POLICIES AND PROCEDURES FOR FACULTY
APPOINTMENT, RETENTION, TENURE AND PROMOTION

Department of Theatre Arts and Dance
From 2000 to 2004

(Should the wording of the standardized portions of this document conflict or appear to conflict with the wording of the relevant policies in the Unit 3 Collective Bargaining Agreement or with the Faculty Handbook, the Agreement and the Handbook take precedence.)

APPROVAL:

(1) By Department/Division

Department Chair

Date

Feb 3, 2003

(2) By College FAC

Committee Chair

Date

02/05/03

(3) By College Dean

College Dean

Date

04/06/03

(4) By University FPC

Committee Chair

Date

11/10/03

(5) By Administration

Associate VPAA

Date

12/3/03
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Department of Theatre Arts and Dance
From 2001 to 2004

Confidentiality of Personnel Deliberations

Except as otherwise provided by systemwide policy, the deliberations of personnel committees having to do with appointment, reappointment, retention, tenure, periodic review/evaluation, and promotion, shall be strictly confidential. The results of such deliberations shall be made known only to those to whom a committee is required to report current University, College, or department personnel policies and procedures and then only by the committee member or members formally charged with that responsibility. The principle of confidentiality shall be observed by all committee members as well as by all other participants in the process. Failure to preserve the confidentiality of personnel deliberations provides grounds for a charge of unprofessional conduct. In the event that the confidentiality of personnel deliberations is allegedly violated, the president may authorize such public statements as appropriate.

In those cases where a participant in the process is asked to appear before a review committee, participate in a contract or faculty status grievance proceeding, or is required to give testimony in during litigation, the principle of confidentiality is waived to the extent required.

In the event that any participant perceives serious violations of University regulations in confidential committee procedures, that person is relieved of the requirement of confidentiality in order to report that concern to the Committee on Academic Freedom and Professional Ethics for the purpose of obtaining advice, or to those to whom the committee is required to report, for whatever action may be deemed appropriate.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 1-2, 1-3, etc.) (If NONE, so indicate.)

None
Composition of Departmental Personnel Committees

Each department shall establish one or more committees to make recommendations on retention, tenure and promotion. Each committee shall have a minimum of three members and one alternate. Each committee will elect its own chair.

The department annually elects three (3) personnel committee(s).

The probationary and tenured faculty members of the department or equivalent unit shall elect a peer review committee(s) of tenured full-time faculty members. When there are insufficient eligible members to serve on the peer committee, the department shall elect members from a related academic discipline(s).

COMPOSITION OF DEPARTMENTAL PERSONNEL COMMITTEES

(The Committees, as a whole, must take responsibility for the following tasks: Probationary Appointment, Temporary Appointment, Retention, Tenure and Promotion, Range Elevation, Evaluation of Temporary Faculty, Evaluation of Probationary Faculty, Evaluation of Tenured Faculty, and Collaboration on the Development of Individual Professional Plans. It is required that each unit indicate below which Committee will be responsible for each of these tasks.)

<table>
<thead>
<tr>
<th>Committee Titles and Responsibilities</th>
<th>Number of Members (at least 3; all tenured full-time) (Indicate if must be (full) professor rank)</th>
<th>Number of Alternates (1 or more; all tenured full-time) (Indicate if must be (full) professor rank)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTP “A” considers retention, tenure &amp; promotion of full-time faculty at Associate Professor rank and performs Five-Year review of full professors. In addition, this committee is responsible for collaborating in the development of individualized professional plans for (full) Professors. It also evaluates temporary and part-time faculty holding the rank of Professor for range elevation.</td>
<td>3 (full) professors</td>
<td>1 (full) Professor</td>
</tr>
<tr>
<td>RTP “B” considers retention, tenure &amp; promotion of Assistant Professors, promotion of part-time faculty below the rank of Associate Professor and annual review of temporary faculty. Responsible for</td>
<td>3 Associate Professors or (full) Professors</td>
<td>1 Associate Professor or (full) Professor</td>
</tr>
</tbody>
</table>
collaborating in the development of individualized professional plans for Assistant and Associate Professors. Additionally, it evaluates temporary and part-time faculty holding the rank of Assistant or Associate Professors for range elevation.

Ad Hoc Appointment Committee evaluates applicants for permanent appointment according to department criteria and reviews applicants for temporary and probationary appointments.

| 3 Associate Professors or (full) Professors | 1 Associate Professor or (full) Professor |

*When a member of a department committee is to be absent from a substantial part of the committee’s deliberations, an alternate will replace the member and will continue through the completion of all committee deliberations of that cycle. Consideration should be given to having the alternate(s) present from the start of the deliberations, to enable the alternate(s) to participate effectively, if/when needed.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 2-2, 2-3, etc.) ( If NONE, so indicate)

An ad hoc committee of 3 tenured faculty is elected by the faculty when a search is initiated for a new faculty hire.
Eligibility for Committee Service and Balloting

The ballot of nominees for committee(s) will list at least twice the number of faculty to be elected. If the department does not have eligible members for a department personnel committee equal to twice the number to be elected, they will add the names of eligible nominees who are willing to serve from closely related disciplines to achieve that number. The ballot should consist only of faculty eligible to serve. It is expected that all eligible faculty will be on the departmental ballot and shall serve if elected.

Probationary and tenured faculty members of the department shall elect personnel committee(s) of tenured full-time faculty members. A faculty member shall not serve on more than one (1) committee level of peer review.

Promotion committee(s) shall consist only of faculty who have already obtained the rank for which another faculty member is being considered. Faculty members being considered for promotion are ineligible for service on promotion or tenured faculty peer review committees. Other department personnel committee(s) will include enough elected members so that a majority during the evaluation of any faculty member will hold a rank equal to or above that of the faculty member being evaluated.

FERP faculty may serve on appointments committees if these committees normally complete all of their work in the quarter(s) that the FERP faculty are on duty for pay. They shall not be eligible to serve on committees constituted for the purpose of Performance Reviews (retention, tenure, promotion, or tenured faculty peer reviews).

Tenured faculty undergoing periodic review are eligible for service on any personnel committee except the committee which performs the periodic review of tenured faculty.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 3-2, 3-3, etc.) (If NONE, so indicate)

None
Recruitment of Probationary Faculty

Before recruitment for any position takes place, explicit and reasonable criteria for evaluating applicants shall be established in writing by departments and shall be made available in the individual departments and Colleges. Departments may require additional professional training, vocational experience or education above and beyond the terminal degree. Departments shall distinguish between required and desired criteria, and shall consider such factors as instructional ability, training, professional potential or achievement, research ability, ability or willingness to work effectively in a multi-ethnic environment and quality of recommendations. All applications for a position shall be judged by the same criteria.

The department shall develop the appropriate vacancy announcement using the established template, which shall be approved by the College dean and the Associate Vice President for Academic Affairs. The vacancy announcement must include the name of the specific terminal degree that is required for tenure and promotion if the possession of that degree is not a requirement for appointment. (For information about equivalency statements, see the section of the Faculty Handbook entitled "Eligibility Criteria for Tenure and Promotion") Vacancy announcements for tenure-track positions shall be disseminated locally, regionally, and nationally.

Recruitment should be based on explicit long-term (3-5 year) plans developed on the basis of the following: careful forecasting of curriculum developments for each department, projected changes in class size, limits related to changes in content and methods of instruction in each class, changing needs for each offering, projected student/faculty ratios, projected FTES, and department equity and diversity concerns.

Departments shall be required to recruit faculty from a wide variety of institutions in order to provide significant breadth of background and experience in each department. No more than 25 percent of a department's probationary and tenured faculty should have their highest academic degrees from any single institution. Before making a new appointment at variance with this limit, the dean of the College must be satisfied that serious and persistent factors beyond the department's control make the exception necessary. Such factors would include, but not be limited to, equity and diversity concerns.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY: (Number additional pages, if needed, as 4-2, 4-3, etc.) (If NONE, so indicate.)

None
Appointment of Probationary Faculty

Initial probationary appointments may be for a period of one or two years.

Recommendations regarding probationary appointments shall originate at the department or equivalent unit. Probationary appointment procedures shall include the following:

a. Each department or equivalent unit shall elect a peer review committee of tenured faculty unit employees, which may include FERP faculty, for the purpose of reviewing and recommending individuals for probationary appointments.

b. Each departmental peer review committee recommendation report shall be approved by a simple majority of the committee casting a vote. An abstention shall count as a negative vote.

Probationary appointments are normally made at the Assistant Professor or equivalent librarian or counselor rank in accordance with provisions of the Agreement. Each newly appointed probationary faculty member is assumed to have the qualifications and potential to be a candidate for retention, tenure, and promotion in due course.

The President, upon recommendation of the affected department or equivalent unit and the appropriate administrator(s) may grant to a faculty member at the time of initial appointment to probationary status up to two (2) years service credit for probation.

No probationary appointments will be made without a personal interview by a qualified representative of the University. A personal interview is considered desirable as a condition of any faculty appointment and Colleges are expected to adhere to this guideline except where special conditions (e.g., summer quarter staffing problems) interfere. Budgetary restrictions on out-of-state travel and interview money will not be considered a "special condition" in this sense. Recruitment funds available to the University will be expended for interview purposes in preference to the payment of moving expenses for new faculty.

After considering the recommendation of the department or equivalent and the appropriate administrator, appointments of faculty members shall be made by the President or designee. No faculty member shall be deemed appointed in the absence of an official written notification from the President or designee which shall include: beginning and ending dates of the appointment, classification/rank, number of units, status, assigned department/unit or other employment conditions.

At the time of initial appointment, instructional faculty must be evaluated for oral and written proficiency in English through procedures to be developed by each department. Upon completion of the evaluation, the department chair of the faculty member concerned will certify proficiency in English appropriate to the discipline, instructional setting, and material, being communicated. Such certification shall be placed in the faculty member's personnel file. If a member of the instructional faculty is unable to demonstrate proficiency in oral and written communication in English, he or she shall be directed to courses, workshops, or programs designed for the improvement of those skills.

Each new faculty member shall be provided with evaluation criteria and procedures in effect at the time of his/her initial appointment within 14 days of the beginning of the first quarter of his/her appointment. In addition, the faculty member shall be advised of any changes to those criteria and procedures prior to the commencement of the evaluation process.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 5-2, 5-3, etc.) (If NONE, so indicate.)

None
The evaluation of the faculty member for retention, tenure, and promotion, is based upon materials in the two-part personnel action file, which includes the permanent personnel action file (PPAF) and the working personnel action file (WPAF). It is the responsibility of the University to maintain the PPAF and of the faculty member to have appropriate information in the WPAF before the published date of closure so a complete personnel action file is available to reviewers. A faculty member under review for retention, tenure, or promotion shall include in his or her WPAF a personnel information form describing his or her accomplishments and performance since he or she was last reviewed and an updated resume using a format consistent with College practice.

In addition, faculty not subject to retention, tenure, or promotion review are invited annually to record accomplishments and contributions to the University in a letter on the personnel information form provided by the College and filed in the office of the College dean, with a copy submitted to the department chair. Failure to respond to this invitation shall not in itself be deemed prejudicial, and the faculty member may choose to use the required annual faculty activity report (FAR), submitted as part of the faculty merit increase (FMI) process, for this purpose.

A specific deadline before the recommendation is made at the first level of evaluation shall be established by campus policy at which time the Personnel Action File is declared complete with respect to documentation of performance for the purpose of evaluation. Insertion of material after the date of this declaration must have the approval of a peer review committee designated by the College and shall be limited to items that are deemed significant and that became accessible after this declaration. Material inserted in this fashion shall be returned to the initial evaluation committee for review, evaluation and comment before consideration at subsequent levels of review. If, during the review process, the absence of required evaluation documents is discovered, the Personnel Action File shall be returned to the level at which the requisite documentation should have been provided. Such materials shall be provided in a timely manner.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY: (Number additional pages, if needed, as 6-2, 6-3, etc.) (If NONE, so indicate.)

None
INDIVIDUALIZED PROFESSIONAL PLANS

Each faculty member shall have the discretion to develop, in collaboration with his/her chair and the appropriate department/division personnel committee, an individualized professional plan. Such plans shall specify the candidate’s goals and objectives and may alter the balance or focus of performance among Categories A, B, and C for a specified period of time. All individualized professional plans must be approved by the faculty member, chair, College dean, and the Provost and Vice President for Academic Affairs. In cases where such plans are submitted, they will be taken into account by each reviewing body or officer.

Each unit should consider whether it wants to present any specific guidelines for how Individual Professional Plans should be structured, when they should be done, and how the consultation/collaboration process at the dept/div level will work (including specifying on 2-1 and perhaps repeating here, which committee(s) will do that collaboration). Spelling out the structure and process is not required in this document, but the matter should at least be considered by the unit.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Include additional pages, if needed, as 7-2, 7-3, etc.) (If NONE, so indicate.)

Plans must be submitted and approved in the year prior to their being implemented in a faculty member’s evaluation. The plan may alter the balance of performance categories for no more than three years.
Eligibility for Tenure

To be eligible for tenure, a faculty member must have an appropriate terminal degree or have been appointed under an equivalency (in-lieu) statement. The appropriate terminal degree(s) for the department are:

<table>
<thead>
<tr>
<th>Specialty</th>
<th>Terminal Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting/Directing</td>
<td>MFA (see Appendix I and Ia)</td>
</tr>
<tr>
<td>Design/Technical</td>
<td>MFA (see Appendix II and IIa)</td>
</tr>
<tr>
<td>History/Literature/Criticism</td>
<td>MFA (see Appendix III, IIIa, IIIb, IIIc)</td>
</tr>
<tr>
<td>Dance</td>
<td></td>
</tr>
</tbody>
</table>

NOTE - Both of the above columns must contain entries.

The appropriate terminal degree is required for consideration for tenure and promotion beyond the rank of assistant professor or senior assistant librarian, with the exception described in the following paragraph:

Any department having a position in which professional or vocational experience in lieu of a terminal degree is highly beneficial shall develop a written statement that will define the equivalence for that position. The department shall use the form entitled "Request for Approval of a Terminal Degree Other than a Doctorate" which can be found at the end of this document. Such statements shall have been recommended by the appropriate department and College committees, the dean of the College, the Faculty Policy Committee, and approved by the Provost and Vice President for Academic Affairs and the President prior to advertisement of the position. A faculty member appointed to such a position shall be eligible for tenure and promotion under the criteria contained in that statement. That faculty member must be judged by the same qualitative standards as are other tenure and promotion candidates.

Consideration for tenure normally occurs during the sixth year of service as a probationary faculty member. A probationary faculty member may request to be considered for early tenure. By making a request in writing to the College Dean by the deadline specified in the Personnel Actions Calendar. The normal period of probation shall be a total six (6) years of full-time probationary service and credited service, if any. Any deviation from the normal six (6) year probationary period shall be the decision of the President following his/her consideration of recommendations from the department or equivalent unit and appropriate administrator(s). A successful candidate for early tenure must have a sustained outstanding record at Cal State Los Angeles in Category A, "Educational Performance" and Category B, "Professional Achievement," and must have at least a satisfactory record in Category C, "Contributions to the University." A faculty member may request to be considered for early tenure only once.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 8-2, 8-3, etc.) (If NONE, so indicate.)

None
Eligibility for Promotion

Department and College committees shall consider for promotion all faculty members:
1. Who are simultaneously being considered for tenure or
2. Who are tenured and have served four (4) years in the same rank/classification, unless the faculty member requests in writing not to be so considered.

A faculty member shall not normally be promoted to Associate Professor or equivalent rank/classification and may not be promoted to Professor during the probationary period. However, a faculty member in the rank of instructor or librarian equivalent may be considered for promotion after completing one (1) year of service in rank. Probationary faculty members shall not be promoted beyond the rank of Associate. A probationary faculty member shall normally be considered for promotion at the same time he/she is considered for tenure. Tenure of an Assistant Professor carries with it promotion to Associate Professor.

In some circumstances, a faculty member, upon application and with a positive recommendation from his/her department or equivalent unit, may be considered for promotion to Professor, Librarian, or SSP-AR Level III, prior to the equivalent of four (4) years of service. Such requests also may be made by the department chair or colleagues. Such requests must be received by the dean or equivalent at least two weeks before the date set for the closure of personnel files.

A successful candidate for early promotion must have a sustained outstanding record at Cal State Los Angeles in Category A, "Educational Performance" and Category B, "Professional Achievement," and must have at least a satisfactory record in Category C, "Contributions to the University." A faculty member may request to be considered for early promotion only once at each rank.

The terminal degree is mandatory for promotion beyond the rank of Assistant Professor. However, a faculty member, after 10 years of meritorious service, may be considered for promotion to the next higher rank, although technically not eligible for consideration for promotion under regular criteria (e.g., a terminal degree or equivalency). Those faculty members must be judged by the same qualitative standards as are other promotion candidates.

Each College shall state in writing its procedure for determining that the faculty member’s years of service are meritorious. Such procedure shall included provision for formal consultation with an appropriate College committee. Once declared eligible for promotion, the faculty member remains eligible for such consideration thereafter until promoted to the rank of professor.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 9-2, 9-3, etc.) (If NONE, so indicate.)

None
Policies and Criteria Governing Retention, Tenure, and Promotion

The purpose of the University's retention, tenure, and promotion policy is to maintain and enhance the high quality of the Cal State L.A. faculty by establishing criteria for fair, thorough, and objective evaluation of individual faculty members. Appraisals focus on the quality and effectiveness of educational performance, professional achievement, and other contributions to the University by the faculty member under review.

The evaluation of the faculty member for retention and tenure, and, where eligible, for promotion, is based upon a comprehensive review of the individual's qualities, achievements, and promise during the year or years preceding the evaluation, as documented in the PPAF and WPAF. Attention shall be given to forming a general "profile" or comprehensive estimate of the faculty member's performance and special professional interests and accomplishments. The faculty member shall file annually an updated resume using a format consistent with College practice, in addition to the yearly personnel information form. Throughout the process of evaluation, in all categories, emphasis shall be placed on the quality and effectiveness, and not only on the quantity, of performance. It is expected that the candidate under review, the appropriate committees, and administrators involved in the process will address the quality and effectiveness of the work done in all areas of review.

This review is cumulative in the sense that the progress or growth of the faculty member beyond the first year is a factor in evaluation, and it is comparative in the sense that the faculty member is evaluated against the quality and effectiveness of performance of colleagues, taking into account the broad range of activities in which different faculty engage.

Faculty members are evaluated on the basis of their performance in the following categories: a) educational performance; b) professional achievement; c) contributions to the University. Of the three categories, category a normally shall have the greatest weight. To receive favorable recommendation for tenure and promotion at least satisfactory performance must be demonstrated in all three categories. In the case of a faculty member who is appointed or elected to a non-teaching position, consideration shall be given to performance in that assignment.

A request for an external review of materials in one's personnel file may be made by any of the parties involved in the review.

Category A consists of two elements: 1) teaching performance and 2) related educational activities.

1) Teaching performance is defined as those activities by the faculty member that directly contribute to student learning. These teaching activities may extend beyond the classroom to include field or community settings or the use of technology. Effective teaching can include many pedagogical approaches, such as lectures, individual and group exercises, inquiry-based learning, discussion sessions, and other techniques. It can also include a wide range of activities such as coordinating and supervising students in learning experiences; collaborating with students on research, performance, artistic, and other projects; mentoring students; professional counseling of students (by counseling faculty); tutoring students; and enabling student access to and use of information and knowledge resources. The evaluation of teaching performance shall include multiple measures. The basis of the evaluation shall be the quality and effectiveness of the performance.

2) Related educational activities are defined to include, but are not limited to academic advisement, curriculum/program development, programmatic assessment of learning outcomes, membership on thesis committees, the development and evaluation of comprehensive exams, and other academic support activities which enhance student retention and student achievement.
The evaluation of teaching performance is assessment of the quality and effectiveness of the efforts of faculty members that contribute to student learning. This evaluation must include:

- a summary of the quantitative responses to the student opinion survey of instruction.
- Members of the faculty under consideration shall be peer reviewed at least one each RTP cycle by a colleague familiar with the candidate's field. The observer shall with the candidate to discuss the written draft of the review prior to submitting the report for inclusion in the candidates permanent personnel file. Candidates will be given a copy of the final report and will have five days in which to file a written response that will also be included in the permanent file.
- At least one other source of information, such as course syllabi, instructional materials, assessment methods, assignments (including field assignments), evidence of student work and accomplishments, and signed letters from students.

The evaluation of related educational activities is based upon such items as surveys of student opinions of advisement, student mentoring, tutoring, field activities, etc., written reports from the department/division chair, students, faculty, and/or other individuals with first hand knowledge of the faculty member’s activities; and other such documentation provided by the faculty member regarding participation in program assessment, curriculum development, and other related educational activities.

In the case of library and counseling faculty, the evaluation of category a shall include measures of performance equivalent to the above and appropriate to each faculty member’s professional responsibilities.

Category B, professional achievement, is defined as performance of discipline-related activities. Each department/division shall clearly specify those activities considered appropriate as “scholarly and creative activities” for the discipline. These department/division activities are:

For Dance and/or Theatre: Choreographer with/for professional dance/theatre companies and commercial industry, i.e., film or television; Director with/for professional dance/theatre companies and commercial industry, i.e., film or television; Designer with/for professional dance/theatre company and commercial industry, i.e., film or television; Playwright with/for professional dance/theatre companies and commercial industry, i.e., film or television; Dramaturg with/for professional dance/theatre companies and commercial industry, i.e., film or television; Critic of professional dance/theatre companies and commercial industry, i.e., film or television; Stage Manager with/for professional dance/theatre companies and commercial industry, i.e., film or television; Arts Administrator with/for professional dance/theatre companies and commercial industry, i.e., film or television; Producer with/for professional dance/theatre companies and commercial industry, i.e., film or television; Movement/voice/ethnomusicology/multimedia/ performance specialist in professional theatre or dance working with actors, dancers, singers, and other performers; Directing/administrating touring programs; Guest Artist contracts and/or residencies with professional dance or theatre; grants, honors, and awards from recognized agencies; Producing professional activities; Consulting, adjudicating, evaluating with/for professional organizations/activities/events.

For Dance and/or Theatre in Education: Book/Textbook/Chapters/Articles on original perspectives in Dance and/or Theatre in Education, Invitation as an authority in the field of Dance and/or Theatre Education to give lecture/demonstrations that illuminate written materials (book/textbook/articles) on original perspectives on dance/theatre in education. Lecture-demonstration formats of significance are conducting workshops intensive in Dance and/or Theatre Education/Pedagogy for community organizations, workshops intensive in Dance and/or Theatre Education/Pedagogy for public and private school teachers (K-12, post-secondary), Master Dance and/or Theatre classes for community organizations, Master Dance and/or Theatre classes for public and private school teachers (K-12, post-secondary), Seminars in Dance and/or Theatre Education/Pedagogy for community organizations, Seminars in Dance and/or Theatre Education/Pedagogy for public and private school teachers (K-12, post-secondary); Invitation as an authority in the field of Dance and/or Theatre Education to work as a leader, organizer, facilitator, mentor teacher in state or national and/or international professional organizations dedicated to developing curriculum and strategies for Teacher Preparation in methods of integrating the arts into public/private schools; Invitation as an authority in the field of Dance and/or Theatre Education to work alongside the California Commission on Teacher Credentialing to enhance the educational quality of arts
education delivery to the public school system in the State of California; Invitation as an authority in the field of Dance and/or Theatre Education to work on enhancing California’s Visual and Performing Arts Framework, VAPA; Invitation as an authority in the field of Dance and/or Theatre Education to work in the capacity of a Dance and/or Theatre Educational Resource Specialist/Consultant to community organizations or to public and private schools (K-12, post-secondary) and, in this capacity, the specialist/consultant could be called upon to find dance/theatre artists for the schools/community to set up dance concerts/plays for the schools/community, help with curricular issues relating to dance/movement and/or theatre education, help locating and placing credentialed teachers with some background/training in dance and/or theatre education into the school/community setting; Invitation as an authority in the field of Dance and/or Theatre Education to mentor/act as consultant to leaders/facilitators in a community organization or teachers (K-12) in public and private schools.

Publications such as books, articles, chapters, encyclopedia entries; presentation and/or chairing panels at professional conferences; guest lectures and demonstrations; participation in activities of scholarly or professional societies beyond mere membership; receipt of fellowships, grants or awards for the pursuit of research/study in the faculty member’s field or contracts employing the faculty member’s expertise; holding significant appointments such as visiting professor or lecturer; consultant assignments in other academic, scholarly, professional, governmental institutions, and editing of scholarly or professional publications.

Category C, contributions to the University is defined as all other contributions to the mission and governance of the University.

In evaluating the contributions in Categories B and C as to their relative merits, the quality and effectiveness, and not only the quantity of the contributions shall be the primary consideration.

Note: Departments, Colleges, and individual faculty members are encouraged to consult the lists of suggested Category B and C activities included in the University’s RTP policies and procedures in drawing up their own lists of appropriate suggested activities.

Departments are strongly encouraged to indicate below the specific procedures and criteria to be used in conducting peer observation, including such things as follow-up meetings between the observer and the faculty member being observed.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY: (Number additional pages, if needed, as 10-3, 10-4, etc.) (If NONE, so indicate.)

None
Committee Procedures

The department/division RTP committee is responsible for evaluating the work of the candidates in all areas, for making the initial recommendation regarding retention/tenure/promotion, and therefore, for applying the specific criteria and standards of the department/division to the performance of their colleagues in the RTP process. The committee shall review the individualized professional plans of those faculty being evaluated who have chosen to prepare such plans, and shall take such plans into account in evaluating the faculty member’s performance. The department/division committee is, therefore, responsible for conveying to other levels of review the relative merit of the individual candidate’s performance from the perspective of the candidate’s academic discipline. The expectation for future growth leading to tenure and/or promotion should be stated at each review to provide guidance in future evaluations.

All members on all personnel committees shall be responsible for making positive efforts to achieve both the short-range and long-range equity and diversity concerns of the University.

The committee shall prepare and forward to the department chair an appropriate written recommendation. The reservations of the minority may be written into the full committee report as qualifications or reservations or even identified as a minority opinion. Such a minority opinion shall always be included with the majority report. At all levels of review, before recommendations are forwarded to a subsequent review level, faculty members shall be given a copy of the recommendation and the written reasons therefor. The faculty member may submit, within seven (7) calendar days following receipt of the recommendation and before the recommendation is submitted to the department chair, a rebuttal statement or response in writing and/or request a meeting be held to discuss the recommendation. Such a meeting shall be held in a timely manner. A copy of the response or rebuttal statement shall accompany the recommendation of the department chair, be placed in the PPAF and also be sent to all previous levels of review. This section shall not require that evaluation timelines be extended.

A request for an external review of materials submitted by a faculty member may be initiated at any level of review by any party to the review. Such a request shall document (1) the special circumstances which necessitate an off campus reviewer, and (2) the nature of the materials needing the evaluation of external reviewer. The request must be approved by the President (or designated appropriate administrator) with the concurrence of the faculty member. While the faculty member and/or the committee may recommend the outside evaluator, the final selection decision is the responsibility of the President or designated appropriate administrator.

By a simple majority vote of the membership of the committee, with an abstention counted as a negative vote, department personnel committees shall recommend or decline to recommend each eligible candidate for reappointment, tenure, or promotion. Voting will be by secret ballot on all personnel actions. Motions relating to personnel actions are placed in the affirmative. Department and higher level peer review committee(s) may rank-order faculty members recommended for promotion.

If any stage of a Performance Review has not been completed within the specified period of time, the Performance Review(s) shall be automatically transferred to the next level of review or appropriate administrator and the faculty member shall be so notified.

When a faculty member accepts a regular or temporary non-teaching assignment, special consideration shall be given to performance in that assignment.

When a faculty member serving in an administrative position is nominated for, or must be considered for, promotion, retention, or tenure, the Colleges shall establish an ad hoc committee at the request of the faculty member being reviewed to develop a written evaluation of the administrative service by interviewing those administrators and faculty members who normally come into contact with the candidate. This committee shall develop a written report prior to the closure of the personnel file for the year. The report shall be placed in the candidate's personnel file.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 11-2, 11-3, etc.) (IF NONE, so indicate.) None
Review of Faculty Holding Joint Appointments and of Faculty Active in Interdisciplinary Programs

The periodic or performance review for individuals holding a joint appointment in more than one (1) academic department or equivalent unit shall be conducted by each department in which the individual holds an appointment or, in accordance with campus procedures, may be conducted by a committee with representatives from each department in which the individual holds an appointment.

If the two departments are within one College, the College shall decide which method is to be employed. If the two departments are in different Colleges, then the two Colleges shall each propose a method, and if these differ, the provost shall decide.

When a faculty member with an appointment in a specific department devotes all or part of his or her efforts to instruction in, or participates in, the development and administration of an interdisciplinary academic degree or certificate program, that faculty member may request a performance evaluation. In that case, the coordinator of the interdisciplinary program shall provide a written evaluation of the contribution of the faculty member to that program for the faculty member's personnel file. A department committee shall consider this evaluation as part of the evidence upon which its recommendation is based.

Coordinators of such interdisciplinary programs shall be evaluated annually by the committee and the dean. The committee shall consist of at least three (3) tenured faculty who are currently involved in the program and shall be established according to the rules stated in the Faculty Handbook under "Personnel Committees". There shall be an opportunity for written input by all faculty involved in the program. Specific procedures for evaluation shall be developed by the coordinating committee of the program subject to the approval of the College in which the program is housed.

ADDITIONAL COLLEGE POLICIES AND PROCEDURES ADDRESSING THE REVIEW OF FACULTY WITH JOINT APPOINTMENTS, AND ANY OTHER RELEVANT POLICIES OR PROCEDURES, IF ANY:
(Number additional pages, if needed, as 12-2, 12-3, etc.) (If NONE, so indicate.)

None
Student Consultation in Academic Personnel Processes

Student opinion surveys on instruction are mandatory in a minimum of two classes annually for each faculty member. There shall be no limit to the number of classes in which a faculty member may request to have the survey administered. Departments may decide, with the approval of the Dean, that faculty in certain ranks (e.g., probationary, Assistant and Associate Professors) may be evaluated in all classes.

NOTE: A statement of department policy regarding the number of classes in which faculty are evaluated should be included below under “additional department/division policies and procedures”.

Summary results of student opinion surveys will be placed in the faculty member's personnel file. Each student has the option to write comments on the reverse side of the form. These forms shall be returned directly to the faculty member.

Students at the University shall be given the opportunity annually to submit written and signed statements regarding all faculty being evaluated by personnel committees. These statements shall be limited to the students' own experience with faculty members under consideration regarding category A, educational performance (including academic advisement and instructionally related activities). Only signed statements will be considered.

Department chairs shall inform students of all candidates being evaluated no later than one month prior to the closing of the candidates' personnel files. The announcement shall be posted prominently outside the department office. This announcement may also be distributed to students by any other means deemed appropriate by the department chair.

The announcement shall include the candidate's name, and a statement that information is sought on educational performance (including academic advisement and instructionally related activities), in the form of written statements signed by students addressed to the department chair. The announcement should inform students that their written statements will be placed in the faculty member's personnel file and will be available to the faculty member and to others with legal access to the file. The announcement shall also include the deadline for submission of written statements. The deadline will be no later than eight days prior to the closing of the faculty member's personnel file.

The departmental committee may request students who have submitted statements to meet with its members for purposes of clarification. The students who are invited to meet with the departmental committee will be notified that the faculty member has the right to be present following the rules of oral testimony.

Note: Departments should consider indicating their policy regarding how often and in what classes Student Opinion Surveys are to be conducted for faculty in different ranks and classifications.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 13-2, 13-3, etc.) (IF NONE, so indicate.)

The Student Opinion Survey form is mandatory in all classes every quarter for each probationary, part-time, or temporary faculty member.
Oral Testimony by Persons Other Than the Candidate

Personnel recommendations relating to retention, tenure and promotion shall be based on material contained in the faculty member's personnel file (PPAF). Oral testimony may be used for purposes of clarification of material that is already in the personnel file. Whenever oral testimony is presented before a personnel committee, the candidate shall be present. Departmental procedures for hearing and documenting oral testimony shall be set forth in department RTP documents. A summary of the oral testimony will be placed in the candidate's personnel file. The candidate must be shown the summary and shall be given the right to reply to any statement in the summary. Such a reply shall be attached to the oral testimony report.

The department/division policy must address the following information:

1. Who, if anyone, will routinely be invited to meet with the committee to provide oral testimony?
2. How will requests from persons not identified in #1 be handled?
3. Will a faculty member be allowed to bring someone with him or her when appearing before the committee?
4. How will oral testimony be recorded?

DEPARTMENTAL/DIVISIONAL POLICIES AND PROCEDURES SPECIFICALLY ADDRESSING THE ABOVE FOUR (4) QUESTIONS, BY NUMBER, AND OTHER RELATED ISSUES, IF ANY: (Number additional pages, if needed, as 14-2, 14-3, etc.)

1. Current department practice is not to routinely invite anyone to meet with the committee to give oral testimony. Since oral testimony is given only to clarify material in the file, no other persons will be routinely interviewed by the committee.

2. The committee believes that the personnel files should stand on their own. The committee will not honor requests to meet with it from any person or persons prior to the issuance of its recommendation. Following the issuance of the draft recommendation the committee will honor the request of the faculty member to meet with the committee within 7 days.

3. The faculty member will not be allowed to bring someone with him or her when appearing before a committee.

4. A committee member serving as “secretary” will summarize the information given in oral testimony. If the faculty members do not agree with the accuracy or content of the oral testimony, they will be allowed five working days from receipt of the summary to submit their own version or a rebuttal to the testimony.
Levels of Review

Levels of review for faculty serving in the first year of a two-year probationary appointment will be (1) a departmental review committee, (2) the department chair, if not a voting member of the department review committee and (3) the College dean. All other rules of retention committees apply.

For retention, tenure and promotion considerations, the levels of review for all other tenure-track faculty will be (1) a departmental review committee, (2) the department chair, if not a voting member of the department review committee, (3) a College review committee, (4) the College dean and (5) the appropriate Vice President and (6) the President.

For full-time temporary faculty the levels of review will be (1) a departmental review committee, and (2) the department chair if not a voting member of the department review committee, and (3) the College dean.

For part-time temporary faculty the levels of review will be (1) a department review committee, and (2) the department chair (if the department chair is a voting member of the department review committee, the second level of review will be College dean), and (3) at the option of the College, the College dean.

For tenured faculty who are under consideration for five-year review the levels of review will be (1) a department review committee (2) the department chair, if not a voting member of the department review committee, and, the College Dean.

For faculty units, such as those for librarians, counselors, and coaches, which are not formally organized as departments and are not part of a College, equivalents to department level review committee, department chair, College level review committee, and College dean, as well as the appropriate Vice President will be established and identified in the unit’s’ RTP procedures, by completing the table below.

<table>
<thead>
<tr>
<th>APPROPRIATE EQUIVALENTS:</th>
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<tbody>
<tr>
<td>DEPARTMENT COMMITTEE</td>
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<tr>
<td>DEPARTMENT CHAIR</td>
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<tr>
<td>COLLEGE COMMITTEE</td>
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<tr>
<td>COLLEGE DEAN</td>
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<tr>
<td>VICE-PRESIDENT</td>
</tr>
</tbody>
</table>

At all levels of review, before recommendations are forwarded to a subsequent review level, the faculty member shall be given a copy of the recommendation and the written reasons therefor. The faculty member, within seven (7) days following receipt of the recommendation, may submit a rebuttal statement or response in writing and/or request a meeting be held to discuss the recommendation. A copy of the response or rebuttal statement shall accompany the Personnel File. This section shall not require that evaluation timelines be extended.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 15-2, 15-3, etc.) (If NONE, so indicate.)

None
Role of Department/Division Chair

The department chair is responsible for communicating department, College and University criteria and standards for evaluation to the candidates. The department chair, in consultation with the appropriate department/division personnel committee, is also responsible for working closely with faculty who develop individualized professional plans.

More generally, it is the continuing duty of the department chair to counsel faculty members concerning factors that add strength or affect status. It is the right of every faculty member to request such counsel at any time. The first counseling of new faculty members shall be undertaken at the department chair's initiative, and must include but not be limited to verification that the faculty member has access to the current Faculty Handbook and understands its purpose. Each new faculty member shall be provided in writing with evaluation criteria and procedures in effect at the time of his/her initial appointment within 14 days of the beginning of the first quarter of their appointment. In addition, pursuant to the Agreement, the faculty members shall be advised of any changes to those criteria and procedures prior to the commencement of the evaluation process.

The initial counseling of new faculty shall also include verbal orientation to the department, College, and University as deemed appropriate; and answers to questions raised by the new faculty member. Thereafter, counseling of the faculty member shall be at the faculty member's option and initiative, except that reports prepared annually for purposes of retention, tenure, and promotion must be provided to the respective faculty members undergoing such evaluation. The department chair shall initiate the meetings at which these evaluations are discussed. If the chair is dissatisfied with or has reason to question the performance of the faculty member, the faculty member must be notified promptly.

It is the duty of the department/division committee designated to survey the faculty member's accomplishments to summarize annually, in the form of a report to the dean, the committee's judgment of the faculty member's accomplishments and abilities, ending with a specific recommendation for or against retention or tenure. A similar report must be written in the years when the faculty member is eligible for consideration for promotion. The department chair, if otherwise eligible to serve on department personnel committees, may serve as a regularly elected voting member or ex-officio. In the latter case, the chair shall vote only if the department faculty has approved this privilege by majority vote on a written ballot, and, in the case of promotion, if he or she has already attained the rank for which other faculty are being considered. A department chair not serving on a department personnel committee may be invited by majority vote of the committee to make an informal presentation on each of the candidates at the beginning of the committee deliberations, after which he or she shall leave the committee but remain available for further consultation. See section on Oral Testimony for procedures to be followed.

The chair of the department shall file a separate recommendation if he or she does not participate as a voting member of the retention, tenure, promotion, temporary full- or part-time faculty review, or periodic review of tenured faculty committee(s). Such a recommendation, shall be included with the committee recommendation when it is forwarded to the College committee and to subsequent levels of review. If the chair participates as a voting member of the committee, he or she may participate in the preparation of a minority report.

Before the recommendation is forwarded to the College committee, the chair shall give the faculty member a copy of the report, including his or her own recommendation, if any, which shall state in writing the reasons for the recommendation and shall ask the faculty member to sign the original copy of the report, attesting to the fact that the faculty member has read it but has not necessarily agreed with it. The faculty member shall have the right, within, seven calendar days following receipt of the report, to respond to the committee and/or chair's recommendation in writing or request a meeting. The response or rebuttal statement, if any, shall be forwarded with the report to the College committee.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 16-2, 16-3, etc.) (If NONE, so indicate.) None
Temporary Full-Time and Part-Time Faculty (Lecturers)

Temporary full-time and part-time faculty shall be provided with written statements from the Department Chair or College Dean specifying, as far as can be determined in advance, courses to be taught, class size and schedule. Temporary full-time faculty also shall be informed of their expected extra-instructional support duties (e.g. advisement, committee assignments).

Working Conditions

Since the teaching responsibilities of temporary full-time and part-time faculty are the same as those of the regular faculty insofar as their courses are concerned, they should be provided with facilities and services consistent with the performance of their duties.

Temporary full-time and part-time faculty shall have participatory rights in department meetings, except that voting rights shall be subject to Department, College, and University regulations and the Agreement between CSU and CFA. Part-time faculty may not, however, be required to attend such meetings.

The official Personnel Action Files (PAF) for all temporary full-time and part-time faculty members shall be maintained in the office of the College Dean.

Evaluation

Within 14 days of the beginning of the quarter of his/her initial appointment, each temporary full-time and part-time faculty member shall be provided with evaluation criteria and procedures in effect at the time of that appointment. In addition, the faculty member shall be advised of any changes to those criteria and procedures within 14 days of those changes going into effect, and in any event, prior to the commencement of the evaluation process.

All full-time temporary faculty shall be evaluated annually by a department/division/school review committee, the department/division chair/school director (if not a voting member of the committee) and an appropriate administrator.

All part-time temporary faculty holding one-year or longer appointments or working during two or more academic quarter shall be evaluated annually; all other part-time temporary faculty shall be evaluated, at a minimum, at the completion of three academic quarters of work or at the end of two years from the time of initial appointment or last review, whichever comes first. This evaluation shall be by a department/division/school review committee and the department/division chair/school director (if the department/division chair or school director is a voting member of the committee, the second level of
review will be the appropriate administrator) and, at the option of the College or equivalent unit, the appropriate administrator. (The College ARTP document shall indicate how the College has decided to exercise this option.)

The temporary faculty member, departmental review committee, chair or dean may request review by a committee more frequently.

For temporary faculty who teach or supervise students, student opinion surveys shall be administered in all classes, and must be considered as part of the evaluation of instructional performance. The quantitative results of the Student Opinion Survey are placed in the faculty member's personnel file. Comments by students must be returned directly to the faculty member.

Students also may participate in the process of evaluating temporary faculty by supplying written, signed statements to the department chair for inclusion in the personnel file.

At least two other forms of evidence pertaining to instructional performance also must be reviewed, including such items as classroom observations, course syllabi, class assignments, sample papers and/or exams, other instructional material, evidence of grading practices, and signed letters from students.

Departments/divisions/schools shall develop policies for regular classroom observations of temporary faculty, which shall specify the frequency of these observations and the procedures to be followed. **Those policies must be described below.** The report(s) of the classroom observation(s) shall be placed in the permanent personnel action file. As with all material being placed in the personnel file, the faculty member shall be given five (5) days to respond before the placement occurs.

The evaluation of each instructor's performance must include an assessment of the individual's currency in the relevant field or discipline. This may be demonstrated, for example, by professional achievement or an evaluation of relevant instructional material. **The procedures and criteria to be used to evaluate currency in the field must be described below.**

A written record of the evaluation at each level, which shall include the reasons for that evaluation, shall be given to the faculty member, who shall have the opportunity to submit a response within seven (7) days of receipt of the evaluation, and both the evaluation and the response shall then be placed in the permanent personnel file before it is forwarded to the next level.

If the evaluation at any level includes a recommended list of courses that the faculty member is considered qualified to teach, then within seven (7) days of the receipt of such a list, the faculty member may request an explanation of why another/other specified
course(s) have not been included. The faculty member shall then have a further seven (7) days to respond to that explanation, and/or may combine the response to the overall evaluation and the response to the explanation regarding the list in a single response submitted within the second seven day period.

Prior to the closure of the personnel file, the temporary faculty member shall be asked to update his/her personnel file, which may include the submission of a supplementary or working file in accord with the procedures set forth by the College and/or department/division/school.

A specific deadline shall be set by the Dean, or designee, for the closure of the personnel file.

Evaluations and recommendations on personnel action shall be based only upon materials in the personnel file.

Materials submitted for inclusion in the file after the personnel files are closed must be examined by an authorized College Committee to determine if the material is new and substantive. If so, the materials are added and the file is remanded to the department review committee.

The College and department/division/school polices concerning oral testimony in the RTP process shall apply to the evaluation of temporary faculty.

The faculty member being reviewed and/or those involved in any level of the evaluation process may request of the Dean that an external review be conducted. The external review of material requires the approval of both the faculty member being reviewed and the Dean; however, the selection of an external reviewer is the responsibility of the Dean.

THE POLICIES AND PROCEDURES TO BE USED IN EVALUATING TEMPORARY FACULTY, INCLUDING POLICIES AND PROCEDURES REGARDING CLASSROOM OBSERVATIONS AND EVALUATION OF CURRENCY IN THE FIELD, AND OTHER RELEVANT ADDITIONAL DEPARTMENT/DIVISION/SCHOOL POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 17-4, 17-5, etc.)
CLASSROOM PERFORMANCE

The evaluation of teaching performance is assessment of the quality and effectiveness of the efforts of faculty members that contribute to student learning. This evaluation must include:

A summary of the quantitative responses to the student opinion survey of instruction.

Members of the faculty being evaluated shall be peer reviewed once each academic year that they are on campus teaching under contract by a colleague familiar with the temporary faculty member's field. The observer who will be viewing and evaluating the faculty member during this once a year peer review shall discuss the written draft of the review with the temporary faculty member being evaluated prior to submitting the report for inclusion in their permanent personnel file. The temporary faculty member will be given a copy of the final report and will have seven days in which to file a written response that will also be included in their permanent file.

At least one other source of information, such as course syllabi, instructional materials, assessment methods, assignments, (including field assignments), evidence of student work and accomplishments, and signed letters from students.

Classroom observation will take place once a colleague familiar with the temporary faculty member's field has been appointed by the part-time evaluation committee of the department and with the approval of the Department Chair. The time and date of the class to be observed will be mutually agreed upon by both the observer and the temporary faculty member. If a date cannot be mutually agreed to then the Department Chair will assign a classroom visit date for the observing colleague. As there must be one peer review visit each academic year this assigned classroom visit will take place sometime during the September to June academic year calendar.

CURRENCY IN THE FIELD

Currency in the field is defined by the Department as work in such activities as:
For Dance and/or Theatre: Choreographer with/for professional dance/theatre companies and commercial industry, i.e., film or television; Director with/for professional dance/theatre companies and commercial industry, i.e., film or television; Designer with/for professional dance/theatre company and commercial industry, i.e., film or television; Playwright with/for professional dance/theatre companies and commercial industry, i.e., film or television; Dramaturg with/for professional dance/theatre companies and commercial industry, i.e., film or television; Critic of professional dance/theatre companies and commercial industry, i.e., film or television; Stage Manager with/for professional dance/theatre companies and commercial industry, i.e., film or television; Arts Administrator with/for professional dance/theatre companies and commercial industry, i.e., film or television; Producer with/for professional dance/theatre companies and commercial industry, i.e., film or television; Movement/voice/ethnography/multimedia/ performance specialist in professional theatre or dance working with actors, dancers, singers, and other performers; Directing/administrating touring programs; Guest Artist contracts and/or residencies with professional dance or theatre, grants, honors, and awards from recognized agencies, Producing professional activities, Consulting, adjudicating, evaluating with/for professional organizations/activities/events.
For Dance and/or Theatre in Education: Book/Textbook/Chapters/Articles on original perspectives in Dance and/or Theatre in Education; Invitation as an authority in the field of Dance and/or Theatre Education to give lecture/demonstrations that illuminate written materials (book/textbook/articles) on original perspectives on dance/theatre in education. Lecture-demonstration formats of significance are conducting workshops intensive in Dance and/or Theatre Education/Pedagogy for community organizations, workshops intensive in Dance and/or Theatre Education/Pedagogy for public and private school teachers (K-12, post-secondary), Master Dance and/or Theatre classes for community organizations, Master Dance and/or Theatre classes for public and private school teachers (K-12, post-secondary).

Seminars in Dance and/or Theatre Education/Pedagogy for community organizations, Seminars in Dance and/or Theatre Education/Pedagogy for public and private school teachers (K-12, post-secondary); Invitation as an authority in the field of Dance and/or Theatre Education to work as a leader, organizer, facilitator, mentor teacher in state or national and/or international professional organizations dedicated to developing curriculum and strategies for Teacher Preparation in methods of integrating the arts into public/private schools; Invitation as an authority in the field of Dance and/or Theatre Education to work alongside the California Commission on Teacher Credentialing to enhance the educational quality of arts education delivery to the public school system in the State of California; Invitation as an authority in the field of Dance and/or Theatre Education to work on enhancing California’s Visual and Performing Arts Framework, VAPA; Invitation as an authority in the field of Dance and/or Theatre Education to work in the capacity of a Dance and/or Theatre Educational Resource Specialist/Consultant to community organizations or to public and private schools (K-12, post-secondary) and, in this capacity, the specialist/consultant could be called upon to find dance/theatre artists for the schools/community to set up dance concerts/plays for the schools/community, help with curricular issues relating to dance/movement and/or theatre education, help locating and placing credentialed teachers with some background/training in dance and/or theatre education into the school/community setting; Invitation as an authority in the field of Dance and/or Theatre Education to mentor/act as consultant to leaders/facilitators in a community organization or teachers (K-12) in public and private schools.

Publications such as books, articles, chapters, encyclopedia entries; presentation and/or chairing panels at professional conferences; guest lectures and demonstrations; participation in activities of scholarly or professional societies beyond mere membership; receipt of fellowships, grants or awards for the pursuit of research/study in the faculty member’s field or contracts employing the faculty member’s expertise; holding significant appointments such as visiting professor or lecturer; consultant assignments in other academic, scholarly, professional, governmental institutions, and editing of scholarly or professional publications.

Evaluation of currency in the field will take place once each academic year that the temporary faculty member is on campus teaching under contract. A colleague familiar with the temporary faculty member’s field will be appointed by the part-time evaluation committee of the department and with the approval of the Department Chair.

The Department appointed evaluator will critique materials such as published reviews, video record of performance work, published articles, published textbooks, and any and all material submitted by the temporary faculty member that they deem appropriate to demonstrating currency in the field. All materials submitted should cover the preceding 12 month period of time and activity.

The evaluator shall discuss the written draft of the evaluation with the temporary faculty member being reviewed prior to submitting the report for inclusion in their permanent personnel file. The temporary faculty member will be given a copy of the final report and will have seven days in which to file a written response that will also be included in their permanent file.
Consideration for Range Elevation

Full- and part-time temporary faculty are normally hired to meet specific instructional needs at a rank consistent with their professional qualifications, such as highest academic degree earned, teaching or field experience, status in the discipline, publications, and so forth. Reappointment, salary advancement within rank, and merit awards for temporary faculty may be based on successful teaching performance alone. However, temporary faculty (full- or part-time) shall be considered eligible for review for range elevation if (1) they have no more service-based salary increase (SSI) eligibility and (2) have served five (5) years in their current range. Range elevation for temporary faculty must be based on evidence of appropriate professional development, professional accomplishments, and/or contributions to the University community, as well as on teaching performance. Specific criteria for range elevation will be established at the College and department levels. Consideration of range elevation for temporary faculty shall utilize the same departmental/divisional and College/library/counselor committees, and on the same annual cycle, as are used for the consideration of the promotion of tenure-track faculty. Denial of range elevation shall be subject to the peer review process mandated in the Agreement for consideration of faculty status disputes, except that the peer panel’s decision shall be final.

The Department/Division criteria to be used in evaluations for Range Elevation must be described below:

DEPARTMENT/DIVISION CRITERIA FOR RANGE ELEVATION AND ANY ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 18-2, 18-3, etc.)

Range elevation for temporary faculty is based on teaching performance, evidence of appropriate professional development, professional accomplishments, as well as on contributions to the University community.

The criteria for range elevation for full-time and part-time temporary faculty in the Department of Theatre Arts and Dance are as follows:

1) A sustained record of outstanding teaching and performance activity and work at Cal State L.A. and 2) evidence of significant professional artistic achievement in the field of Theatre Arts and Dance and/or important contributions to the university/community. Examples of professional contributions include the following:

1. Publicly reviewed work on stage and/or in a dance concert venue of such professional activities as acting, directing, dance performance, choreography, and production design (sets, lights, costumes and sound)

2. Holding significant special appointments such as editing of scholarly or professional publications and/or serving as an appointed adjudicator of performance talent for such organizations as the American College Theatre Festival and the United States Institute of Theatre Technology to name two examples.
3. Participation in activities of scholarly and professional societies and performance unions beyond mere membership, such as elective office, fellowship status, committee membership, receipts of special awards, organization of symposia and chairing conference sessions.

4. Receipt of performance awards from recognized regional, state and national award bodies such as the Ovation Award, The Helen Hayes Award, The Joseph Jefferson Award, The Carbonell Award, The Obie Award and the Tony Award to name just a few.

5. Earning an advance academic degree other than that held at the point of the faculty member’s initial appointment.

6. Textbooks and original teaching or testing materials in regards to performance technique and evaluation.

7. Innovative use of the Internet and such new bands of technology as Internet 2 in teaching performance beyond the immediate campus environment.

8. Reviewed publication work that reaches beyond the normal performance media into such areas as literature and poetry.

9. Publicly reviewed work whether published or non-published of a written play authored by the faculty member.

10. Academic and scholarly contributions to the faculty member’s profession and field, that are externally evaluated and published or formerly accepted for publication such as research, critical essays and analysis and theoretical speculations.

11. Receipt of fellowship or other subsidies for the pursuit of research or study in the faculty member’s field.

12. Presentations before meetings of scholarly or professional performance societies and presentations as an invited authority in the faculty members’ field before significant scholarly and professional performance audiences.

Examples of contributions to the University Community include:

1. Contributing to academic governance such as membership and participation in the activities of department/divisions, school, university, and system committees, and service in administrative capacities.

2. Participating in any student organization or engaging in any service to schools and/or the University.
3. Delivering speeches, conducting colloquia creating performance work or performance activity or otherwise conveying information about the faculty member’s scholarship, profession, field and university to community groups, organizing and engaging in significant university, school and department/division activities which improve the educational environment and/or student or faculty life, such as organizing retreats, conferences, or orientations.
Review of Department Personnel Procedures

Complete department personnel procedures, which conform to the Agreement, University policies and procedures, and College policies and procedures, and which use this template, must be submitted through the College to the University Faculty Policy Committee for review after the effective date of each new Agreement. These shall then be forwarded as a recommendation to the President or designee for approval and formalization. When feasible, this shall be done prior to the fifth week of the Spring Quarter, but in any event before the beginning of the next RTP review cycle.

After the department documents have been initially approved and during the life of an existing Agreement, department and College documents will be kept current by addenda to the standardized document. Colleges and departments or equivalent units may propose addenda at any time. New procedures which originate in the department must be submitted as addenda, via the College, to the Faculty Personnel Committee on a timely basis, but when feasible, by the fifth week of the spring quarter each year, so as to be approved in time for the next RTP cycle.

Addenda to the University policies will be sent by the Faculty Policy Committee to all departments and Colleges in a timely manner, but when feasible prior to the fifth week of winter quarter each year. Addenda to University procedures will be sent by the Provost to all departments and Colleges in a timely manner, when feasible prior to the fifth week of winter quarter each year.

ADDITIONAL DEPARTMENT/DIVISION POLICIES AND PROCEDURES, IF ANY:
(Number additional pages, if needed, as 19-2, 19-3, etc.) (If NONE, so indicate.)

None
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department: Theatre Arts and Dance

Area of Specialization: Acting/Directing

Terminal Degree: MFA

1. Why is this degree more relevant for this position than a doctorate?

The MFA is considered the professional as well as the terminal degree in Acting/Directing; therefore, the PhD is not required for promotion.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Acting/Directing field.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

Yes. Research and creativity are essential in the preparation for any acting or directing performance, especially when doing a "period piece." One cannot act or direct an Elizabethan play without sufficient research into the period to discover the nuances necessary for a superior production, for example.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No, we are not members of the National Association of Schools of Theatre. However, we do, where possible and appropriate, adhere to its basic principles. Budgetary constraints and philosophical issues, unfortunately, make membership in this organization impractical.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Appendix I
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department __________ Theatre Arts and Dance ________________

Area of Specialization __________ Acting/Directing ______________

Terminal Degree __________ MA Degree in Theatre plus additional requirements ______________

1. Why is this degree more relevant for this position than a doctorate?

The MA degree, plus the additional requirements (see # 3 below) will be considered in lieu of the doctorate.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Acting/Directing field.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

In addition to the MA degree, the faculty member must also have 5 years of demonstrated excellence in full-time employment in an institution of higher learning or 5 years of significant employment with established professional theatre companies, film or television, supported by letters of recommendation, critical reviews, and/or videos of work. The department’s guidelines for assessing demonstrated excellence may include work in nationally or internationally acclaimed organizations as an actor/director. Demonstrated proficiency may also include work as a producer or artistic director.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No, we are not members of the National Association of Schools of Theatre. However, we do, where possible and appropriate, adhere to its basic principles. Budgetary constraints and philosophical issues, unfortunately, make membership in this organization impractical.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Appendix Ia

20-2
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department ____ Theatre Arts and Dance

Area of Specialization ____ Design/Technical Theatre

Terminal Degree ____ MFA

1. Why is this degree more relevant for this position than a doctorate?

The MFA is considered the professional as well as terminal degree in Technical Theatre; therefore the PhD is not required for promotion.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Design/Technical area.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

Yes. Research and creativity are essential in the preparation for any acting or directing performance, especially when doing a “period piece.” One cannot act or direct an Elizabethan play without sufficient research into the period to discover the nuances necessary for a superior production, for example.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No, we are not members of the National Association of Schools of Theatre. However, we do, where possible and appropriate, adhere to its basic principles. Budgetary constraints and philosophical issues, unfortunately, make membership in this organization impractical.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Appendix II
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department: Theatre Arts and Dance

Area of Specialization: Design/Technical Theatre

Terminal Degree: MA Degree in Theatre plus additional requirements

1. Why is this degree more relevant for this position than a doctorate?

The MA degree plus the additional requirements (see #3 below) will be considered in-lieu of the doctorate.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Design/Technical area.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

In addition to the MA degree, the faculty member must also have 5 years of demonstrated excellence in full-time employment in an institution of higher learning or 5 years of significant employment with established professional theatre companies, film or television, supported by letters of recommendation, critical reviews, and/or videos of work. The department's guidelines for assessing demonstrated excellence may include work in nationally or internationally acclaimed organizations as a designer or technical director. Demonstrated proficiency may also include work as a Theatre or Arts Manager.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No, we are not members of the National Association of Schools of Theatre. However, we do, where possible and appropriate, adhere to its basic principles. Budgetary constraints and philosophical issues, unfortunately, make membership in this organization impractical.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Appendix IIA
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department _ Theatre Arts and Dance ____________________________

Area of Specialization _ Design/Technical Theatre ______________________

Terminal Degree _ BA Degree in Theatre plus additional requirements ______

1. Why is this degree more relevant for this position than a doctorate?
The BA degree plus the additional requirements (see # 3 below) will be considered in-lieu of the doctorate.

2. What is the availability of a doctorate in this field?
The PhD is not prevalent in the Design/Technical area.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?
   In addition to the BA degree, the faculty member must also have 10 years of significant employment with established professional theatre companies, film or television, supported by letters of recommendation, critical reviews, and/or videos of work. The department's guidelines for assessing demonstrated excellence may include work in nationally or internationally acclaimed organizations as a designer or technical director.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?
   No, we are not members of the National Association of Schools of Theatre. However, we do, where possible and appropriate, adhere to its basic principles. Budgetary constraints, unfortunately, make membership in this organization impractical.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?
The educational requirements are similar.

Appendix IIa

20-5
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department  Theatre Arts and Dance

Area of Specialization  Dance

Terminal Degree  MFA

1. Why is this degree more relevant for this position than a doctorate?

The MFA is considered the professional as well as terminal degree in Dance; therefore the PhD is not required for promotion.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Dance field.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

Yes. Research and/or creativity are essential in preparation for dance performance/choreography. One cannot perform or choreograph without sufficient study and research into choreographic styles and historical periods in dance. Dancers/choreographers learn/create through studying dance of the past and then reconstruct or create original materials based on what has gone before.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Appendix III
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department ___ Theatre Arts and Dance __________________________

Area of Specialization ___ Dance ________________________________

Terminal Degree ___ BA plus additional requirements ____________________

1. Why is this degree more relevant for this position than a doctorate?

The BA plus the additional requirements (see # 3 below) will be considered in-lieu of the doctorate.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Dance field.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

In addition to the BA degree, the faculty member must also have 5 years of demonstrated excellence in full-time employment in an institution of higher learning or, 10 years of significant employment with established dance/theatre companies, supported by letters of recommendation, critical reviews, and/or videos of work. The department's guidelines for assessing demonstrated excellence may include work in nationally or internationally acclaimed organizations as a dance performer, choreographer, artistic director, producer, or managerial role. Demonstrated proficiency may also include work as a dance critic, composer/musician, technical theatre, and/or technical writing.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Appendix IIIb

20-7
REQUEST FOR APPROVAL OF A TERMINAL DEGREE OTHER THAN A DOCTORATE

Department ____________________________

Theatre Arts and Dance

Area of Specialization ____________________________

Dance

Terminal Degree ____________________________

None – additional requirements apply

1. Why is this degree more relevant for this position than a doctorate?

The additional requirements (see # 3 below) will be considered in-lieu of the doctorate.

2. What is the availability of a doctorate in this field?

The PhD is not prevalent in the Dance field.

3. Does this degree provide a faculty member with the necessary background to do research, scholarly, or creative work in the University?

Without a degree, the faculty member must also have 10 years of demonstrated excellence in full-time employment in an institution of higher learning or, 15 years of significant employment with established dance/theatre companies, supported by letters of recommendation, critical reviews, and/or videos of work. The department’s guidelines for assessing demonstrated excellence may include work in nationally or internationally acclaimed organizations as a dance performer, choreographer, artistic director, producer, or managerial role. Demonstrated proficiency may also include work as a dance critic, composer/musician, technical theatre, and/or technical writing.

4. Is there a requirement of the specialized accrediting agency related to terminal degrees of faculty in the department? If so, what is that requirement?

No.

5. What are the educational requirements for similar positions at comparable campuses, such as UCLA, CSU Long Beach, USC, CSU Northridge, Claremont Colleges, and CSU Fullerton?

The educational requirements are similar.

Attachment IIIc