ABOUT THE AUTHORS

Lisa Burton is currently completing her M.A. in History at CSULA. Her focus is on the history of Ancient Greece and Rome, Early Modern Europe, and the history of China and Japan. In 2010 she received her B.A. in Liberal Studies with a Minor in History and Single Subject Social Science credential in 2012 from CSULA. Burton would like to thank Drs. Doran, Yao, and Wells for their constant support and encouragement, and is so grateful for the opportunity to work with them in the M.A. program.

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Natasha Ann Lueras is a graduate student in the History Department at CSULA and her fields of interest include modern U.S. cultural history and gender studies with an emphasis on American popular music. She served as co-editor-in-chief of Perspectives Volume 41 and president of the Eta Xi chapter of Phi Alpha Theta from 2014-2015. Lueras is deeply grateful for Drs. Choi Chatterjee and Birte Pfleger’s constant encouragement and the indispensable guidance of Dr. Carole Srole. Most importantly, she wishes to thank the hardest working lady she knows, Rita Lueras. Her grandparents, Edward and Mary Lueras, and their love of Patsy Cline inspired her research project on female country music performers.
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Renee M. Tabizon will graduate with her B.A. in History in Spring 2015. Afterwards, she will pursue her M.A. in Library and Information Science, focusing on archives and records administration. Tabizon believes history should be accessible and empower the general public. Her drive to continue her education is the direct result of her undergraduate experience at CSULA, Citrus Community College, and the professors that inspired her. She would like to especially thank Drs. Carole Srole and Angela Vergara. Tabizon is a native of southern California, where she lives with her husband and two children.