



4/19

@ 1:30 p.m.

*University - Student Union
Los Angeles Ballrooms B & C*

AN AFTERNOON WITH

Award-winning author

JEN SCAPPETTONE

POETRY AS ENVIRONMENTAL JUSTICE

**WORKING AT THE CROSSROADS OF
WRITING, TRANSLATION, & RESEARCH - ON THE PAGE & OFF.**

Jen Scappettone is the author of the cross-genre verse books *From Dame Quickly* and *The Republic of Exit 43: Outtakes & Scores from an Archaeology and Pop-Up Opera of the Corporate Dump*, and of the critical study *Killing the Moonlight: Modernism in Venice*, which was a finalist for the Modernist Studies Association Annual Book Prize. Her most recent chapbook is *Smokepenny Lyrichord Heavenbred: Two Acts*, soon to be freely downloadable from The Elephants Press in Vancouver. Installations of her visual poetry were exhibited most recently at *Una Vetrina* in Rome and *WUHO Gallery* in Los Angeles. Currently, she is Associate Professor at the University of Chicago.

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