SWITCHING TO NEW PROGRAM



Q2S TRANSITION ADVISING

FOR STUDENTS WITH QUARTER-BASED COURSES SWITCHING TO NEW SEMESTER-BASED PROGRAM

MINOR IN ENGLISH

SEMESTER-BASED PROGRAM REQUIREMENTS	QUARTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT
SEMESTER-BASED PROGRAM REQUIREMENTS Select two courses from the following: 2310 – Gods, Monsters, and Heroes in World Mythology 2600 – Literary Los Angeles 2700 – Why Literature Matters	TO SATISFY THIS PROGRAM REQUIREMENT 250 Understanding Literature 258 Mythology in Literature 260 Women and Literature 280 Contemporary World Literature
2710 – Contemporary World Literature 2730 – Fictions of Gender and Sexuality 2760 – Genre Fiction and Popular Literature 2800 – Shakespeare and Popular Culture	
Select two Core Readings courses from the following: 3100 – Readings on the English Language 3200 – Readings in Theory 3300 – Readings in Ancient World and Medieval English Literatures 3400 – Readings in British Literature: Renaissance to Modern 3600 – Readings in American Literature(s) 3700 – Readings in Modern and Contemporary World Literatures	3100 = 305, 401, 402, 403, 405 3200 = 441 3300 = 200A 3400 = 200B or 200C 3600 = 471 or 472 or 473 3700 = 424, 428, 482, 484, 485, 486, 487
Select any two 4000-level ENGL course with adviser approval.	Any 300- or 400-level ENGL course excluding ENGL GE courses.