Bachelor of Arts Degree
Latin American Studies (45 units minimum)
For LAS Majors who began in Fall 2019 or a later term

I. Required Latin American Studies (LAS) Courses (18 units)

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<th>Course</th>
<th>Units</th>
<th>Semester</th>
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<tr>
<td>LAS 1500 Introduction to Latin American Studies</td>
<td>3</td>
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<tr>
<td>LAS 2550 Diverse Latin American Populations in Southern California</td>
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<tr>
<td>LAS/ANTH 3000 or LAS 3500 Immigrant Experiences and Social Justice in the Americas or Movements for Socials Justice in the Americas</td>
<td>3</td>
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<td>LAS 3800 Latin American Cities: Between Development and Exclusion</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>LAS 4970 Interdisciplinary Approaches to LAS</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>LAS 4971 Interdisciplinary Research and Writing in LAS</td>
<td>3</td>
<td>Spring</td>
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II. Language Requirement (3 units)
All LAS students must demonstrate familiarity with Spanish, Portuguese, or an indigenous language from Latin America by completing 3 units of lower- or upper-division coursework in one of said languages or by having earned a score of 5 on a high school Spanish Advanced Placement Exam.

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III. Additional Courses (24 units)
Students must complete a total of 8 additional classes from the attached list of classes (see reverse side of this page), distributed as follows:

A. History (6 units)

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<th>Course</th>
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B. Latin American Studies (6 units)

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C. Electives (12 units)
9 of 12 units must be 4000-level courses.
List of Classes – Bachelor of Arts Degree in Latin American Studies

**AAAS** 4080 – Comparative Diaspora Studies
**ANTH** 4040 – Peoples of South America
ANTH 4080 – Peasant Cultures of Middle America
ANTH 4280 – Civilizations of Western Mesoamerica
ANTH 4290 – Maya Civilization
*ANTH 4540 – Special Topics in Anthropology

**ART** 4460 – Art of Latin America
ART 4470 – The Art of Mesoamerica and the Southwest
ART 4500 - The Colonial Art of Mexico and Guatemala
ART 4530 – Aztec Art and Culture
*ART 4541 – Special Topics in Art
ART 4560 – Art of the Ancient Andes
ART 4570 – Mexican Muralists and Frida Kahlo

**CLS/ML 3009** – Mexico City in Contemporary Mexican Cinema
**CLS 3200** – Mediterranean and Pre-Columbian Myths in Latin American Literature
**CLS 3220** – Race, Gender, and Hybridity in the Americas
**CLS 3320** – Remittances, and the Immigrant Economy, and Globalization
**CLS 3400** – Latina/os and Social Justice: Contemporary Issues
**CLS 4000** – Mesoamerican Civilization
**CLS 4100** – Latina/o Communities in US Society
**CLS 4110** – Chicano/as, Latinas/os and Immigration Policy
**CLS 4240** – Exploring Afro-Latino/a Identities
**CLS 4250** – Chicanas and Latinas: Social Movements in the Americas
**CLS 4255** – Latina/os and Social Justice Movements
**CLS/HIST 4270** – Modern Mexico and the Chicana/o People
**CLS 4290** – Chicana Feminisms: History, Theory, Praxis
**CLS 4300** – Research on Chicana/o Community Problems
*DANC 4350 – Dance Movement and Identity
*DANC 4770 – Moving Cultures: World Dance

**ECON 3650** – Economics of the Latino Community
**ECON 4600** – Economics of Developing Countries
**ECON 4650** – Current Issues in Latin American Economies

**ENGL** 4692 – U.S. Latino/a Literature
**ENGL 4780** – Latin American Literature in Translation
**HIST 3630** – Revolution in History
**HIST 4000** – Special Lectures in History
**HIST 4090** – Sexuality in the Americas
**HIST 4600** – The Chicano Movement
**HIST 4610** – Early Latin America: Conquest to 1850s
**HIST 4620** – Modern Latin America: 1860s to the Present
**HIST 4640** – History of Central America and the Caribbean
**HIST 4650** – Brazil
**HIST/CLS 4660** – Colonial Mexico
**HIST/CLS 4665** – Modern Mexico
**HIST 4690** – Indigenous Peoples of the Americas

**LAS/ANTH 3000** – Immigrant Experiences and Social Justice in the Americas
**LAS/PAS 3020** – Black and Latino and Latin American Relations
**LAS/PAS 3350** – Race and Culture in the Americas
**LAS/PAS 3420** – Cultural Impact of Development
**LAS 3500** – Movements for Socials Justice in the Americas
**LAS/PAS/POLS 3600** – Dynamics of Change in the Developing World

**LAS 3700** – Introduction to Central America
**LAS 3950** – Community Service in Latin American Studies
**LAS/CLS 4080** – Central American Experience in the US
**LAS 4150** – Mass Incarceration
**LAS 4250** – Latin American Responses to Imperialism and Globalization
**LAS/CLS/RELS 4280** – Migration, Identity, and Religion
**LAS 4300** – Cuba and the World
**LAS 4350** – Philosophy and Praxis of Liberation in Latin America
**LAS 4400** – Indigenous Movements in Latin America
**LAS/AAAS/ANTH/CLS 4490** – Anthropology of Race and Racism
**LAS 4500** – Special Studies in Latin American Studies
**LAS 4600** – Food Justice in Latin America
**LAS/WGSS 4650** – Gender, Sexuality, and Transnational Migration
**LAS 4700** – Labor and Social Movements in the Americas
**LAS/PAS 4800** – Afro-Latin America
**LAS/WGSS 4820** – Latin American Women’s Movements
**LAS/AAAS/PAS 4850** – Anti-Colonial Movements
**LAS 4990** – Undergraduate Directed Study

**ML/CLS 3009** – Mexico City in Contemporary Mexican Cinema
**ML/WGSS 4100** – Chicana and Mexican Women Writers

**MUS 3580** – Music of the Oppressed in Latin America
**MUS 4580** Music of Latin America

**PAS 4120** – Third World Women and Development
**PAS 4160** – Pan Africanisms and World Politics
**PAS 4560** Politics of the Caribbean and Central America
**PHIL 4330** – Latin American Philosophy

**POLS 4510** – Latin American Politics
*POLS 4540 – Selected Topics in Comparative Politics

*REL 3500 – Religion, Spirituality, and Ethnic identity

**SOC 4230** – Political Sociology of Globalization and Resistance
**SOC 4830** – Sociology of Human Rights

**SPAN 3150** – Spanish-American Civilization
**SPAN 3400** – Hispanic Film
**SPAN 4110** – Spanish American Literature
**SPAN 4130** – Spanish-American Literature
**SPAN 4170** – Spanish-American Short Story
**SPAN 4210** – Mexican Literature of the Twentieth Century
**SPAN 4310** – Spanish-American Testimony
**SPAN 4411** – Masterworks of Spanish American Literature
**SPAN 4541** – Special Topics – Latin America
**SPAN 4750** – Spanish America Theater
**SPAN 4830** – Intellectuals and Ideas in Latin America
**SPAN 4850** – Southern Cone Fiction

**TVF 3240** – Third Cinema/Video

**WGSS 4000** – Knowledge, Power, and Research Justice in WGSS
**WGSS/LAS 4650** – Gender, Sexuality, and Transnational Migration
**WGSS/LAS 4820** – Latin American Women’s Movements
**WGSS 4840** – Chicana/Latin Narratives and Community History

*When topic is Latin America/Latinx

Updated 2020.01.30