# LAtin American Studies 

## Bachelor of Arts Degree Requirements

## CSULA | NSS Academic Advisement Center | 323.343.5284 | King Hall D1050

## Name

CIN:
Phone:

## Email:

## GENERAL EDUCATION REQUIREMENTS (72 units)

A: Basic Subjects (16 units)

| A1: Written Communication |  | Qtr/Yr |
| :--- | :--- | :--- |
| A2: Oral Communication |  |  |
| A3: Critical Thinking |  |  |
| A4: Mathematics |  |  |

A minimum C grade is required for all courses in Block A
AI: American Institutions (8 units)

| US History |  |  |
| :--- | :--- | :--- |
| US Constitution |  |  |

B: Natural Sciences (12 units)

$\left\lvert\,$| B1: Biological (with lab) |  |  |
| :--- | :--- | :--- |
| B2: Physical (with lab) |  |  |
| B3: Applied Natural |  |  | | C: Humanities (12 units) |  |  |
| :--- | :--- | :--- |
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D: Social Sciences (8 units)

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |

E: Lifelong Understanding (4 units)

|  |  |  |
| :--- | :--- | :--- |

Upper Division Theme (12 units)

| Natural Science |  |  |
| :--- | :--- | :--- |
| Social Science |  |  |
| Humanities |  |  |

Courses listed or cross-listed with major cannot be taken to satisfy theme requirements.
UNIVERSITY REQUIREMENTS (14-16 units)

| NSS 101 or 301 |  |  |
| :--- | :--- | :--- |
| ENGL 102 |  |  |
| WPE (UNIV 400) |  |  |
| (d) Diversity |  |  |
| (d) Diversity |  |  |

### 2.0 GPA and 180 units required to graduate

| Academic Standing: |  |
| :--- | :--- |
| Overall GPA: | Major GPA: |
| CSULA GPA: | Units: |

Date:
Catalog (Qtr/Yr):
Major (Qtr/Yr):
Student Signature:
Advisor Signature:

MAJOR REQUIREMENTS (64-84 units)
Lower Division (8 units)

| LAS 150: Introduction to Latin American Studies (4) |  |  |
| :--- | :--- | :--- |
| LAS 255: Diverse Latin American Pop. in S. CA (4) |  |  |

Language* (4-24 units)

| 1. |  |  |
| :--- | :--- | :--- |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |
| 6. |  |  |

Upper Division (24 units)

| LAS 497A: Interdisciplinary Approaches to LAS (4) |  |  |
| :--- | :--- | :--- |
| LAS 497B: Methodology, Research, Writing (4) |  |  |
| HIST |  |  |
| HIST |  |  |
| LAS |  |  |
| LAS |  |  |

Electives 28 units)

| 1. |  |  |
| :--- | :--- | :--- |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |
| 6. |  |  |
| 7. |  |  |

## NOTES

## Department Office: 323.343.2180, KH B3006

- *Students must demonstrate that they can place into a 300-level Spanish course by taking the placement exam in the Department of Modern Languages. Students who are unable to place in a 300 -level Spanish course must complete a 200 -level Spanish sequence successfully. Students who wish to study Portuguese must also demonstrate competency in Spanish by being placed at the 300 -level in the Department of Modern Languages Placement Exam.
- It is recommended that you meet with your department advisor at least twice a year.


# Latin American Studies 

## List of Courses

History (8 units) Select two from the following:
HIST $459 \quad$ Sexuality in the Americas (4)
HIST $461 \quad$ Latin America: Colonial Period (4)
HIST $462 \quad$ Latin America: 1810-1914 (4)
HIST 463 Latin America: 1914-Present (4)
HIST $464 \quad$ Central America Since Independence (4)
HIST $465 \quad$ Brazil (4)
HIST/CHS 466A Colonial Mexico (4)
HIST/CHS 466B Building the Mexican Nation (4)
HIST/CHS 466C The Mexican Revolution and its Legacy (4)
HIST 468
HIST 469

| Latin American Studies (8 units) | Select two from the following: |
| :--- | :--- |
| LAS 335 | Race and Culture in the Americas (4) |
| LAS/PAS 342 | Cultural Impact of Development (4) |
| LAS/PAS/POLS 360 | Dynamics of Change in the Developing World (4) |
| CHS/LAS 404 | The Central American Experience in the US (4) |
| AAAS/CHS/LAS/PAS 408 | Comparative Diaspora Studies (4) |
| CHS/LAS/RELS 423 | Migration, Identity, and Religion (4) |
| LAS 424 | The United States and Latin America (4) |
| LAS 425 | Latin American Responses to Imperialism and Globalization (4) |
| LAS 430 | Cuba and the World (4) |
| LAS 450 | Special Studies in Latin American Studies (1-4) |
| LAS 465 | Gender, Sexuality, and Transnational Migration (4) |
| LAS 470 | Labor and Social Movements in the Americas (4) |
| LAS/CHS/WOMN 482 | Latin American Women's Movements (4) |

Electives (28 units) Select seven from the following:

| AAAS/CHS/LAS/PAS 408 | Comparative Diaspora Studies (4) | HIST 463 | Latin America: 1914 to Present (4) |
| :---: | :---: | :---: | :---: |
| ANTH 404 | Peoples of South America (4) | HIST 464 | Central America Since Independence (4) |
| ANTH 408 | Peasant Cultures of Middle America (4) | HIST 465 | Brazil (4) |
| ANTH 428 | Civilizations of Western Mesoamerica (4) | HIST 468 | History of Colombia (4) |
| ANTH 429 | Maya Civilization (4) | HIST 469 | Indigenous Peoples of Mexico, 1325-1910 (4) |
| ANTH 454L* | Special Topics in Anthropology (1-6) | LAS/CHS 335 | Race and Culture in the Americas (4) |
| ART 446 | Art of Latin America (4) | LAS/PAS 342 | Cultural Impact of Development (4) |
| ART 447 | The Art of Mesoamerica and the Southwest (4) | LAS/PAS/POLS 360 | Dynamics of Change in the Developing World (4) |
| ART 450H | The Colonial Art of Mexico and Guatemala (4) | LAS 395 | Community Service in Latin American Studies (1-4) |
| ART 453 | Aztec Art and Culture (4) | LAS/CHS 404 | The Central American Experience in the US (4) |
| ART 454L* | Special Topics in Art (1-4) | LAS 423 | Migration, Identity, and Religion (4) |
| ART 456 | Art of the Ancient Andes (4) | LAS 424 | The United States and Latin America (4) |
| ART 457H | Mexican Muralists and Frida Kahlo (4) | LAS 425 | Latin American Responses to Imperialism and Globalization (4) |
| CHS 311 | Chicano Cultural History (4) | LAS 430 | Cuba and the World (4) |
| CHS 400 | Literatures of Mesoamerica (4) | LAS 450 | Special Studies in Latin American Studies (1-4) |
| CHS 402 | Contemporary Chicano Literature (4) | LAS/CHS/WOMN 465 | Gender, Sexuality, and Transnational Migration (4) |
| CHS 405 | The Mexican People as Immigrants (4) | LAS 470 | Labor and Social Movements in the Americas (4) |
| CHS 406 | Latina/o Communities in U.S. Society (4) | LAS/CHS/WOMN 482 | Latin American Women's Movements (4) |
| CHS/URBA 409 | U.S. Latinos, Culture, and Global Cities (4) | ML/WOMN 410 | Chicana and Mexican Women Writers (4) |
| CHS/ENGL/WOMN 413 | Chicana and Mexican Women Writers (4) | MUS 358 | Music of the Oppressed in Latin America (4) |
| CHS 420 | Chicano and Mexican Folklore (4) | MUS 458 | Music of Latin America (4) |
| CHS 430 | Chicano Political Behavior (4) | PAS 412 | Third World Women and Development (4) |
| CHS 444 | History of the Chicano People in the United States (4) | PAS 423 | Caribbean Literature (4) |
| CHS 446 | Folklorical Dance: Living History of Mexico in the Southwest (4) | PAS/POLS 456 | Politics of the Caribbean and Central America (4) |
| CHS/HIST 460 | The Chicano Movement (4) | PHIL 433 | Latin American Philosophy (4) |
| CHS/HIST 466A | Colonial Mexico (4) | POLS 420* | Model United Nations (4) |
| CHS/HIST 466B | Building the Mexican Nation (4) | POLS 451 | Latin American Politics (4) |
| CHS/HIST 466C | The Mexican Revolution and its Legacy (4) | SOC 442 | Social Change (4) |
| CHS/HIST 467 | Modern Mexico and the Chicano People (4) | SPAN 300A | Advanced Composition and Grammar (4) |
| CHS 468 | U.S. Mexico Borderlands (4) | SPAN 300B | Advanced Composition and Grammar (4) |
| CHS 480 | Chicana Feminisms and Women's Movements (4) | SPAN 310 | Spanish Civilization (4) |
| ECON 460 | Economics of Developing Countries (4) | SPAN 315 | Spanish-American Civilization (4) |
| ECON 465 | Current Issues in Latin American Economies (4) | SPAN 401 | Introduction to Literary Analysis (4) |
| ENGL/ML 487 | Latin American Literature in Translation (4) | SPAN 411 | Spanish-American Literature I (4) |
| GEOG 333 | Environment and Development in the Third World (4) | SPAN 413 | Spanish-American Literature II (4) |
| GEOG 427 | Mexico and Central America (4) | SPAN 417 | Spanish-American Short Story (4) |
| GEOG 428 | South America (4) | SPAN 419 | Colonial Spanish-American Literature (4) |
| GEOG 496* | Special Topics (1-4) | SPAN 421 | Mexican Literature of Twentieth Century (4) |
| GEOG 497* | Special Topics (1-4) | SPAN 429 | 19th Century Spanish-American Literature (4) |
| HIST 357 | Gender in History (4) | SPAN 431 | Spanish-American Testimony (4) |
| HIST 360 | Revolution and Society in Developing Countries (4) | SPAN 435 | Ruben Dario and Modernismo (4) |
| HIST 383 | Rise of Urban America (4) | SPAN 454* | Special Topics in Spanish (1-4) |
| HIST 444A | Spain and Portugal to 1700 (4) | SPAN/TA 459* | Hispanic Play Production (3-4) |
| HIST 444B | Spain and Portugal since 1700 (4) | SPAN 460* | Masters of Hispanic Culture and Thought (4) |
| HIST 450* | Special Studies in History (4) | SPAN 471 | Spanish American Literature and Original Pop. (4) |
| HIST 451* | Special Lectures in History (2-4) | SPAN 475 | Proseminar: Spanish-American Theatre (4) |
| HIST 459 | Sexuality in the Americas (4) | SPAN 483 | Contemporary Spanish-American Novel (4) |
| HIST 461 | Latin America: Colonial Period (4) | SPAN 485 | Southern Cone Fiction (4) |

