



MINUTES OF MEETING: April 14, 2003

**PRESENT:** P. Arvedson, D. Connors, A. Gonzalez, V. Kehm, N. Koch, S. Mason, S. Nickolaisen, P. Rosenthal, R. Salinas, R. Shackelford, L. Tunstad  
**EXCUSED:** M. Auwal  
**GUESTS:** S. Cash, V. Hunter, S. Mulherin

1. **Announcements**

None.

2. **Intent to Raise Questions**

None.

3. **Liaison Reports**

**General Education Subcommittee**

L. Tunstad reported that GES approved a course modification for Kin 345. GES continued its review of the upper division themes.

**Executive Committee**

N. Koch reported that Exec elected members for the ad hoc task force to look at the issue of faculty development. Exec is also looking into the issue of committee service for FERPS.

4. **Approval of the Agenda**

M/s/p to approve as amended.

5. **Approval of the Minutes**

M/s/p to approve.

6. **Curricular Items**

**Actions Reported by the Executive Secretary**

M/s/p to reflect in the minutes.

7. **Enrollment Management and Enrollment Limits, EPC 02-17**

S. Mulherin, S. Cash, Acting Associate Vice President for Academic Affairs, and V. Hunter, Associate Dean for Undergraduate Studies, were present as time certain guests to discuss GES' findings on enrollment limits and upper division themes.

8. **Critical Thinking in the University's Program, EPC 02-21**

This item was briefly discussed.

9. **Policy Modification: Admission of Foreign (VISA) Students, EPC 02-18**

This item was not discussed.

## **ACTIONS REPORTED BY THE EXECUTIVE SECRETARY**

### **PROGRAM MODIFICATIONS**

**MA Theatre Arts**

Change in Admission criteria and program changes.

**MS Nursing**

Add physical assessment course to admission criteria.

**NEW COURSES****TA 500 Graduate Research in Theatre (4)**

Introduction to research techniques, critical approaches, play analysis and performance criticism. Survey of current journals.

**Limit:** 15

**Abbr.:** GradResearchInTheatre

**Offered:** f

**TA 512 Seminar in Asian Theater (4)**

An overview of the theory, history and practice of performance in Asia and the Pacific Islands from ancient times to the present.

**Limit:** 15

**Abbr.:** SeminarInAsianTheater

**Offered:** s

**TA 574 Theory in Theatre and Performance (4)**

Theoretical approaches to, and critiques of identity, meaning, representation and power as these emerge in and affect theatre studies. Include primary and secondary sources that are theatre specific.

**Limit:** 15

**Abbr.:** TheoryInTheatrePerformance

**Offered:** f

**COURSE MODIFICATION****TA 570 Seminar in Experimental Theatre**

Change in catalog description.