The Office of Semester Conversion (OSC) is dedicated to facilitating the Quarter to Semester (Q2S) conversion smoothly and effectively while providing extensive communication to engage and inform our Cal State L.A. community, prospective students, new students and various Cal State L.A. stakeholders.

What’s Happening at OSC?

Quarter-to-Semester Conversion (Q2S) updates on the current priority of curriculum conversion will be made public for our Cal State L.A. constituents via our—

- Bi-Weekly Newsletter
- Frequent updates to our website: http://www.calstatela.edu/semester
- Twitter: https://twitter.com/CSULA_Q2S
- Facebook: https://facebook.com/CalStateLASemester
- Instagram (coming soon)!

Our New Facebook Page

The Office of Semester Conversion now has a Facebook page, in addition to Twitter and the website to help keep you up-to-date! Our Facebook link is:

https://facebook.com/CalStateLASemester

Innovative Approaches to Curriculum Development

The College of Arts & Letters is strongly committed to developing innovative curricula through its emphasis on community engagement in the Q2S semester conversion process. The Art Department is redesigning one of its bottleneck courses, Art 356 (written Expression in Art), in order to enhance and improve students’ writing and critical thinking skills through intensive creative writing, scholarly research and field trips to various art venues like museums, galleries, concerts and performances. Both Music, Theatre, & Dance (MTD) and

Television, Film, & Media Studies are creating community engagement pathways across their curriculum, and MTD plans to combine outreach with service learning in its Engaged Department application. The Spanish Option in the Department of Modern Languages & Literatures plans to propose a new major or minor in community engagement, and will reconfigure SPAN 300 A&B to have 300A focus on grammar, and 300B to be offered as a service learning course where Cal State L.A. students tutor LACHSA and STEARN MASS high school students on campus.

Asian & Asian American Studies (AAAS) plans to include thirteen new courses and five modified courses, as well as a new online certificate program (Cultural Competence for Professionals), by the end of the Winter Quarter of 2014. The new curriculum will focus on Pan Asian and transnationality, community engagement, and High Impact Learning (HIL) and innovative content delivery. For example, the curriculum now includes a freshmen seminar, identified as another important HIL method. AAAS 190, “Seminar on Asia, Asian America, and Civic Engagement” will form an early introduction for students to the core identity of the program, through a highly engaging and interactive classroom setting. Meanwhile, the newly proposed AAAS 295 and 498 will enhance the mentoring experience for students.