1968
Barbara Ferrell (USA) 1968, 1972
Lennart Hedmark (Sweden) 1968, 1972, 1976
Jarvis Scott (USA) 1968
Vicki Betts (USA) 1976
Rosaly Bryant (USA) 1976
Fred Dixon (USA) 1976, 1980
Jackie Pusey (Jamaica) 1976
Sharon Dabney (USA) 1980
Marlene Wilcox (USA) 1980
Denean Howard (USA) 1980, 1984, 1988, 1992
Sherri Howard (USA) 1980, 1984, 1988
Diane Williams (USA) 1980, 1984
Jennifer Imniss (Guyana) 1980, 1988
Sandra Farmer (Jamaica) 1984, 1992
Lindel Hodge (Virgin Islands) 1984, 1988, 1992
Zhu Jian-Hua (China) 1984, 1988
Marie Rollins (Ireland) 1988
Ruben Benitez (El Salvador) 1996
Billie Jean King (USA) 1996, 2000 (coach)
Louise Ayetotche (Ivory Coast) 2000
Investing in the future
Susan De Pietro, RN, MN, JD — leads call for involvement

If there is one thing Susan De Pietro ’71, the president of the Alumni Association, knows well, it’s how to find her way around a college campus.

That’s because the Cal State L.A. alumna and part-time professor has spent nearly half of her life on or around a university. In her quest toward careers in nursing, law and education, De Pietro earned three degrees, three alma maters – California State University, Los Angeles; University of California, Los Angeles; and Loyola Marymount University Law School – and an array of university memorabilia.

De Pietro says that her loyalty over the years, though, has largely stayed with the hilltop campus that gave her a start: Cal State L.A.

“This campus is really a hidden gem,” De Pietro said. “The people here are committed; committed to education, committed to making a difference.”

And as a result, De Pietro said she has found herself not only wanting to stay involved with the campus, but sitting at the hub of many alumni activities, advocacy campaigns, and outreach efforts for the last decade.

Since returning to the University as a part-time nursing faculty member in 1996, she has been a charter member of the Alumni Association’s Nursing Chapter and the president of the Alumni Association. She is also a life member of the Alumni Association, a donor to the Alumni Association’s scholarship fund, and a member of the President’s Associates, which supports the President’s Scholars Program and other University goals. This spring she is helping lead a campaign to add a nursing Ph.D. program to the CSUs.

Her involvement with the University has enabled De Pietro to have a profound impact on the surrounding communities – where many of the University’s students come from – and the future, she said. She has also kindled countless friendships and established numerous career contacts with fellow alumni.

“It’s been a lot of fun,” she said. “The campus is small and the need is great, so you can really feel like you are making a difference in a real way here. Alumni can offer students so much in the way of guidance, financial support and mentoring.”

Get involved today!

Joining the Alumni Association’s team of volunteers in service to the University is fun and rewarding. You can network with fellow alumni, while making a difference in the lives of Cal State L.A. students.

Learn more about our Advocacy, Finance, Membership and Scholarship committees online at alumni.calstatela.edu. You can also reach the Association at (323) 343-ALUM (2586) and via e-mail at alum@cslanet.calstatela.edu.

Making a gift to the Annual Fund is a great way for alumni to partner with the University strengthening programs and adding value to your own degree. See the envelope provided in the center spread of this magazine to easily make a gift.
1950s
Marvin L. Marshall ('57, '63) published a book, entitled "Discipline without Stress." The revolutionary book is helping teachers across the country improve class management and increase student learning.

Phillip McKnnett Pote ('55) remains active as a scouting advisor for the Seattle Mariners, the team he has worked with for the past 20 years.

1960s
Richard Alatorre ('65) is an informal advisor to Los Angeles Mayor Antonio Villaraigosa and an advocate for companies seeking city business.

Michael S. Harper ('61, '63) was named the recipient of the 2008 Frost Medal from the Poetry Society of America. Harper, the author of more than 10 books of poems, has also received fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

Michael Stover ('69) retired as an assistant city manager for Lakewood after 30 years of city service. Stover worked for the Temple City Unified School District and as a U.S. Congressman before becoming assistant city manager.

Nathanial Trives ('68) was appointed to the Commission on Judicial Performance by former Assembly Speaker Fabian Nunez. A former mayor of Santa Monica, and emeritus professor of criminal justice, he currently chairs Cal State L.A.'s Pat Brown Institute.

1970s
Marilyn Diaz ('72), as the head of the Sierra Madre Police Department, is L.A. County's first female police chief.

Melvin Kenneth Lim ('74) is a manager of the Pasadena Health Department's Environmental Health Division. He oversees more than 650 restaurants and 1,000 food facilities in the city.

Edward Lu (MS '71) was appointed to the board of directors of the network CN, Inc., a Chinese media and travel company headquartered in Hong Kong.

Pat West (MS '79) was hired as Long Beach's city manager. West worked with the city of Paramount and was a community development director and executive director of the Redevelopment Agency in Long Beach before taking the new post.

Dr. Earl Glenn Yarbrough (MA '74) was named president of Savannah State University after serving as the former vice president for academic affairs and a professor of industrial technology at Virginia State University.

1980s
Jovita Carranza ('86) was appointed as the deputy administrator of the U.S. Small Business Administration.

Elizabeth Link ('86), a clinical manager for Cottage Hospital Eye and Laser Center, is a new board member at American Red Cross-Santa Barbara County Chapter. On a voluntary basis she travels to Mexico with SEE International, to perform eye surgeries.

Membership is our highest priority!

With over 10,000 members, the CSULA Alumni Association is one of the largest dues-paying alumni associations in the CSU system. To maintain this level of success, we’ve made membership our highest priority. We have grown significantly over the past few years and we want to increase our membership base and keep annual members renewing. “Why?” you may ask. Because alumni involvement is key to the University’s success, and Association membership is the gateway for alumni involvement. It’s the first and primary means for alumni to say, “Yes, I want to maintain my intellectual and emotional bonds to CSULA.”

Through your membership, this Association mobilizes volunteer support for the CSU and Cal State L.A., encourages communication among alumni, sponsors services and benefits for members, and provides scholarships and programs that benefit our current students.

The only way we can conquer new heights is with your help. If you are not already a member of the Association, please join online at alumni.calstatela.edu. We may also be reached at (323) 343-ALUM (2586) and via e-mail at alum@csulanet.calstatela.edu.

When you talk to other alumni, ask them if they are Association members. Inviting your friends and neighbors to belong provides them with an important link to CSULA and increases the value of your Alumni Association!

Randi Moore
Executive Director, Alumni Relations

Get connected online

The CSULA Alumni Association is adding to your online experience and networking opportunities with “official” group pages on Facebook and LinkedIn. The online networking and social sites can help you develop a community of friends, colleagues, and new contacts for professional and social purposes.

There are currently more than 9,100 Cal State L.A. alumni and students online today. To connect, create an account at www.facebook.com or www.linkedin.com, and register to join the Association’s group. Once your membership is verified, you can start networking with your fellow alumni members.

Home, sweet home!

Thousands of Cal State L.A. alumni and friends depend on the Association to stay connected to their alma mater. Now, alumni and friends have a new, conveniently located place to call home when visiting campus: the Alumni Center.

At the heart of campus activity, the Center houses the Association and the Office of Annual Giving in the new University-Student Union, first floor. A centralized Alumni Center gives us an opportunity to better serve and meet the needs of our members, while also familiarizing students with the Association and our programs for when they become loyal alumni.
Looking for career advice? Trying to break into a new industry, but not sure how? Ask a Cal State L.A. alum for his or her advice!

The CSULA Alumni Association’s Mentoring Program connects current students and members at any career stage to CSULA alumni mentors who are eager and willing to provide valuable information and career counseling to future and fellow Cal State L.A. graduates.

Mentors are not just for students or new graduates. If you’re an established professional interviewing at a new firm, faced with a transfer or a promotion into a new job area, or thinking about a career change register as a mentee!

Download an application at alumni.calstatela.edu or call (323) 343-ALUM (2586).

To me, the Alumni Mentoring Program represents an opportunity to contribute and essentially “pay back” others for the help and support I’ve received over the years. Some 330 years ago, Sir Isaac Newton wrote: “If I have seen further, it is by standing on the shoulders of giants.”

Gary Matus ’69, Alumni Association Mentor
Managing Partner, EGON Zehnder International
WANT MORE TODAY?

When you log on to Cal State L.A. TODAY’s online magazine at www.calstatela.edu/today, you can:

• Read an expanded Class Notes section
• Catch up with former classmates
• Share your stories and memories

Plus, you can subscribe to receive two additional online-only magazines each year!

MARK YOUR CALENDAR

Feb. 16 – Feb. 21
2009 Homecoming
“A Golden Past, A Brighter Future.”

April 7
Jean Burden Poetry Reading
features internationally renowned poet Victor Hernández Cruz, recipient of a National Endowment for the Arts and a Latin American Guggenheim Fellowship.

May 15 – May 17
Reel Rasquache 2009: Festival of U.S. Latino Experience in Film and Art.

Check out the University’s calendar for more details on upcoming events: www.calstatela.edu/calendar/