MINUTES OF MEETING: April 6, 2009


1. **Call to Order**
   M. Garcia, Chair, called the meeting to order.

2. **Announcements**
   M. Garcia read a memo from K. Baaske asking the standing committees to move the agenda so that items will be able to get to the Senate floor this quarter. This document will be referred to the subcommittees.

3. **Intent to Raise Questions**
   None.

4. **Liaison Reports**

   **Program Review Subcommittee**
   C. Haras reported that PRS completed its review of Rehabilitation Counseling, Music, and Natural Science. They will review English at the next meeting.

   **Executive Committee**
   C. Flint provided a brief report on the WASC visit and discussed further the memo from K. Baaske.

5. **Approval of the Agenda**
   M/s/p to approve.

6. **Approval of the Minutes**
   M/s/p to approve.

7. **Curricular Items**

   7.1 **Actions Reported by the Executive Secretary**
   M/s/p to reflect in the minutes.

   7.2 **BA in Mathematics, GE Waivers, EPC 08-12**
   The department of Mathematics provided the necessary documents, so this item has been forwarded as approved.

8. **Syllabus Policy, EPC 08-15**

   The Committee discussed the best way to process the request from the Executive Committee to review the current syllabus policy. The Committee agreed to revise the policy. M. Garcia will check with the Office of Student with Disabilities for correct language to include on the syllabus regarding ADA compliance. The review of this document will continue at the next meeting.

9. **Credential Programs Approval Process, EPC 08-14**

   A time certain will be arranged with A. Maxie, Associate Dean, Charter College of Education, to discuss some of the concerns that have been raised regarding the process for program approval through California Teaching Credentialing (CTC).
Program Modifications

BA Chinese
Program changes to upper division requirements.

BA Mathematics
Program changes to single subject option.

New Courses

DANC 255 Afrocaribbean Dance (2)
This course is designed to teach fundamental Afro-Caribbean dance techniques by providing a thorough examination of West African dances as they evolved in the Caribbean: Cuba, Puerto Rico, Jamaica, Haiti and Trinidad and Tobago.
Limit: 24  
Abbr: Afrocaribbean Dance  
Offered: F, W, S

DANC 256 Salsa and Contemporary Latin American Dance Practices (2)
Introduction to dance practices of contemporary Latin American including Salsa, Rueda Casino, Chachacha, Cumbia and Meengue. Includes basic movement skills and understanding of improvisational and choreographic processes used.
Limit: 30  
Abbr: Salsa&Contemporary Latin American Dance  
Offered: F, W, S

FREN 299 Intermediate Proficiency (0)
Corequisite: ML 150. An assessment of students’ oral and written proficiency based on the ACTFL scale. Students must demonstrate intermediate-mid proficiency in order to register for French classes above FREN 301. Graded CR/NC
Limit: N/A  
Abbr: Intermediate Proficiency  
Offered: F, W, S, X

FREN 301 Contemporary Spoken French (4)
Prerequisite: FREN 200C. Development of oral skills in all registers; analysis of spoken French and its differences with standard French; study of current French usage through contemporary texts and media.
Limit: 25  
Abbr: Contemporary Spoken French  
Offered: W

ML 450 Modern Languages Exit Assessment (1)
Documentation of meetings with mentor, completion of exit assessment and survey and submission of portfolio. Required of all Modern Languages majors in last quarter of study. Graded CR/NC
Limit: 25  
Abbr: Modern Lang Exit Assessment  
Offered: F, W, S, X

Course Modifications

CS 580 Advanced Information Security
Change in course title and catalog description.

FREN 200ABC Intermediate French
Change in course number, units and catalog description.

Course Deletion

FREN 201 Conversation and Composition