

---

**AAAS 3500 - Ancient East Asian Literature and the Modern World (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Introduction to Ancient East Asian literature; use of Western concepts of modernity to challenge Asian traditions; use of ancient East Asian literature to impact Western "modernity." **UD GE C; (D)**

---

**AAAS 3530 - Asian and Asian American Literature (also listed as ENGL 3530) (3)**

---

Prerequisites: Completion of GE Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Transnational studies of historical and cultural intersections in Asia and Asian America with a focus on literature works. **UD GE C**

---

**ART 3110 - Social Engagement with Fashion, Fiber and Materials (3)**

---

Prerequisites: the completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. The course examines socially responsible innovations in fashion, fiber and materials practices, as related to community engagement - on a local, national and global level. Lecture 1 hour, Activity 4 hours. **UD GE C; (CL)**

---

**ART 3170 - Visual Arts in Urban Contexts (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. A study of visual arts in various urban contexts. Comparative studies of artists, urban art forums, and processes of achieving recognition and legitimacy among diverse groups. May include service learning (optional). Lecture 3 hours. **UD GE C; (CL)**

---

**ART 3700 - The Art of Music Videos and Its Social Impact (3)**

---

Prerequisites: the completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. This course will cover the critical issues of representing race, gender and sexuality in music videos produced for promotional and artistic purposes. Lecture 1 hour, laboratory 2 hours. **UD GE C; (D) (WI)**

---

**CLS 3009 - Mexico City in Contemporary Mexican Cinema (Cross-listed as ML 3009) (3)**

---

Prerequisites: completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. This class analyzes how Mexican filmmakers have used Mexico City as a vehicle for exploring such issues as gender roles, social imaginaries, political and police corruption, and ethnic and social identities. **UD GE C; (D)**

---

**CLS 3200 - Mediterranean and Pre-Columbian Myths in Latin American Literature (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Critical readings of modern Latin American narrative fiction, poetry and drama, with interpretive emphasis on their allusions to Greco-Roman and Pre-Columbian myths. **UD GE C**

---

**CLS 3220 - Race, Gender, and Hybridity in the Americas (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. This course explores the construction of race, gender, and hybridity in the Americas using numerous humanities approaches. **UD GE C; (CL) (RE)**

---

**COMM 3420 - Rights and Justice (also listed as POLS 3420) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Freedom of communication, political rights, diversity and justice: The evolution of these rights in the United States; analysis of contemporary problems, global implications, and potential solutions in our multicultural world. Some sections of the course will be taught online. **UD GE C; (D)**

---

**COMM 3835 - Sex and Gender in Language and Literature (also listed as ENGL 3835) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Analysis of concepts of sex, gender as experienced in language and literature. Comparative language behavior of women and men as revealed in research on communication and in representative literary works, both classical and modern. **UD GE C; (D)**

---

**COMM 3850 - Communication of Raced, Classed, and Gendered Identities (3)**

---

Exploration of the creation, maintenance, and communication of intersecting identities, including race, social class, gender, and sexuality. This course examines how dominant discourses impact identity in local and global contexts. **UD GE C; (D)**

---

**ENGL 3810 - Literary Explorations of Racism and Justice (also listed as PAS 3810) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Analysis of the literary depiction of racism and justice, with emphasis on the treatment of civil rights issues in fiction, drama, and poetry. **UD GE C; (CL) (RE)**

---

**ENGL 3815 - Money and Meaning (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Study of literary works devoted to economic themes; texts are drawn from various periods and contexts. **UD GE C; (CL)**

---

**ENGL 3820 - The Body in Literature and Culture (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Analysis of the body and its representation in literary, aesthetic, philosophical, religious, political, and other discourses. **UD GE C; (CL)**

---

**ENGL 3822 - Ethnicity and Emotions in U.S. Film (also listed as PAS 3822) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Critical analysis of the representations of ethnicity and emotions in U.S. film. **UD GE C; (RE)**

---

**ENGL 3825 - Psychology in Fairy Tales and Fantasy Literature (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Exploration of how the rich literary heritage of fairy tales and fantasy literature informs our current notions of what it is to be human and how we can use literature to confront our deepest feelings. **UD GE C; (WI)**

---

**ENGL 3830 - Gender and Sexuality in Popular Culture (also listed as TVF 3830) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Survey and critical analysis of narrative and visual representations of gender and sexuality in the modes of popular culture, such as television, film, advertising, popular fiction, and the tabloid press. **UD GE C; (D)**

---

**ENGL 3835 - Sex and Gender in Language and Literature (also listed as COMM 3835) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Analysis of concepts of sex, gender as experienced in language and literature. Comparative language behavior of women and men as revealed in research on communication and in representative literary works, both classical and modern. **UD GE C; (D)**

---

**ENGL 3840 - Aging in Literature (3)**

---

Prerequisites: Completion of (Blocks A and B4), an additional course from Block B, and at least one course each from Blocks C and D. Examines representations of old age in literary works from a range of periods, forms, genres, and cultures. Examines the part that aging plays in human experience. **UD GE C; (CL)**

---

**ENGL 3850 - Violence, Ethics and Literature (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Thematic and critical examination of representations of violence in literature. Will consider violence across historical, racial, sexual, generational, and cultural boundaries. **UD GE C; (CL)**

---

**ENGL 3855 - Crimes, Scenes, Interpretations: Literature and the Law (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Analysis of the relationship between law and literature, including literary depictions of crime and punishment. **UD GE C; (CL)**

---

**FREN 3739 - Images of Women in French Literature and Society (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Examination of various images of women – stereotypical, idealized, and iconoclastic – in French literature, art, and society from the Middle Ages to the twenty-first century. Taught in English. **UD GE C; (WI)**

---

**HIST 3560 - History of Emotions (3)**

---

Prerequisites: Completion of GE Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Historical changes in emotional expression, meaning, and sensibilities, as constructed by gender, sexuality, ethnicity, race, socioeconomic class, nationality, and religion. **UD GE C; (D)**

---

**HIST 3570 - Gender and Sex in History (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Explores historical understandings and experiences of gender and sexuality through texts, arts, and material cultures, including the intersectionality of masculinity and femininity with race, ethnicity, class, religion, and nationality. **UD GE C; (D)**

---

**HNRS 3200 - Humanities Approaches to Race, Ethnicity, and "Wicked" Problems (3)**

---

Prerequisites: Completion of GE Blocks A and B4, an additional course from lower division Block B, and at least one course each from lower division Blocks C and D. Prerequisite or co-requisite: HNRS 2900. Interdisciplinary approaches to studying race, ethnicity, and a complex "wicked problem"-such as gentrification, human rights, or the HIV/AIDS pandemic-from the perspective of the arts and humanities. **UD GE C; (RE) (WI)**

---

**LAS 3350 - Race and Culture in the Americas, Race Culture Americas (also listed as PAS 3350) (3)**

---

Prerequisites: Completion of GE Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Comparative study of race and ethnicity as expressed in the arts and culture of Latin America, the Caribbean, and the United States. **UD GE C; (RE)**

---

**LAS 3420 - Cultural Impact of Development (also listed as PAS 3420) (3)**

---

Prerequisites: Completion of Basic Subjects Block A and one course each from Blocks B, C, and D. Impact of colonialism, neocolonialism and globalization on art, literature, music and identity in developing nations, especially in Africa and Latin America. **UD GE C; (RE)**

---

**LBS 3665 - Gender and Sexuality in Science Fiction (also listed as WGSS 3665) (3)**

---

Prerequisites: Completion of GE Blocks A and B4, an additional course from lower division Block B, and at least one course each from lower division Blocks C and D. Exploration of how concepts of gender and sexuality have been represented in science fiction. **UD GE C; (D) (WI)**

---

**ML 3009 - Mexico City in Contemporary Mexican Cinema (Cross-listed as CLS 3009) (3)**

---

Prerequisites: completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. This class analyzes how Mexican filmmakers have used Mexico City as a vehicle for exploring such issues as gender roles, social imaginaries, political and police corruption, and ethnic and social identities. **UD GE C; (D)**

---

**ML 3123 - World Popular Fiction (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Study of works mystery, detective fiction, horror, science fiction, adventure, and fantasy from around the world. **UD GE C; (D)**

---

**ML 3300 - Cross-Cultural Issues in International Film (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Study of cross-cultural issues in international film from various countries. The class will focus on making connections between movies and the historical and societal concerns of their corresponding world regions. GE Block C1. **UD GE C**

---

**ML 3820 - Maturity and Aging in World Literatures and Film (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Critical examination and comparison of the themes of maturity, aging and human development in world literatures and film.

**UD GE C; (D)**

---

**MUS 3500 - Women in Music (3)**

---

Prerequisites: Completion of Block A and B4; an additional course from Block B; one course each from Blocks C and D. The roles of women as composers, performers, conductors, theorists, and musicologists, and businesspeople in the music industry. Focus on issues of 20th and 21st century women working and creating in a broad range of musical styles, genres, and practices, particularly in the cross-contexts of feminism, race, and ethnicity. **UD GE C**

---

**MUS 3580 - Music of the Oppressed in Latin America (3)**

---

Prerequisite: Completion of GE Basic Subjects and at least one course each from blocks B, C, and D. Analysis of musical expressions within a social, political and historical context, that were created by oppressed groups in Latin America and Latinos in the United States. **UD GE C; (D)**

---

**NURS 3850 - Spiritual Assessment and Care of the Older Adult (also listed as RELS 3850) (3)**

---

Prerequisite: Completion of GE Blocks A and B4, one additional course from Block B, and one course each from Blocks C and D. Exploration of the older adult's spiritual needs during illness and disability and how spiritual care may be closely integrated with that of body and mind. **UD GE C; (D)**

---

**PAS 3050 - Black Feminism and Womanism (also listed as WGSS 3050) (3)**

---

Examines ideas associated with Black feminism and womanism - social foundations of Black women's consciousness, Black male-female relations and engagement with other feminisms, both mainstream and amongst women of color. **UD GE C; (RE)**

---

**PAS 3070 - Black Manhood and Masculinity (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Constructed on the assumption that Black manhood is contested terrain, this course examines the historical, cultural, political, and social influences on the status of Black manhood in the U.S. **UD GE C; (CL) (RE)**

---

**PAS 3350 - Race and Culture in the Americas, Race Culture Americas (also listed as LAS 3050) (3)**

---

Prerequisites: completion of GE Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Comparative study of race and ethnicity as expressed in the arts and culture of Latin America, the Caribbean, and the United States. **UD GE C; (RE)**

---

**PAS 3420 - Cultural Impact of Development (also listed as LAS 3420) (3)**

---

Prerequisites: Completion of Block A, block B4 and one course each from C, and D plus an additional course from block B. Impact of colonialism, neocolonialism and globalization on art, literature, music and identity in developing nations, especially in Africa and Latin America. **UD GE C; (RE)**

---

**PAS 3810 - Literary Explorations of Racism and Justice (also listed as ENGL 3810) (3)**

---

Prerequisites: Completion of Basic Subjects (Block A) and one course from Block C. Analysis of the literary depiction of racism and justice, with emphasis on the treatment of civil rights issues in fiction, drama, and poetry. **UD GE C; (CL) (RE)**

---

**PAS 3822 - Ethnicity and Emotions in U.S. Film (also listed as ENGL 3822) (3)**

---

Prerequisites: Completion of Block A and B4, plus an additional course from Block B and one course each from Blocks C and D. Critical Analysis of the Representation of Ethnicity and Emotions in U.S. Film. **UD GE C; (RE)**

---

**PHIL 3210 - Ancient Thought and its Modern Legacy (3)**

---

Upper division standing and completion of basics subjects (GE Block A). Major themes in classical thought and their ongoing influence, for example, the development of self-consciousness, the concept~ of rationality and scientific method, human values and the meaning of life. **UD GE C**

---

**PHIL 3250 - Violence and Ethics (3)**

---

Prerequisites: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Philosophical examination of the nature of individual and societal violence including physical and psychological violence. Ethical issues: justification of violence, responsibility for violence, treatment or punishment. Moral psychology of violence. **UD GE C; (CL) (D)**

---

**PHIL 3270 - Philosophy, Gender and Culture: An Intersectional Approach (3)**

---

Prerequisites: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Philosophical investigation into the concept of gender, the metaphysical, moral and political issues raised by it as they intersect with race, ethnicity, class, and sexuality.. May include optional service learning. **UD GE C; (CL) (D)**

---

**PHIL 3290 - Philosophy, Race, and Ethnicity: An Intersectional Approach (3)**

---

Prerequisites: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Philosophical investigation into the concepts of race and ethnicity, the metaphysical, moral and political issues raised by them as they intersect with gender, class, and sexuality. **UD GE C; (RE)**

---

**PHIL 3330 - Engaged Philosophy: An Intersectional Approach (3)**

---

Prerequisites: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Engaged philosophical investigation into social issues. Focus on the intersectional ways that gender, race/ethnicity, and class are embodied in diverse human experiences and identities. **UD GE C; (CL) (D) (WI)**

---

**PHIL 3690 - The Philosophy of Sex: An Intersectional Approach (3)**

---

Prerequisites: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Philosophical investigation into the nature of sex, sexuality, and sexual orientation, and the metaphysical, ethical, and political issues raised by them as they intersect with gender, race, ethnicity and class. **UD GE C; (D)**

---

**PHIL 3710 - The Nature of Consciousness (3)**

---

Prerequisites: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. This course introduces students to philosophical issues concerning the nature of conscious experience and its relation to the brain. **UD GE C (WI)**

---

**PHIL 3720 - Philosophy and the Emotions (3)**

---

The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Philosophical examination of the nature of emotion; exploration of emotions such as anger, fear, love, shame, jealousy. Relations among emotion, reason, action, character and self-control. Contributions of nature and culture. **UD GE C**

---

**PHIL 3730 - Adult Life and Aging (3)**

---

Prerequisite: The completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Maturity and aging explored philosophically through perspectives of race, ethnicity, class, and gender. Challenges of adult life such as personal relations, self-understanding and responsibility, death and dying, meaningfulness of life. **UD GE C; (D)**

---

**POLS 3420 - Rights and Justice (also listed as COMM 3420) (3)**

---

Satisfactory completion of Block A, Block B4, and one additional course from Blocks B, C, and D. This course analyzes the evolution of the freedom of speech and equal protection in the United States, with particular emphasis on issues of race and ethnicity. Some sections of the course will be taught online. Some sections of this course will be offered ONLINE. **UD GE C; (D)**

---

**RELS 3250 - Themes of Adult Life in the World's Religions (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. The role of major world religions in different stages of human maturity and aging, as shaped by factors of race, ethnicity, gender, social-class, and ability/disability. **UD GE C; (D)**

---

**RELS 3350 - Gender and Sex in the Diversity of World Religions (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Beliefs and practices of major world religions concerning gender roles, sexuality, and sexual orientation, and their manifestations in different social classes and racial and ethnic groups. **UD GE C; (D)**

---

**RELS 3500 - Religion, Spirituality, and Ethnic Identity (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Examination of religion and spirituality as forms of ethnic identity, including the use of religion to justify racial/ethnic discrimination and to challenge racial/ethnic discrimination. **UD GE C; (RE)**

---

**RELS 3850 - Spiritual Assessment and Care of the Older Adult (also listed as NURS 3850) (3)**

---

Prerequisite: Completion of GE Blocks A and B4, one additional course from Block B, and one course each from Blocks C and D. Exploration of the older adult's spiritual needs during illness and disability and how spiritual care may be closely integrated with that of body and mind. **UD GE C; (D)**

---

**SPAN 3400 - Hispanic Film (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. History and development of film in the Spanish-speaking world; study of cultural, historical, and language diversity; film adaptations of literary works, and original films. Course taught in English. **UD GE C**

---

**TA 3140 - Staging Violence in World Theatre (3)**

---

Prerequisites: Completion TA 1520 and Blocks A and B4, an additional course from Block B and at least one course each from Blocks C and D. Examines representations of violence on stage in various cultures and eras of world theatre from live graphic violence, to violence beautifully or horribly described. Studies theatre in its social context. **UD GE C**

---

**TVF 3240 - Third Cinema/Video (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Survey and analysis of the cultural and textual politics of Third Cinema and Video, fiction and non-fiction produced by, and for, developing countries and diaspora communities in Western countries. **UD GE C; (RE)**

---

**TVF 3340 - "Race", Justice and the Mass Media (3)**

---

Prerequisite: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Examines the history of race and racism in US society and culture. Emphasizes historical role of the media in the cultural politics of "race" and racism within the US and between the US and other nations. **UD GE C; (RE)**

---

**TVF 3660 - Violence, Culture and the Media (3)**

---

Prerequisites: Completion of Block A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Examines the impact of the mass media on individual and collective violence, utilizing cultural and semiotic/textual forms of theory and analysis. **UD GE C**

---

**TVF 3830 - Gender and Sexuality in Popular Culture (also listed as ENGL 3830) (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from Block B, and at least one course each from Blocks C and D. Survey and critical analysis of narrative and visual representations of gender and sexuality in the modes of popular culture, such as television, film, advertising, popular fiction, and the tabloid press. **UD GE C; (D)**

**WGSS 3050 - Black Feminism and Womanism (also listed as PAS 3050) (3)**

---

Examines ideas associated with Black feminism and womanism - social foundations of Black women's consciousness, Black male-female relations and engagement with other feminisms, both mainstream and amongst women of color. **UD GE C; (RE)**

**WGSS 3650 - LGBTQ Cultural Production (3)**

---

Prerequisites: Completion of Blocks A and B4, an additional course from lower division Block B, and at least one course each from lower division Blocks C and D. An introduction to literatures, films, fashions, visual arts, and other cultural materials produced by and about lesbian, gay, bisexual, transgender, and queer people. **UD GE C; (D)**

**WGSS 3665 - Gender and Sexuality in Science Fiction (also listed as LBS 3665: Gender and Sexuality in Science Fiction) (3)**

---

Prerequisites: Completion of GE Blocks A and B4, an additional course from lower division Block B, and at least one course each from lower division Blocks C and D. Exploration of how concepts of gender and sexuality have been represented in science fiction.

**UD GE C; (D) (WI)**