EDUCATIONAL POLICY COMMITTEE

MINUTES OF MEETING: July 28, 2014

PRESENT:  J. Christensen, M. Garcia, J. Garrett, T. Kim, A. McCurdy, J. Momand, T. Omidsalar, N. Warter-Perez, S. Wells

EXCUSED ABSENCE:  J. Momand, S. Odhiambo, N. Warter-Perez, S. Wells

1. Call to Order
   1.1 M. Garcia called the meeting to order.

2. Announcements
   2.1 None

3. Intent to Raise Questions
   None

4. Liaison Reports
   4.1 EXEC – A. McCurdy
   4.2 CURR – T. Omidsalar
   4.3 Q2S – M. Garcia
   No reports were available from AAS, AIRS, GES, LIB, PR

5. Approval of the Minutes
   M/s/p to approve as amended.

6. Approval of the Agenda
   M/s/p to approve as amended.

7. Curricular Items
   7.1 Actions Reported by the Executive Secretary – M/s/p to approve.
   7.2 Actions Reported by the Charter College of Education – None.

8. GE Proposals/Planning
   The committee clarify procedures for reviewing AM designations. The outcomes for Blocks C or D should be looked at as well as the AI outcomes. M. Garcia will be having regular meetings with T. Bettcher, Chair of GES throughout Q2S.

9. Curricular Review Issues
   The committee continued to discuss course counting vs unit counting.

10. Do we address Policy revision items this summer?
    EXEC Liaison A. McCurdy reported EPC concerns to the EXEC committee.

11. Adjournment
    The meeting was adjourned at 1:20 pm.

**ACTIONS REPORTED BY THE EXECUTIVE SECRETARY**

Course Relocation Proposal
TAD 500 Graduate Research in Performance  To  TA 500
TAD 511 Seminar: Special Studies in Performance History  To  TA 511
TAD 512 Seminar in World Performance  To  TA 512
TAD 570-Seminar: Experimental Theatre Performance  To  TA 570
TAD 574 Theories in Performance     To    TA 574
TAD 131-Stagecraft-Scenery and Properties To    TA 131
TAD 132-Stagecraft-Lighting and Sound     To    TA 132
TAD 133-Stagecraft-Consumption Crafts     To    TA 133
TAD 316-Theatre and Dance in 20th Century Urban Contexts To    TA 316
TAD 339-Stage Management                        To    TA 339
TAD 340 Management Practicum                      To    TA 449
TAD 348-Breath, Movement, Voice II                To    TA 348
TAD 390-Performance Research and Writing         To    TA 390
TAD 439-Arts Management                           To    TA 439
TAD 450 Design Practicum                          To    TA 450
TAD 467-Theory and Method in Performance Studies To    TA 467
TAD 468-Performance and Social Change             To    TA 468
TAD 486-Cross Cultural Approaches to Social Performance To    TA 486

ACTIONS REPORTED BY THE CHARTER COLLEGE OF EDUCATION

None