College of Arts and Letters

Presented to the Academic Affairs Leadership Team
March 7, 2017
Mission
The College of Arts and Letters is committed to:

• Offering graduate, undergraduate, and credential programs that meet and exceed accreditation and disciplinary standards and that foster student mastery of their chosen field
• Serving a student population that reflects the diversity of Los Angeles and the new global community
• Providing students with an education in the arts and humanities that allows them to develop their basic skills and their appreciation of the way the arts and humanities can illuminate human experience
• Preparing educators, visual and performing artists, scholars, and other professionals for successful careers
• Creating original work in the arts and humanities that contributes to the education of our students and to the general advancement of human understanding
• Engaging with the community and industry in shared study, discussion, performance, and professional training in the fields of arts and letters
• Providing opportunities for cultural enrichment through artistic and humanistic events, activities, and performances for the extended campus community
• Providing opportunities for interdisciplinary study across departments and colleges.
Vision
Vision Statement

We envision a college with accredited and endowed undergraduate and graduate programs that are nationally recognized as first-choice destinations for students and faculty. The College of Arts and Letters (CSULA) will be at the forefront of interdisciplinary studies in the humanities in the California State University System; a college known for creating original work and knowledge; a college with a high placement rate of students in their chosen professions, graduate schools, and credential programs; a college in which students become lifelong learners capable of advancing new fields and technologies; a college that offers critical and creative activities that challenge the mind while instilling a sense of cultural and political responsibility to local communities as well as sensitivity to change in a global society.
Faculty
Recent Faculty Accomplishments

- Suzanne Regan (TVF) – had a book chapter published, “Bad Teacher: Bad Judgement, Bad Intentions, or Abuse?” published in Screen Lessons: What we have Learned from Teachers on Television and in the Movies.
- Ligiah Villalobos (TVF) – was interviewed on radio, KPCC’s “Take Two” regarding diversity in Hollywood.
- Professor Abbas Daneshvari (ART) published his 11th book and presented “Metaphysical Subversions in Contemporary Iranian Art” at UCLA in February 2017.
- Patrick Sharp (LBS) won an ACA/PCA award for best anthology “Sisters of Tomorrow.”
- Jose Gonzalez (MTD) – just opened a show.
- Gretchen Angelo received an award from the French Ministry of Culture.
Developing Departmental Leadership

A Faculty Learning Community

- Began in October of 2016.
- 7 faculty participants representing 5 disciplines.
- Meets once a month.
- Follows the basic curriculum established by CETL with some Arts and Letters modifications.
- Participants explore their own leadership qualities, best practices in departmental leadership, and then, Cal State LA specifics.
- Participants explore the opportunities in their own respective departments, they choose one area and create an Action Plan to address those challenges.
Graduation 2025
Data-driven decision making

• Setting the national context – degrees awarded in the arts and humanities, workforce preparation findings.
• Setting the CSU context – Assembly Bill 1602 and CSU Graduation Initiative.
• Setting the CSULA context – Student Success Dashboards.
• College of Arts and Letters – enrollment, degrees granted, retention and graduation rates.
• Department Data – enrollment by major, gender, ethnicity, option/subplan, retention and gradation rates, number of degrees awarded, bottleneck courses, scheduling, and D,F, W rates.
• Department Action Plan – Recruitment, Admission Tracking, Course Scheduling, Tracking retention, Tracking graduation.
Students
Events

Spring 2017 Music Theatre & Dance

MUSIC

Honor Choir Concert
State Phonograph, 8:00 pm
February 15 | Sunday

Honor Band Concert
State Phonograph, 7:00 pm
February 11 | Saturday

College Choral Concert
State Phonograph, 8:00 pm
February 25 | Saturday

Saxophone Quartet
Music Hall, 7:30 pm
February 9 | Saturday

Spring String Ensemble
Music Hall, 7:30 pm
March 8 | Saturday

Choral Concert
State Phonograph, 7:00 pm
March 16 | Saturday

Commercial Music Concert
State Phonograph, 7:00 pm
March 16 | Saturday

THEATRE

Candide
A musical by Leonard Bernstein
March 10 & 11, 7:30 pm
March 12, 2:00 pm

Performance Space

Dmentia and the Liquidation of Classic and Original Text
January 28, 7:00 pm
February 10, 7:30 pm
April 10, 7:00 pm

State Phonograph, 8:00 pm
February 21, 8:00 pm
April 19

DANCE

Spring Dance Concert
State Phonograph, 7:30 pm
April 17 & 18, 7:30 pm
University Times

• Henry Furman, Former Editor of the Los Angeles Times, is a consultant.

• Former editors and reporters are part of a new planning group.

• Looking for endowment do that the Times is not reliant/dependent upon IRA funding.
Recent Student Accomplishments

• Forensics Team - Four students have qualified for Nationals, and all will be in the Forensics Showcase on April 10th.
• LBS Major/WGSS Minor Yesenia Treviño was admitted to UC Berkeley’s Ph.D program in Ethnic Studies and received a Eugene Cota Robles Fellowship.
• Art Research Symposium: Raquel Rojas was chosen to present at the Statewide Symposium at SLO, and Maha Alharbi won the Cal State LA Poster Session Creative Award.
Pop Up Performances

In November of 2016 we initiated “Arts and Letters Pop Up Performances”
# Undergraduate Research, Scholarship, and Creative Activity

<table>
<thead>
<tr>
<th>Department</th>
<th>Student</th>
<th>Conference</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS</td>
<td>Ashley Neal</td>
<td>Western States Communication Conf.</td>
<td>$415</td>
</tr>
<tr>
<td>MTD</td>
<td>Scott Martin</td>
<td>College Band Directors Conf.</td>
<td>$800</td>
</tr>
<tr>
<td>MTD</td>
<td>Drew Martinez</td>
<td>College Band Directors Conf.</td>
<td>$800</td>
</tr>
<tr>
<td>ENGL</td>
<td>Saliha Devoe</td>
<td>UF Pedagogy, Practice &amp; Phil Conf.</td>
<td>$582</td>
</tr>
<tr>
<td>MTD</td>
<td>Misato Shimogata</td>
<td>US Institute for Theatre Technology</td>
<td>$800</td>
</tr>
<tr>
<td>MTD</td>
<td>Jenisse Castillo</td>
<td>US Institute for Theatre Technology</td>
<td>$800</td>
</tr>
<tr>
<td>ART</td>
<td>Reva Ochuba</td>
<td>Private Fashion Shows in New York, Paris</td>
<td>$1,000</td>
</tr>
</tbody>
</table>
Alumni Accomplishments

- Two music alumni play in the Los Angeles Philharmonic – John Schiavo on Double Bass, and Norman Pierson on Tuba.
- Art alum Frank Romero is having his art exhibited at the Museum of Latin American Art through April 2017.
- Art alum Ramont Westmoreland is having his art exhibited at the Watts Tower Gallery in March 2017.
- Art alum Mahara Sinclare was offered a tenure track faculty position at Pasadena City College.
- TVFT alum Moses Guerrero won Best Narrative for his film “Noise” in the CSU Media Arts Film Festival.
- TVFT alum Morgan Sandler was hired by LaVerne University in a tenure track position.
Facilities
Ahmanson Foundation Grant

$1.5 million to:

Remodel the interior of the State Playhouse
Building and Space Naming Opportunities

Television, Film & Media Studies Building
Building and Space Naming Opportunities

Fine Arts Gallery
Animation and Photography Media Center

Beginning the renovation of the Photography Lab to create a state-of-the-art Media Center for both photography and animation.
Use of Space

Benches for the Music Building

Additional seating for the Music Patio
Graduation
Honorary Doctor of Humane Letters
Degree awarded to:

Senator Barbara Boxer
Contact Us

College of Arts and Letters
CALIFORNIA STATE UNIVERSITY, LOS ANGELES
5151 State University Drive, Los Angeles, CA 90032

Phone
323.343.4001

Email
rschoep@calstatela.edu
David.Connors@calstatela.edu

Web
calstatela.edu