MINUTES OF MEETING: July 26, 1999

PRESENT: D. Caffey (Chair), R. Delgado, A. Gonzalez, L. Hong, N. Kim, M. Roffe

Excused Absence: F. Hernandez, I. Kett, T. Omidsalar

Guests: L. Mayer, C. Tejeda

1. Call to Order and Introductions

1.1 The meeting was called to order by D. Caffey, Chair.

2. Announcements

2.1 None.

3. Intent to Raise Questions

3.1 None.

4. Approval of Agenda

M/s/p to approve.

5. Approval of the Minutes

M/s/p to approve.

6. Curricular Items

6.1 Actions Reported by the Executive Secretary
M/s/p to reflect in the minutes.

7. Pre-Health Professional – New Certificate Program, EPC 99-02

Discussion continued on this item. The following action was taken:

m/s/p to approve with some minor editorial changes, the new certificate program in Pre-Health Professional.
8. **Blended Programs**

- BA Mexican American Studies, EPC 99-03
- BA History, EPC 99-04
- BA Latin American Studies, EPC 99-05
- BA Afro-American Studies, EPC 99-06
- BA Child Development, EPC 99-07
- BS Physical Education, EPC 99-08
- BA Liberal Studies, EPC 99-09
- BA Philosophy, EPC 99-10

Discussion continued on these program modifications. The following action was taken:

- m/s/p to approve the new option, Blended Programs, for the eight degree programs with the following modifications:
  
  - Change unit total to reflect 186.
  - Delete the courses that have not been approved.
  - Correct the title and/or prefix for NS 461, 462 and Socs 180.
  - Move the subject area requirements in the Sciences to the GE grid with an * asterisk to indicate recommended courses for credential candidates.
  - Remove the word “minor” from the Professional Education and Credential Requirements.

9. **Method for Proceeding with Information Competence**

D. Caffey reported on the correspondence from S. Cash and M. Cates regarding this item. The following action was taken:

- m/s/p to postpone action until the Fall Quarter.

**Actions Reported by Executive Secretary**

**PROGRAM MODIFICATIONS**

**Bachelor of Arts Degree in Music**

The number of required units of upper division theory/composition courses has been reduced from 15-18 to 6-10. The number of music elective units has been increased from 7-10 to 21-25.

**Bachelor of Music**

The number of required units in the core is changed from 55-58.

**Bachelor of Arts in Theatre Arts and Dance**

Modified electives.

**Master of Arts Degree in Theatre Arts**

Addition of dancer, choreographer, playwright, and dramaturg to production requirement
MINOR

Minor in Theatre Arts and Dance
The name is changed to Theatre Arts and Dance. Minor in Theatre Arts and Dance required units change from 31-32 to 38.

NEW COURSE

AL 354 Special Topics in Arts and Letters (1-4)
Prerequisite: Varies with topic. Topics of special interest, as announced in the Schedule of Classes. In depth presentation and analysis of topics significant to Arts and Letters. Graded ABC/NC.
Limit: 25 Abbr.: SPECIAL TOPICS A&L Offered: Frequency as needed

DANC 120B Beginning Jazz Dance (3)
Prerequisite: DANC 120A or Instructor Consent. Activities to develop technical skills at the intermediate-beginning jazz dance level. Supporting information including jazz vocabulary and historical developments. May be repeated to a maximum of 9 units.
Limit: 20 Abbr.: BEGINNING JAZZ DANCE Offered: F, W, S

DANC 120C Beginning Jazz (3)
Prerequisite: DANC 120B or instructor consent. Activities to develop technical skills at the advanced-beginning jazz dance level. Supporting information including jazz vocabulary and historical developments. May be repeated to a maximum of 9 units.
Limit: 20 Abbr.: BEGINNING JAZZ DANCE Offered: F, W, S

DANC 220B Intermediate Jazz Dance (3)
Prerequisite: DANC 220A or instructor consent. Activities to develop technical skills at the advanced-intermediate jazz dance level. Supporting information including jazz vocabulary and historical developments. May be repeated to a maximum of 9 units.
Limit: 20 Abbr.: INTER JAZZ DANCE Offered: F, W, S

DANC 220C Intermediate Jazz Dance (3)
Prerequisite: DANC 220B or instructor consent. Activities to develop technical skills at the advanced-intermediate jazz dance level. Supporting information including jazz vocabulary and historical developments. May be repeated to a maximum of 9 units.
Limit: 20 Abbr.: INTER JAZZ DANCE Offered: F, W, S

EE 398 Cooperative Education (1-4 units)
Prerequisite: Permission needed by department. Integration of Electrical Engineering work experience with academic program, individually planned through Coordinator. Minimum of 10 hours per week required for each unit.
Limit: open Abbr.: COOP EDUC Offered: F, W, S, X

MUS 325 Accompanying Ensemble (1)
Prerequisite: Instructor consent. Preparation and public performance of standard and contemporary ensemble literature which includes a keyboard instrument. Meets minimum of 4 hours weekly. May be repeated to maximum of 12 units.
MUS 263 Introduction to Composition (2)
Prerequisites: MUS 161C, 162C. Rudimentary skill in music composition including short works for instrumental duo and accompanied voice. Introduction to recent compositional practices. Must be completed in advance of the junior recital in music composition. May be repeated to a maximum of 4 units.
Limit: 10
Abbr.: INTRO TO COMPOSITION
Offered: W, S

TA 510 Project in Teaching Theatre, Performance & Dance (1-4)
Planned preparation, ongoing supervision and critical evaluation of undergraduate theatre and dance courses taught by current graduate students. May be repeated up to 8 units. Graded CR/NC.
Limit: 5
Abbr.: TEACHING THEATRE
Offered: F, W, S, X

COURSE MODIFICATIONS

DANC 120A Beginning Jazz Dance (3)
Change in course number and units.

DANC 220A Intermediate Jazz Dance (3)
Change in course number, units, prerequisite and catalog description.

MUS 411 Performance Pedagogy (2)
Change in catalog description.

PHIL 581 Projects in Teaching Philosophy (1-4)
Change in units, prerequisites and catalog description.

TA 300 Production Support (1-2)
Change in catalog description.

TA 572 Topics in the Research of Performance Literature (4)
Change in units and catalog description.