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Emeriti Association Awards Eight Fellowships for 2008-09
The Emeriti Fellowship Fund Committee recommended awarding fellowships to eight students – seven graduate students and one undergraduate. This year, no candidates met the criteria for the John L. Houk Memorial Fellowship in Political Science or the recently fully endowed Mary Gormly Memorial Fellowship.

Recipients of Emeriti Fellowships are Eric Ferguson (Music), Melanie Masterton (English), and Mercedes Floresillas (Social Work). The recipients of the Jane Matson Memorial Fellowships for students in counselor education are Adi Juarez and Linet Kehishian. Dustin Black and Ryan Johnson, both history students, will receive William E. Lloyd Memorial Fellowships. Sudipta Mohanty (Biology) is the recipient of the undergraduate emeriti fellowship, established in the memory of David Cameron Fisher, son of Janet Fisher-Hoults.

Eric Ferguson, majoring in Afro-Latin music, is pursuing a master’s degree and hopes to eventually become a college professor. His background in the recording industry as a staff engineer at A&M Recording Studios and a freelance engineer has resulted in an impressive discography, including jazz-fusion guitarist Lee Ritenour. At Cal State L.A., his experience has enabled him to rebuild the Cal State L.A. recording studio, tutor, and record and/or mix projects for students. He has also volunteered as a TA, and is now positive that his graduate studies at Cal State L.A. will carry him into the next phase of his music and audio career.

Melanie Masterton is a full-time high school English teacher who teaches children of low-income and immigrant families in the same neighborhood where she was raised. She views her classroom as a space to promote Horace Mann’s classroom as a space to promote Horace Mann’s

DEAN BEATRICE YORKER TO SPEAK AT FALL LUNCHEON ON OCTOBER 17
On Friday, October 17, the Emeriti Association will hold its traditional fall luncheon at the Hertzberg-Davis Forensic Science Center. One of the most recent, significant additions to the Cal State L.A. campus, it features state-of-the-art scientific criminal investigation laboratories and equipment that are shared by the Los Angeles Police Department, Los Angeles County Sheriffs, and the University. The day’s activities will begin at 11:00 a.m. with a tour of the Center; those interested in joining the tour should meet in the lobby. Parking is available in Lot 1, located adjacent to the Forensic Science Center, at the south end of the campus.

The formal program will begin at 11:45 a.m. with a welcome by the president of the Emeriti Association, Harold Goldwhite. Lunch will be served at 12:00 noon, followed by the keynote speaker, Beatrice Yorker, dean of the College of Health and Human Services. The title of her talk, “The CSI Effect,” is timely given the current interest and popularity of crime scene investigation programs. Recognition of the emeriti fellowship recipients will follow.

Yorker, who holds degrees in both law and nursing, assumed the position of dean of the

Faculty Return Celebrated at September 15 Assembly
Fall Faculty Day for 2008 was observed on Monday, September 15, with a number of emeriti, particularly those in the Faculty Early Retirement Program, participating in the day’s events. The morning plenary assembly in the Luckman Theatre was followed by lunch in the Golden Eagle Ballroom, after which special informational meetings were held to discuss two aspects of a possible semester conversion: faculty workload and curriculum conversion. The day concluded with a reception on the Street of the Arts near the Luckman Theatre.

Administrators were recognized at the assembly, as were the new faculty. President Rosser summarized recent campus achievements and plans for the upcoming year. The highlight of the Faculty Day assembly was the announcement of the 2008 Outstanding Professor Award recipients, James Brady (Anthropology), Jennifer Faust (Philosophy), Kylie Hsu (Modern Languages and Literatures), and Susan Mason (Theatre Arts and Dance), and the 2008-09 President’s Distinguished Professor, Gerald Beer (Mathematics).
President’s Message

In this issue, I want to acknowledge the service of two Executive Committee members who are stepping down from their current positions. First, I’d like to recognize the extraordinary service of Frieda Stahl, who has decided to retire as chair of The Emeritimes Editorial Board after many years of dedicated service. We thank Frieda for so many full and informative issues of The Emeritimes, with much of the copy coming from her own pen (or should I say word processor?). Thankfully, the Executive Committee will not be losing her services; we will continue to receive her sage advice and counsel as she continues as a member of the Editorial Board. For the next year, the interim chair of the Editorial Board will be Ted Anagnoson, who has been serving on the Board for the past year. I thank Ted for his willingness to undertake this role.

I also want to acknowledge the extraordinary service of Leon Schwartz, who has decided to retire as the Association’s historian and archivist, also after many years of dedicated service. Leon will also continue to serve on the Executive Committee as a member of The Emeritimes Editorial Board. In cooperation with the University Library’s special collections librarian, Leon established an orderly archive of the Association’s history, which is maintained in the Library, and also assembled three impressive albums containing photographic records of the Association’s members and activities. We are looking for a member of the Association to continue Leon’s work. If you are interested, please contact me at hgoldwh@calstatela.edu.

Have you visited our Association’s website (www.calstatela.edu/univ/emeriti/) lately? Thanks to the work of our webmaster, Dimitri Margaziotis, and database coordinator, Harold Cohen, it contains all kinds of useful information. In addition to the formal documents of the Association – Constitution and By-Laws – it includes details of membership and dues; the services of the Association; past and forthcoming events; retirement planning information; and perhaps most useful, complete files of this publication, The Emeritimes, for the past five years. But it needs more: input from YOU about your professional activities. Most of us continue to be active professionally after we become emeriti. Please let our editor know what you are up to (estein@calstatela.edu): articles, books, presentations, honors, and so on. Your colleagues are interested.

[Signature]

Harold Goldwhite

Emeriti Association
Has New Members

Two emerita have recently joined the Emeriti Association.

PATRICIA A. CHIN
(Contributing Life Member)

NEDA S. FABRIS
(Regular Member)

We welcome them and look forward to their participation in Association activities.

Bhaumiks Endow Student Design Fund

Emeritus faculty member Anjan K. Bhaumik and his wife, Mayashree Bhaumik, have made a generous gift to complete the endowment of the Anjan Bhaumik Student Design Fund. This fund will produce an amount annually for use by Rupa Purasinghe, chair of the Department of Civil Engineering, and his successors, for designated student design projects.

Bhaumik retired in November 2005 after 39 years of dedicated service at Cal State L.A. as a professor of civil engineering. Many of his former students and fellow faculty attended the celebration in honor of his contributions to the teaching profession. He teaches today as part of the Faculty Early Retirement Program (FERP), and continues to inspire his students to make their dreams of a career as a professional engineer come true.

Several of his former students, faculty colleagues, and friends also contributed generously to establish this fund. The Emeriti Association says a heartfelt thank you to the Bhaumiks and their friends for establishing this fund that will provide student support in perpetuity.
Ted Anagnoson (Political Science) has taught three Osher Lifelong Learning courses at UCSB Extension in Santa Barbara, each in a five-week, two-hours-per-week format. In February, he taught The Politics of Social Security; in May, Is California Ungovernable?; and in July, Electing the President.

Charles Borman (Art) was invited by Viva Gallery to judge the work of artists who are members of the Valley Artists Guild, Valley Watercolor Society, Women Painters West, and College Artists of America. There were 184 entries, and 94 works were accepted for the exhibition. The exhibition, held during August at Viva Gallery in Sherman Oaks, included paintings, drawings, mixed media, collage, and sculptures. More than $1,000 in cash and merchants’ awards were distributed to the first-through-sixth-place award winners.

Daniel Crecelius (History) gave an invited lecture at Moscow State University in Moscow, titled “The Last Days of the Mamluk Beylicate in Egypt,” in September 2007. He was invited, along with his colleague, Gotcha Djaparadize, currently the Georgian ambassador to Kuwait, to deliver a research paper entitled “Georgians in the Military Institutions of Egypt in the 17th and 18th Centuries,” at an international conference jointly organized by IRCICA (Istanbul) and the Egyptian Ministry of Culture in Cairo, November 26-30, 2007. On December 5 of last year, he lectured in Arabic to a large group of graduate students and faculty at Ain Shams University (Cairo). The title of that presentation was “New Perspectives on Late 18th Century Egypt: Materials from the Russian and Georgian Archives.” Crecelius also had published entries in the new, third edition of the *Encyclopaedia of Islam,* for “Ali Bey al-Kabir” and “Muhammad Bey Abu ‘l-Dhabab.” He appeared as a featured commentator in a Georgian-produced documentary, *Inzal yu Bashga,* about the Georgian mamluks of 18th-century Egypt, which was shown on Georgian television in 2007.

Janet Fisher-Hoults (Applied and Advanced Studies in Education) and husband Charles Hoults conducted practice sessions in April for the 10 Cal State L.A. students who were selected to compete at the CSU Student Research Competition in May. The Hoults have volunteered each year to watch and critique each student, providing handy hints about how to give an effective presentation, to help them prepare for the competition. They have also served each year as judges for the campus competition.


Harold Goldwhite (Chemistry) will lead the second tour of CSU-ERFA’s new travel program in early May 2009. The tour of northern Spain will begin in Barcelona and end in Bilbao. The program’s inaugural tour, of Dubai, the United Arab Emirates, and Oman, will be led by CSU-ERFA executive director Don Cameron from the end of March to early April. The tours are a collaboration between CSU-ERFA and Latitude World Tours.

Patricia Martz (Anthropology) was quoted in “Tribe fears for village site along proposed O.C. toll road,” by D. Reyes, Los Angeles Times, August 20, 2007.

Maj Mirmirani (Mechanical Engineering) was mentioned in “Horizon fuel cell technology powers world record in UAV flight news.” See PROFESSIONAL AND PERSONAL, Page 4

Sidney Ribeau, Former Cal State L.A. Professor, Becomes Sixteenth President of Howard University

Sidney A. Ribeau, who began his teaching career at Cal State L.A., was named president of Howard University in May 2008. The unanimous choice of Howard University’s Trustees, Ribeau became the 16th president of the nation’s premier historically black institution of higher learning.

Ribeau joined the Cal State L.A. faculty as a professor of communication studies in 1976. Eight years later, after being honored as an outstanding teacher and student advisor, he became chair of the Pan African Studies Department. He held that position until 1987, when he left the University to become dean of undergraduate studies at CSU San Bernardino. Three years later, he became dean of the College of Liberal Arts at Cal Poly, San Luis Obispo. In 1992, he was named vice president for academic affairs at Cal Poly Pomona. He left Cal Poly Pomona in 1995 to become president of Bowling Green State University, a position he held for the past 13 years.
assertion that education is “the great equalizer,” and works hard to instill a sense of pride and ownership in her students with regard to their educational experience. She plans to continue as an active participant in the public educational system as she pursues a master’s degree in literature on the way to a Ph.D. and teaching at the university level.

Mercedes Floresillas, currently working as a substitute teacher for deaf and hard of hearing (DHH) children, is a student in the forensic social work master’s program. A graduate of UCLA, she learned American sign language in order to communicate with her deaf son. When Mercedes found that there is a lack of resources available to DHH individuals and their relatives, she decided to pursue graduate studies in order to work with the Latino deaf community and do what she can to change the current state of affairs.

The recipients of Jane Matson Memorial Fellowships in Counseling are Adi Juarez and Linet Kehishian. From Honduras, Adi Juarez came to the U.S. and entered Belmont High School with limited English skills. Because of her status, she had no financial aid, and became a teacher’s assistant in a middle school in order to pay for her books and tuition. In order to complete her degree in psychology, she relied on student loans. Her experiences have instilled in her the desire to become a teacher and a school counselor, and to help others who face similar struggles. Linet Kehishian’s family left Iran when she was a small child. They wanted to give their daughter opportunities not available to Armenians or to women in their home country. The first in her family to achieve a bachelor’s degree, her goal is to become a full-time school psychologist, drawing upon her studies in applied behavior analysis at Cal State L.A., as well as her multicultural, multilingual background.

Dustin Black and Ryan Johnson, both history majors, are the recipients of William Lloyd Memorial Fellowships. Planning to pursue a Ph.D. in World History, Dustin Black hopes to instruct at the college or university level. He has been actively involved in the Cal State L.A. History Department as president of the Phi Alpha Theta History Honor Society and editor-in-chief of the History Department’s academic journal, Perspectives. Ryan Johnson also aspires to a position as a university professor. His interests as a historian encompass the interrelations of individual cultures that enrich his classes as he teaches his students with diversity in mind. Recently, he has been working for the Research Branch of the Los Angeles Unified School District, where he was involved in a project focused on small learning communities.

Sudipta Mohanty, recipient of the David Cameron Fisher Memorial Fellowship Award, entered the Cal State L.A. Early Entrance Program in 2005. Now 18 and a junior majoring in biology, his career goal is to become a medical scientist focused on embryonic development and the pursuit of regenerative therapies. He is currently doing research in Robert Nissen’s laboratory. With a concern for helping people, Sudipta has been involved in community service at a hospital, an urgent care center, and a medical camp for underprivileged and undocumented workers. He has also been actively involved in the campus chapter of Amnesty International.

**Remember When? The Year was 1988**

![Image of two people posing](image)

Patricia Shroyer, wife of Fred Shroyer (English), and President James M. Rosser pose with Nobel laureate Linus Pauling after his Leon Pape Memorial Lecture on campus in 1988. See article on p. 5 for information on this year’s lecture.

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**Personal and Professional**

(Continued from Page 3)


**Louis Negrete** (Chicano Studies) participated as a reader in the Big Read program of the National Endowment for the Arts. The novel, Bless Mi Ultima, by Rudolfo Anaya was selected for stage readings. The project involved the Cal State L.A. Department of Theatre Arts and Dance, the Department of Chicano Studies, and the Library. The readers performed two nights at the campus Music Hall, two nights at the Bilingual Foundation for the Arts in Los Angeles, and one night at the Dallas Latino Cultural Center in Texas.

**Janet Seaman** (Physical Education) recently launched a nationally norm-referenced motor performance test on the Web. The test, APEAS II (the Adapted Physical Education Assessment Scale), is a revision of the test she developed for use by Los Angeles Unified School District (LAUSD) in the 1970s. This tool has been used to identify children who would benefit from adapted physical education in the schools. The revision is the result of altering, changing, and eliminating some of the test items, collecting data across the nation, and establishing national norms. The website and electronic scoring were developed by Dan Cariaga, Cal State L.A. graduate and Seaman’s former student. Dan is now coordinator for adapted physical education at the San Luis Obispo Office of Education. The test can be previewed at www.aapar-apeas.org.

**Nathaniel Trives** (Criminal Justice) was appointed as a member of the CSU Commission on Judicial Performance on October 3, 2007.

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**Five New Emeriti Named**

The following recently retired faculty members have been awarded emeritus status:

- **PATRICIA A. CHIN**
  (Nursing, 1989-2008)

- **NEDA S. FABRIS**
  (Mechanical Engineering, 1979-2008)

- **LAWRENCE K. HONG**
  (Sociology, 1970-2007)

- **FRANCES KUWAHARA-CHINN**
  (Education, 1998-2008)

- **ROSARIO MORALES**
  (Education, 1993-2008)

We congratulate them and hope to welcome them into the membership of the Emeriti Association.
Health Briefs

Here a Hip, There a Knee: Replacements Abound

By Marilyn Friedman

I’m struck by the number of friends and family who have had knee or hip replacements, or who have been told by their physicians that one or both joint replacements are an option. And, of course, this common experience seems to be very much age-related. Because of this, the focus of this health brief is on knee and hip joint replacements.

Following is a brief overview of the incidence of knee and hip problems, and subsequent joint replacement surgery. One in every five Americans age 60 and older has experienced significant knee pain, and one in seven reports significant hip pain. Depending on the cause of the pain, the solution might be a nonsurgical treatment, such as heat, ultrasound, medication, acupuncture, and/or therapeutic exercise designed to strengthen and stretch muscles that support the joint. Minor surgery may also be helpful. But for many, knee and hip problems may become so intractable that the best strategy is to replace a worn-out knee or hip joint with a mechanical one. In 2003, 451,000 knee replacements and 364,000 hip replacements were performed in the United States. The average age at which these procedures are being done is between 65 and 70. Being older doesn’t mean that joint replacements are not effective; many persons over the age of 70 gain substantial pain relief and improved mobility, too.

Both the knee and the hip are complex anatomical structures that are subject to constant wear and tear throughout life. The largest joints in the body, the knee and hip joints support the body’s weight and interdependently make mobility possible. Injury, obesity, osteoarthritis, osteoporosis, and inflammation, such as bursitis or tendonitis, are some of the common causes of knee and hip problems.

For those having joint replacements, the rate of success (measured by substantial reduction in pain and better functioning) is very high. According to Harvard University health statistics, the success rate in this country is between 90 and 95 percent. However, the recovery period for many persons can be rather long and sometimes painful. Physical therapy is mandatory for a good outcome, with normal recovery time about three months. That’s the good news. The down side is that joint replacement surgery is major surgery, with its attendant risks. There is a small but real risk of serious complications, including infection, blood clot, and heart attack. The skill of the physician, the hospital staff’s expertise in performing joint replacements, and most importantly, the overall health of the patient, make a difference in outcome. Physicians also emphasize that timing is important, as waiting too long to have a procedure may also lessen the benefits derived from having a joint replaced.

For more information about hip and knee problems and joint replacement surgery, here are just a few of many helpful resources: http://www.health.harvard.edu and All You Need to Know about Joint Surgery: Get Ready for Surgery, Recovery and an Active New Lifestyle, a book compiled by the Arthritis Foundation.

Mildred Dresselhaus to Present 25th Leon Pape Memorial Lecture

The 25th annual Leon Pape Memorial Lecture, sponsored by the Department of Physics and Astronomy, will take place on Friday, October 10 at 2:00 p.m. in the Physical Sciences building lecture hall. This year’s guest lecturer is Mildred Spiewak Dresselhaus, who holds the rank of Institute Professor of Electrical Engineering and Physics at the Massachusetts Institute of Technology. The title of her talk is “Why are we so excited about carbon nanostructures?”

Dr. Dresselhaus’ research interests center on the many properties of carbon molecular assemblages, including tiny nanotubes and larger soccer-ball structural arrays known as buckminsterfullerenes, so named for their geometric parallels to the architectures devised by Buckminster Fuller. Her scientific work is matched by her organizational and public service activities, for which she received the National Medal of Science in 1990. She is a member of the National Academy of Science, the American Academy of Arts and Sciences, the National Academy of Engineering, and the American Philosophical Society, each of which requires distinction in scientific achievement. She served as president of the American Physical Society and the American Association for the Advancement of Science, and Treasurer of the National Academy of Science, as well as her first or second woman elected to those offices.

More recently, she served as director of the Office of Science for the Department of Energy, under the Clinton administration. From 2003 to 2008, she was chairman of the Board of the American Institute of Physics, the umbrella organization for physics societies in the U.S. In the course of her distinguished career, she has received more than 20 honorary doctorates.

Dresselhaus, known everywhere as Millie, collaborates in her research with her husband, Gene Dresselhaus, for which they have served as parent surrogates for many doctoral students, post-docs, and staff members. They are the parents of four adult children, who have in turn provided them with numerous grandchildren. But science is not Millie’s sole interest and talent – whenever she gets the chance, she plays violin with other dedicated amateur chamber musicians.

“In 2003, 451,000 knee replacements and 364,000 hip replacements were performed in the United States.”

Campus News (Continued from Page 3)

Cal State L.A. for achievements in their fields, as well as other accomplishments, including contributions to Cal State L.A., commitment to students and women’s issues, community involvement, and professional recognition. Awards were presented to faculty members Beth Baker-Cristales (Anthropology), Connie Corley (Social Work and Osher Lifelong Learning Institute), Diane Fazzi (Special Education and Counseling), and Heidi Riggio (Psychology); University librarian Alice Kawakami; and staff members Mary Bailey (Educational Opportunity Program), Lisa Bautista (MORE Programs), and Yolanda Galvan (English).

Photographer Stan Carstensen Retires After 41 Years of Service

Stan Carstensen, Cal State L.A. media production specialist in the Office of Public Affairs, retired on August 29 after 41 years of dedicated service. Among many other activities, Stan was instrumental in photographing Emeriti Association events, as well as providing The Emeriti Times with photos of the Cal State L.A. community as needed. The Emeriti Association congratulates Stan on his many contributions to the University and wishes him a rewarding retirement.
On April 21, Cal State L.A. lost an outstanding friend. So did I.

I first met Jean in the early 1970s, soon after moving to Southern California to begin my teaching career at Cal State L.A. Carol (my wife, whom most emeriti remember better than they do me) and I were planning a trip to France, and decided to prepare by taking one of those adult French classes offered in the evening through Pasadena City College. The first night of class, all of us Francophiles introduced ourselves and explained why we were in class. Most of our classmates were professionals of one sort or another – ophthalmologists to chemistry professors. Most people had the same addiction to baguettes, and wanted to find a good French bakery in Southern California. Jean was different.

At that point, she was younger than I am now, and looked even younger. I would have guessed late forties instead of mid-sixties. Her blond hair was gathered in a pony tail, and although she was fairly elegantly dressed, she exuded a soupçon of a bohemian life that added a hint of subversion to her classy presence. She proclaimed her identity in an authoritative voice: “My name is Jean Burden, and I am a poet,” she said – or, maybe she said “Je suis une poète.” I can’t remember, exactly, but I do remember burying my head and thinking to myself, “Oh, no – she probably writes sonnets.”

I was, admittedly, a pretty arrogant kid. I thought of myself as a poet – a sophisticated poet. I didn’t write sonnets, although I liked formal verse. I hung out with a lot of the L.A. literati and some of the literary lights of Fresno – colleagues Larry Levis, Jim Kruosoe, and Barbara Dubé Gershman (who started The Writing Center at Cal State L.A. as a forum for creative writers), Henri Coulette, Wirt Williams, and Fred Shroyer were still bringing literary stars to Cal State L.A. – Zhignew Herbert, for example. So, from the perspective of my own conceit, Jean’s pronunciation struck me as a bit pretentious. Carol, being wiser and far from self-deluded, took an immediate liking to Jean for the clarity of her self-identification and the assuredness of her voice.

They struck up a conversation at class break, and I eavesdropped until Jean dragged me in. At that point, I began to learn that Jean could not be dismissed as some lonely poseur spinning faulty rhymes about the trivial or conventionally “poetic.” It turned out that she had already published a well-received book of poems, Naked as the Glass (October House, 1963), and a collection of essays on poetic craft, Journey toward Poetry (October House, 1963). Most amazing was the fact that she had been poetry editor for Yankee Magazine since 1955, and had published some of the more distinguished poets of that era.

Her poetry section in Yankee had a very solid, though controversial, reputation – poets read it for the high quality of the verse and New Englanders lambasted it for not focusing on poems about human entanglements. It took an immediate liking to Jean for the clarity of her voice and the lack of pretension, and real talent. She liked them because they are not privileged.

About the time that we were beginning to think about the celebration of the 40th anniversary of Cal State L.A., our mutual friend Peggy Spear suggested putting together some kind of tribute to Jean. Jean had taught some classes at Pasadena City College but had come to feel a real kinship with our campus. So, when I proposed to Jean that we start a reading series in her honor and bearing her name, she was very flattered. But her practical Chicago upbringing raised one big doubt in her mind – who, she wanted to know, would pay for such a thing?

It took us a while, but we convinced Jean that all her friends would contribute. We thought a reading series where Jean could do the introductions would be a marvelous way to celebrate her strengths as a poet, an editor, and a friend of so many important writers. She liked the idea, and immediately started to think of whom she would invite – writers she admired, writers with whom she had had, it turned out in some cases, romantic entanglements. And up and coming writers we could discover together.

In 1985, Jean let us use her address book, and I wrote a letter asking for donations. We had different donor levels – muse, angel, etc. Many famous names are on that initial list, from Caltech astronomers to actresses, poets to psychologists. Since Jean had written about, loved, and owned beloved cats; edited an anthology of poems about cats; and served as pet editor at Woman’s Day (she authored numerous books about pets and pet care, including the classic Woman’s Day Book of Hints for Cat Owners), we created a mascot – a cat with Pegasus-like wings. I called it “Pegapus” and Jean called it “Catapus,” but whichever it was, this hybrid logo appeared on a little brochure celebrating our fund-raising: $10,000 in very short order.

That initial endowment enabled us to start the series with poet Paul Zimmer (he and other friends of Jean deeply discounted their fees). We filled the room in the student union with an audience of about 100. Every year we seemed to outdo ourselves – Tess Gallagher, Mark Strand, Richard Wilbur, all attracted crowds. Indeed, for Richard Wilbur we used the Luckman Theatre and had an audience of about 750 fans of poetry.

Every reading began with Jean’s introduction. Often very personal (I think Howard Nemerov was a little embarrassed when Jean described their arranged meeting at Scribner’s bookshop in New York and referred to him as Adonis), the introductions came to be incredible windows into the poets’ work and remarkable presentations that captured Jean’s passion for the poetry and the poets of an important era in American poetry. Jean

See REMEMBRANCE, Page 10
In Memoriam

**ELOISE M. KING**  
Professor of Nursing, 1960-1988

Eloise King, professor emerita of nursing, passed away May 25 at the age of 83 when she suffered a second stroke. During her last years in The Californian-Pasadena Convalescent Hospital, Ellie made the best of a difficult time, never giving up the nursing and counselor roles. Even though she could not speak clearly or move one side of her body, she showed great concern for the other residents and found a way of calling their issues to the attention of the staff.

Ellie was born on July 25, 1925 in Missoula, Montana, where her father was a physician. She received her B.S. degree in Nursing from the University of Washington in 1948 and her M.S. degree in Medical-Surgical Nursing from UCLA in 1959. After serving in a variety of clinical and instructional positions at Montana State College, Children’s Hospital and Presbyterian Hospital in Denver, and St. Vincent’s College of Nursing and Mt. St. Mary’s College in Los Angeles, she joined the nursing faculty at California State College, Los Angeles in September 1960.

In addition to teaching a wide variety of courses in her medical-surgical area of specialization, Ellie was awarded a U.S. Public Health Service grant for a two-week workshop on advanced scientific principles as they apply to nursing care. The workshop was held on the Cal State L.A. campus in 1964. Shortly after studying Spanish one summer in Vermont, she spent a sabbatical leave year (1970-71) as a member of the Project Hope Team in Cartagena, Colombia. Ellie was promoted to professor in September 1970.

Students and colleagues respected her and held her in high professional esteem. She served as mentor and role model to many students, and facilitated orientation for newer faculty. A former student cited Eloise King as the most supportive instructor she had had in seven years of college. “Her relaxed but demanding attitude was very conducive to learning. She was always there when we needed support and knew exactly where we could go to find information and materials.” Ellie believed that supporting student activities contributed to her effectiveness in student-teacher relationships, thus she attended student functions with regularity. In addition, she served as Grand Marshal for Honors Convocation and Commencement. In 1965, the Cal State L.A. Associated Students awarded her honorary membership.

According to Ellie’s niece Julie, “Eloise was a larger-than-life figure in most of our lives. She had an exemplary career. Two women who visited after her stroke told me they owed their careers in nursing to Ellie, and that she had done much for her profession and to advance the status of women. Ellie was feisty and fun. She knew how to have a good time and she cared a lot about people.”

Ellie contributed extensively as an elected or appointed member of department, school, and university committees. In these roles, she consulted widely with department faculty and staff, with other School of Fine and Applied Arts representatives, and with representatives from other schools. Ellie served in academic governance for 25 of her 28 years as a Cal State L.A. faculty member, playing a very active role. At one time or another, she was a member of every major committee of the Academic Senate except the Fiscal Policy Committee, which she “studiously avoided.” Her committee service included 10 years on the Academic Freedom and Professional Ethics Committee, and serving as chair of the Faculty Policy Committee, the Committee on Committees, and the General Education Task Force. She held each office in the Academic Senate – secretary, 1971-72; vice chair, 1973 to 1975; and chair, 1975 to 1977. She was only the second woman to hold the office of chair, the first from the School of Fine and Applied Arts. She was highly respected by colleagues, and was commended for encouraging and enabling Nursing Department peers to assume important roles in these activities. Her service as Senate chair resulted in many commendations, including one from the former Staff Council, which thanked her for her “deep and abiding interest in the well-being of the staff.”

Exemplary service to academic governance at the state level included nine years as a member of the statewide Academic Senate, a term on its Executive Committee, and membership on the systemwide Student Health Advisory Committee. In addition, Ellie served as president of the campus chapter of the Association of California State College Professors (ACSCCP), secretary for the statewide ACSCCP Executive Committee, and member of the statewide ACSCCP Legislative Committee. She held memberships in the American Association of University Professors, California State Employees Association, American Nurses Association, Faculty Women’s Association, California Faculty Association, Alpha Tau Delta, and Phi Kappa Phi. She retired in 1988.

After retirement, Ellie continued to contribute to the Cal State L.A. Emeriti Association, serving as a member of the Executive Committee and as corresponding secretary. She also inaugurated the Health Briefs column in The Emeritimes. Always concerned about others, Ellie paid first-year membership fees for some early retirees. Community service included Westminster Presbyterian Church activities, as well as serving as a docent at the Gamble House in Pasadena.

Ellie was predeceased by her brother Walter, and is survived by Walter’s widow Jean and their three children; and her brother, Charles, his wife Eileen, and their four children.

**JEAN UTLEY LEHMAN**  
Professor of Education, 1963-1974

Jean Utley Lehman, emerita professor of education and a leader in the field of deaf education, died in May 2007 at the age of 95, of natural causes.

An only child from Delavan, Wisconsin, Jean was born on November 5, 1911. She was a graduate of the Central Institute for the Deaf’s (CID) 1932 teacher education program, and then earned her bachelor’s degree from Washington University in 1935 and master’s degree from Wayne State University in 1938. She was the first woman to earn her Ph.D. in speech and hearing from Northwestern University in 1945.

Before joining the Cal State L.A. faculty, Jean taught at eight schools and was the director of the Speech and Hearing Rehabilitation Clinic at the University of Illinois College of Medicine. She came to the University as a full professor in 1963. Coming in at the top rank was an acknowledgment of her status as a nationally recognized professional in the field of education of the deaf. She was a strong advocate of aural/oral education – teaching hearing-impaired individuals to use their residual hearing to learn to speak and speech-read. The main purpose was to
help hearing-impaired individuals communicate with the hearing world.

Jean soon developed the graduate program for training teachers of the deaf into a strong and recognized professional training program. She applied for, and received, graduate fellowships that were funded by the federal government, and others that were funded by professional organizations. Because of this financial aid for students, she was able to recruit graduate students of outstanding quality. The fellowships also provided some support funds for the operation of the program. Jean worked closely with the public and private schools that were serving children with hearing impairments. This provided service to them and provided the university students with excellent opportunities for field experiences.

Jean’s publications included What’s Its Name? A Guide to Speech and Hearing Development, Bobby and His Hearing Aid, and The Utley Lip Reading Test. A classic in the field, the Lip Reading Test was her doctoral dissertation, and it was widely published as it was the only standardized lip reading test available at the time for words, sentences, and stories. Chapters in books, articles, and class compendiums further documented her expertise and contributions to the field.

The first chair of the Department of Special Education at Cal State L.A. was Dr. Francis Lord, one of the real pioneers of special education programs. When he gave his retirement speech, he said, “One of the things of which I am most proud during my time here was being able to recruit Jean Lehman as a faculty member.” That was high praise, as he had been responsible for the recruitment of all of the faculty members up to that time. Jean retired from Cal State L.A. in 1974.

Ruth McGrath, Jean’s close personal friend, remembers her as a brilliant woman with an inquisitive mind, who looked at all possibilities. She could easily separate the wheat from the chaff. “She laughed easily and could outthink most others. Her friends were professional colleagues, her students, and those with whom she met in her daily life. She had a life full of people who loved and respected her.”

Jean’s legacy also includes a lifelong love of music and the arts. She sought out professionals to teach her oil and acrylic painting, macramé, knitting, needlepoint, weaving, stained glass, pottery, and journalism. McGrath commented that “when she felt that she had mastered a field, she was an enthusiastic teacher of others. She had an ear for music and an eye for design and color.”

Jean’s long and prolific career motivated her contemporaries, prepared future leaders in the field, and inspired her to leave a $1.5 million bequest to CID for an endowment to support teacher training in perpetuity.

**JOHN W. (JACK) RATHBUN**

*Professor of English, 1956-1990*

John W. Rathbun, emeritus professor of English, died on July 14 from complications of dementia.

Known to all as Jack, he joined the English Department faculty in 1956, where he served with dedication and distinction until his retirement in 1990. Although a scholar and teacher with wide-ranging interests, his major area of concentration was American literature and culture. From 1969 to 1975, he chaired the Department of American Studies, which he helped organize and establish, and in the course of his tenure with the Department, he developed and taught a number of uniquely illuminating courses ranging from images of the child in American culture to Los Angeles area urban history. To the English Department he brought a profound interest in 19th-century American literature, and his upper-division classes and seminars on major American writers of that period were as popular as they were successful. An especially fruitful addition to the English curriculum were the courses he developed and taught on the relationship of the American landscape to our literature and culture. Jack was himself an avid backpacker with an abiding love for the outdoors and particularly for the eastern Sierra Nevada, and it was this that allowed him to bring to his landscape courses a special sensibility and intensity.

Jack was born October 24, 1924 in Sioux City, Iowa. He attended the University of Washington with the aim of becoming an aeronautical engineer, but his studies there ended in 1943 when he was drafted into the Army. After three years of service in the military, Jack resumed his college career, but this time with the decision to major in philosophy and English at Marquette University. It was there in 1951 that he received a Ph.B. with twin majors in philosophy and English, and in the following year an M.A. degree in English. Jack completed his education at the University of Wisconsin, where he earned a Ph.D. in English in 1956.

Jack’s dedication to instruction and to his research did not prevent a significant contribution to the University and his profession generally. He was active in the campus Academic Senate, and served as a member of the National Council of the American Studies Association of Southern California, as well as a term as president of the College English Association of Southern California. It was teaching and research that claimed the larger part of his time, and that resulted in a number of presentations on cultural and literary studies before scholarly associations, and several articles in such distinguished journals as *Modern Fiction Studies, The Philological Quarterly, and Nineteenth Century Fiction*. He also wrote, edited, or co-edited six volumes on 19th-century American literary subjects, including the two-volume *American Literary Criticism, 1800-1905*, and the three-volume survey, *Nineteenth Century American Literary Critics and Scholars*. From 1979 to 1981, Jack was a Senior Fulbright Lecturer at the University of Cluj in Romania, and that experience led to his co-translations of two Romanian books, *Seventeen Romanian Tales and Stories* and *The Enlightenment and Romanian Society*.

Jack is survived by his former wife Mary (Jeanne), his children Meri and John, and their spouses, Robert McMurray and Melinda Rathbun.
In Memoriam (Continued from Page 8)

ALAN PAUL STEIN
Business and Economics Liaison Librarian, 1977-2008

Alan Paul Stein, library liaison to the College of Business and Economics at Cal State L.A., died on May 25 at his home in Arcadia after a multi-year battle with cancer.

Alan was born on June 16, 1947 in Omaha, Nebraska, and moved with his younger brother and parents to El Paso, Texas when he was five. Growing up in Texas, like all proper Texans, he rode horses and wore boots. (Many will remem-

ber that he carried these practices into his later life in and around Cal State L.A.)

Alan’s extensive academic training garnered him a lengthy string of letters after his name. He received a B.A. in International Relations from the University of Denver in 1969, and immediately thereafter, a bachelor’s degree in International Management from the American Graduate School of International Management (now Thunderbird School of Global Management) in 1970. Also during this period, he spent some time as a library assistant in the El Paso Public Library (in the summers) and at the University of Denver Library.

Librarianship seemed to be in his blood. Not content with his previous levels of academic preparation, Alan pursued and received his M.A. in Library Science at the University of Denver in 1971.

His first library position was as a social sciences reference librarian and bibliographer at the University of Arizona. While there, he obtained yet another degree, a Master of Public Administration, in 1977.

Later in 1977, Cal State L.A. hired Alan, where he worked until May 2008. During these 31 years, he supported a number of programs and their faculty and students across campus, with primary concentration on the College of Business and Economics. In yet another move to add more letters after his name, Alan received the Juris Doctor degree from the Glendale College of Law in 1982.

In the University Library, Alan held several positions, starting as social sciences reference librarian and then, for several years, adding humanities. He coordinated and was head of reference services for some years as well. He was instrumental in developing the library instruction program, and was the coordinator of library and bibliographic instruction, also for a number of years.

On campus, Alan loved working with individuals at all levels – for example, students in the Early Entrance Program, high school students in the campus service area, visiting faculty and administrators from Egypt through Fulbright exchanges in the area of English as a Second Language/English as a Foreign Language (ESL/EFL), officers of various Japanese international trade organizations and corporations, and government representatives. Also on the international scene, he delivered seminars on information literacy for the U.S. Information Agency in Austria, and consulted with library and educational organizations in Argentina.

Argentina played an even bigger role than being just a place in which Alan could consult, for it was there that he married Lia Kamhi-Stein. Lia had come to Cal State L.A. as an intern in the Career Planning and Placement Office in the summer of 1988. When she returned to her native Argentina, Alan began logging many airline miles and phone calls.

In December 1989, Alan and Lia were married in the Civil Registry in Argentina, followed by their religious ceremony in January 1990, the year in which Lia came to live in the U.S. Hannah Malena, the joy of Alan’s and Lia’s life, was born in May 2006. From the moment she was born, they knew she was going to speak English and Spanish, the languages they spoke. One of Alan’s last wishes was to celebrate Hannah’s birthday on May 18, even though he was in failing health. With the help of friends, his wish came true.

Alan won a number of Innovative Instruction Awards over the years, all in the context of developing instructional programs in a wide variety of disciplines. In addition to supporting programs in the area of business, he concentrated his instructional and research efforts in the ESL/EFL areas. He became heavily involved in the California Association of Teachers of English to Speakers of Other Languages (CATESOL). He also participated in the international organization, TESOL (Teachers of English to Speakers of Other Languages). Aside from his heavy involvement as a presenter at TESOL and CATESOL conferences, Alan was heavily involved in the organization of CATESOL conferences. He presented or co-presented numerous times and published widely in the field, including an award-winning paper on teaching information competency as a third language.

He was active professionally in library organizations, including the Southern California Online Users Group, Special Libraries Association, California Academic and Research Libraries, and Academic Business Librarians Exchange, of which he was chair twice. Alan served on a variety of campus committees as well, and was representing Cal State L.A. on the CSU Systemwide Electronic Access to Information Resources Committee at the time of his death.

Alan will be remembered for his kindness and his sincere interest in people; his strong desire to help and mentor students; his complete engagement as a dedicated educator, always striving to improve his and others’ pedagogical practices, leading to greater student successes; his strong sense of ethics; and his genuine collegiality.

Graveside services were held on May 29 at Rose Hills Memorial Park in Whittier. A memorial service on campus will take place on October 14, from 3:00 to 5:00 p.m., in the Music Hall.

Alan is survived by his wife, Lia Kamhi-Stein, professor of education in the Charter College of Education; daughter Hannah Malena; parents, Charles and Betty; and his brother Steve.

Also Remembered:

MARIANA COBB

The Emeriti Association was notified of the death of Mariana Cobb, widow of E. Kennedy Cobb, emeritus professor of accounting. The Emeriti Times regrets that additional obituary information is not available at this time for this colleague.

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In Memoriam (Continued from Page 9)

In Sympathy

The Emeriti Association Executive Committee extends its sincerest sympathy to Barbara and John Sinclair on the loss of their son, Peter, at the age of 40. Peter died suddenly on June 12 from complications that followed injuries sustained in combat in Iraq. He had been doing well, and death was quite unexpected. Unfortunately, his heart and other organ systems failed. Services were held with full military honors on June 21 at St. James Episcopal Church in South Pasadena.

The Executive Committee also offers its heartfelt sympathy to Charlotte and Donald Dewey, whose daughter Leslie LaVoie, of San Luis Obispo, died on August 28 after a long bout with cancer. She was 47. An elementary school teacher in Santa Maria before her illness, Leslie had married Dave LaVoie only eight months ago, after 10 years as a widow. Her son Gordon Freirich entered the honors college at Arizona State University as a freshman this fall.

Jean Burden (Continued from Page 6)

could really pick them. For a number of years, the writers we selected subsequently were chosen as U.S. poets laureate, and we got a reputation as somehow influencing the selection process.

As time went on the endowment grew, until about 10 years ago one of Jean’s former students, Virginia E. Smith, bequeathed over $700,000 to the series! At about that time, a dozen or so years ago, Jean could no longer attend the readings. We had honored her as a reader in the eponymous series, but I think that was both a high point and the edge of her decline in health. After a bout with a rare disease (murrain typhus – probably delivered by the bite of a flea from one of her beloved cats) that proved difficult to diagnose, Jean became unsteady on her feet, gave up teaching in her home, and “took to her bed.”

Lauri Ramey and students from the English Department regularly visited Jean at home during her last years. They gave her great joy and comfort, speaking with her, reading to her, putting her back in touch with their lives and the love of poetry they shared. The poetry endowment now funds the Center for Contemporary Poetry and Poetics on campus. The Jean Burden Series continues to attract large and enthusiastic audiences, and poets like Adrienne Rich, who express their admiration for Jean and their appreciation for being included in this distinguished series. As Adrienne Rich said last year, “She sounds like a wonderful person. I wish I had gotten to know her.” Jean was a wonderful person and the Cal State L.A. community has benefited in so many ways by having gotten to know her.

The Center for Contemporary Poetry and Poetics will hold a gathering on campus to celebrate Jean’s life sometime in the coming year; an announcement will be forthcoming in campus email. Jean had suggested that people might wish to remember her through a contribution to the Jean Burden Poetry Series at The Center for Contemporary Poetry and Poetics.

Much to Say About Cal State L.A.!

Following are some highlights about the University from President James M. Rosser’s State of the University address last spring.

- Our top undergraduate majors, in numbers of students, are criminal justice, psychology, accounting, pre-nursing, and child development. Our top graduate majors, in numbers of students, are special education, counseling, social work, electrical engineering, and middle and secondary curriculum and instruction.

- The U.S. News & World Report 2008 “America’s Best Colleges” issue ranked Cal State L.A.’s business and engineering programs among the nation’s best undergraduate programs for the ninth year in a row – the only such programs at a public university in the Los Angeles area to make their respective lists.

- The U.S. News & World Report 2008 “America’s Best Graduate Schools” edition ranked Cal State L.A.’s nursing master’s degree program among the top in the nation. Cal State L.A. is one of only two in the Los Angeles area, and one of only two CSU campuses making the list.

- The Charter College of Education is ranked sixth in the nation for numbers of education bachelor’s degrees granted to minority candidates, and 11th in the nation for numbers of education master’s degrees granted to minority candidates (Diverse Issues in Higher Education, 2007).

- Cal State L.A. leads the CSU in the number of Chancellor’s Doctoral Incentive awardees (formerly the Forgivable Loan Program); this past year, 12 of our nominees were selected and are currently enrolled in doctoral programs. More than 30 of our current tenure-track faculty members are former recipients of this award.

- Several faculty have won new Fulbright awards: Mohammad Auwal (Communication Studies), to Qatar; Susan Mason (Theatre Arts), to Japan; and Ann Snow (Education), to Cyprus.

- The Office of Undergraduate Studies is working with an ad hoc committee of faculty to plan a four-year Honors College for an anticipated start date of Fall 2009.

- The newest degree programs on campus are a Master of Fine Arts in Film, Television and Theatre; a Bachelor of Science in Exercise Science; and a Master of Science in Environmental Science.

- Coming soon will be the following programs: a Doctorate in Educational Leadership; M.S. in Applied Biotechnology; B.A. in Computer Science; joint Ph.D. in Forensic Science with USC; Doctor of Nursing Practice joint program with UCLA, Azusa Pacific University, and Loma Linda University; and a new B.A. in Urban Studies.

- The Super Eagle II, designed and built by engineering students at Cal State L.A., was exhibited at the Greater Los Angeles Auto Show in November 2007.

- Cal State L.A.’s Fuel Cell-Powered Unmanned Aerial Vehicle Team in flight became the first university crew west of the Mississippi – and the second overall – to achieve successful flight powered by fuel cells.

- The new University-Student Union contains a state-of-the-art 12,000 square-foot fitness center and cushioned wood floor exercise room; multi-use 200-seat theater with data and electrical ports in every seat; and expanded lounge and meeting room space (14 meeting rooms).

- We now have wireless access for student, faculty, and staff laptops on campus in nine campus buildings, including the Food Court, and several outdoor locations. Physical Sciences and King Hall are in process, and all major buildings are projected for service by the end of this year.

- Other major activities for the coming academic year 2008-09 include the completion and dissemination of the new University Strategic Plan, our Western Association of Schools and Colleges preparatory visit as part of the University’s reaccreditation process, and a readiness assessment for conversion from a quarter to a semester calendar.