MINUTES OF MEETING: May 15, 2000

PRESENT: K. Aniol, D. Bridges, R. Campbell, S. Cash (Chair), A. Gonzalez, I. Kett, E. Montoya, T. Omidsalar, P. Segal, W. Schneider

Excused Absence D. Caffey, L. Hong, R. Quintero

1. Announcements

1.1 None.

2. Intent to Raise Questions

2.1 P. Segal asked if there is a campus policy on commercial note taking.

S. Cash responded that Faculty Policy just reviewed this issue and concluded that if the student was officially enrolled in a class there were no apparent faculty policy issues involved in the student selling their notes. S. Cash will discuss the issue of accuracy and commercial note taking with the Executive Committee.

2.2 E. Montoya asked what is the campus policy about a department continuing to list a G.E. class in the Schedule of Classes and then failing to offer the course?

3. Liaison Reports

Graduate Studies Subcommittee
P. Segal reported that GSS approved program modifications for the MA in Communication Disorders and the Master of Business Administration.

Executive Committee
S. Cash reported the Executive Committee continued review of the Performance Indicators, meeting with V. Ukpolo to discuss the indicators for campus-defined performance.

4. Approval of Agenda
M/s/p to approve the agenda as amended; the minutes will reflect the order in which the items were discussed.

5. Approval of the Minutes
M/s/p to approve the minutes of May 8, 2000 as corrected.

6. Curricular Items
6.1 Actions Reported by the Executive Secretary
M/s/p to approve.
7. **GES Recommendation for Lower Division Courses to be Added to GE, EPC 99-031**
   S. Cash provided background on this issue. The following action was taken:
   
   M/s/p to approve the recommendations of GES.
   M/s/p to forward ahead of the approval of the minutes.

8. **Policies and Procedures for Academic Program Discontinuance, EPC 99-28**
   Discussion continued on this item. The rationale will be reviewed again next week.

   Discussion continued on this item. Time certains will be arranged for next week.

10. **Guidelines for Technologically Mediated Courses, EPC 99-29**
    Due to lack to time this item was not discussed.

11. **Number of Units Required for the Baccalaureate Degree, EPC 99-26A**
    Due to lack of time this item was not discussed.

**Actions Reported by Executive Secretary**

**PROGRAM MODIFICATIONS**

**BS BUSINESS ADMINISTRATION OPTION 12: OPERATIONS MANAGEMENT**
Change in title and electives.

**MA/MFA MASTER OF ARTS & MASTER OF FINE ARTS DEGREE**
Change in admission criteria.

**NEW COURSES**

**ART 501B Seminar: Art History of Changing Eras (3)**
Prerequisite: Classified standing in MA/MFA program. In-depth study of selected topics in Art from primarily the 15\textsuperscript{th} – 19\textsuperscript{th} century CE time period. Development, discussion, and presentation of research papers.

Limit: 15  
Abbr.: SEMINAR ART HISTORY OF CHANGING ERAS  
Offered: W

**ART 501C Seminar: Contemporary Art History (3)**
Prerequisite: Classified standing in MA/MFA program. In-depth study of selected topics in contemporary art. Development, discussion and presentation of research papers.

Limit: 15  
Abbr.: SEMINAR CONTEMPORARY ART HISTORY  
Offered: W

**ART 507 Perspectives of Visual Art, Aesthetics, and Culture (3)**
Inquiries into the nature of and relationships among visual art, aesthetic and culture from various theoretical, philosophical, socio-cultural, and political perspectives.

Limit: 15  
Abbr.: PERSPECTIVES ON VISUAL ART AESTHETICS & CULTURE  
Offered: W
ART 522 Graduate Interactive Design (3)
Prerequisite: ART 422. Design, production and dissemination of advanced computer based interactive inquires which relate specifically to creative and conceptual goals. Emphasis is on effective communication of ideas and creative uses of technology. May be repeated to a maximum of 9 units.
Limit: 15  Abbr.: GRADUATE INTERACTIVE DESIGN  Offered: F, W, S

ART 594 Graduate Computer Animation (3)
Prerequisite: ART 494. Advanced study and production of computer animation based on clearly stated creative and conceptual goals. Individual expression and innovation and emphasized. May be repeated to a maximum of 9 units.
Limit: 15  Abbr.: GRADUATE COMPUTER ANIMATION  Offered: F, W, S

COURSE MODIFICATIONS

ECON 309 Applied Business and Economic Statistics II (4)
Change in catalog description.

ART 501A Seminar: Ancient Art History (4)
Change in units and catalog description.

ART 502M MA/MFA Seminar: Visual Arts (3)
Change in course title.

ART 503 Graduate Problems in Design (3)
Change in prerequisite and catalog description.

ART 504M MA/MFA Seminar: Studio Art (3)
Change in course title, prerequisite and catalog description.

ART 506 Fashion & Textiles: Experimentation in Design (3)
Change in course title and prerequisites.

ART 508M MA/MFA Seminar: Design (3)
Change in course title, prerequisites and catalog description.

ART 509 Seminar: Fashion and Textiles (3)
Change in course title, prerequisites and catalog description.

ART 514 Fashion and Textiles in Cultural Contexts (4)
Change in course title, prerequisite and catalog description.

ART 531 Research Methodologies in Art (4)
Change in course title, prerequisite and catalog description.

ART 595 Directed Field Work in Art/ Art Therapy (1-4)
Change in course title, catalog description.

ART 599 Thesis or Project
Change in course title and catalog description.
DELETED COURSES

ART 502 Graduate Problems in Ceramics, Metals, and Textiles (3)
ART 504 Graduate Problems in Painting, Sculpture, and Graphic Arts (3)
ART 520 Seminar: Art Theory (3)
ART 540 Case Study of Presentation (4)
ART 550 Problems in Clinical Art Therapy (4)
ART 560 Family Art Therapy (4)
ART 570 Experimental Art Therapy (4)
ART 599T Art Therapy Thesis (4)