

CSULA Emeriti Faculty Biography

Name: Walter M. Askin
Department: Art
Academic rank: Professor Emeritus
Year appointed: 1956 **Year retired:** 1992
City of residence: South Pasadena
Birth Place: Pasadena, California



Birth Year: 1929 **Marital status:** Married
Spouse or partner's name: Elise Doyle
Family information: Daughter – Nancy Carol Oudegeest

Colleges or Universities Attended:	Year	Degree
Ruskin School, Oxford University, England	1966	
University of California, Berkeley	1949-54	BA/MA
Pasadena City College	1947-49	AA

Teaching Experience:

Institution	From	To
CSULA	1956	1992
UC Berkeley		
CSU Long Beach		
University of Hawaii;		
Adjunct Professor – Visual Arts, Research Institute, Arizona State University		
Tamarind Institute, University of New Mexico		
Director, Humor in the Arts, Summer Arts Program, Humboldt State University		

Courses taught:

Critical Theories in the Visual Arts
Graduate Problems in Painting, Drawing, and Sculpture
Advanced Drawing and Painting;
Life Composition

Administrative, Business, or Professional Experience (other than teaching):

Agency or Company	From	To
Assistant Curator, Legion of Honor Museum, San Francisco	1952	1954
First Vice President, National Watercolor Society		
President, Los Angeles Printmaking Society		
Director, Visual Humor Project	1989	Present

Museum administrative positions:

- Board of Trustees, Pasadena Art Museum
- Board of Directors, Los Angeles Institute of Contemporary Art
- Board of Directors of the Graphic Arts Council of the Los Angeles Museum of Art

- Board of Governors of Baxter Art Gallery, California Institute of Technology
- Aid in the formation of the Oxford Museum of Modern Art

Awards, Honors, Professional Recognition:

- Outstanding Professor Award, CSULA
- Named Calmerton Scholar in Art, Graduate Citation
- Artist of the Year, Pasadena Arts Council
- Outstanding Graduate Citation, Pasadena City College, 75th Anniversary
- 2012 Recipient of "Congress of the United States House of Representatives Certificate of Congressional Recognition"

Citations of Selected Publications, Presentations and/or Creative Activities:

- One-person exhibitions of works of art:
 - De Young Museum, San Francisco
 - University of Southern California
 - Kunstlerhaus, Vienna, Austria
 - Santa Barbara Museum of Art
 - La Jolla Museum of Art
 - Occidental College
 - Scripps College
 - Ericson Gallery, New York
 - CSU Long Beach
- U.S. Department of Education Bureau of Research, "Image Making in British Colleges of Art"
- Author: *Another Art Book to Cross Off Your List* (Pasadena: Nose Press, 1984).
- "The Art of Richard P. Feynman," book chapter.
- Exhibited: Britain, Japan, Taiwan, Korea, India, Italy, Spain, Netherlands, Belgium, Denmark, Mexico, Canada, as well as extensively in the United States.

See an updated and expanded list on the [next page](#).

University Service:

- Academic Senate
- Chair, Art Department Chair Selection Committee
- Academic Affairs Committee
- Outstanding Professor Award Committee

Personal commentary:

- Arts Representative, Academic Council, The College Board, New York
- Chair, Arts Advisory Committee, The College Board, New York
- Chair, Visual Arts, Art Recognition and Talent Search, National Foundation for Advancement in the Arts, Miami
- Chair, Visual Arts, Commission on Presidential Scholars

Date completed: January 24, 2011

Date Updated: June 6, 2018

Walter Askin: One Person Shows -Museums, Universities, Galleries

- De Young Museum, San Francisco
- Pasadena Art Museum
- La Jolla Museum of Art
- Santa Barbara Museum of Art
- Kauai Museum
- BYU Museum of Art, Utah
- Worth Ryder Gallery, University of California, Berkeley
- Luckman Gallery, California State University, Los Angeles
- Fischer Gallery, University of Southern California, Los Angeles
- Baxter Gallery, California Institute of Technology, Pasadena
- California State University, Stanislaus
- Pasadena City College
- Occidental University, Los Angeles
- Scripps College, Claremont
- Palomar College, California
- Brand Library, Glendale
- Monterey Park Library
- Sierra Madre Library
- Loyola Marymount College, Los Angeles
- Los Angeles City College
- Los Angeles Valley College
- California State University, Long Beach
- Amfac Center, Honolulu, Hawaii
- Emporia State University, Kansas
- Many Group Exhibitions including: Museum of Modern Art, New York Whitney Museum, New York, Los Angeles Municipal Art Gallery, Barnsdall Park, Pasadena Art Museum
- Norton Simon Museum, Pasadena
- San Francisco Museum of Art
- Richmond Art Center, California
- Commercial Galleries including: Nack Gallery, San Francisco Hollis Gallery, San Francisco
- Marshall- Myers Gallery, San Francisco Hank Baum Gallery, San Francisco Graphics Gallery, San Francisco
- Paul Rivas Gallery, Los Angeles Adele Bednarz Gallery, Los Angeles
- Lizardi-Harp Gallery, Pasadena and Los Angeles Ericson Gallery, New York
- Wooden Horse Gallery, Laguna California School of Fine Art, Laguna
- Abraxas Gallery, Laguna and Newport Beach

Walter Askin: Positions

- Assistant Curator, California Palace of the Legion of Honor Museum
- Artist, Agricultural Extension Service, Berkeley
- Reader, Critical History in the Visual Arts, University of California, Berkeley
- Lecturer, Art Department, U.C. Berkeley

- Teacher, Santa Rosa City College and Schools
- Professor of Art, California State University, Los Angeles
- Visiting Professor, U.C Berkeley
- Visiting Professor, California State University, Long Beach
- Adjunct Professor, Visual Arts Research Institute, Arizona State University, Tempe.
- Visiting Professor, University of Hawaii, Manoa
- Member, Board of Trustees, Pasadena Art Museum
- Member Board of Directors, Los Angeles Institute of Contemporary Art
- Artists Representative, Board of the Graphic Arts Council, Los Angeles County Museum of Art
- Member, Board of Governors, Baxter Art Gallery, California Institute of Technology
- Member, Armory Center for the Arts Creation Committee
- Advisor, Oxford Museum of Contemporary Art, England
- Chief Faculty Reader, Advanced Placement Studio Art Committee, Princeton
- Chair, Advanced Placement Studio Art Development Committee
- Chair, Advanced Placement Arts Committee and Member, Academic Council of the College Board, New York
- Inaugural Chair, Art Committee, Commission on Presidential Scholars, National Foundation on Advancement in the Arts, Miami, Florida
- Chair, Art Selection Committee, Arts Recognition and Talent Search, National Foundation for Advancement in the Arts
- President and Founding Member, Los Angeles Printmaking Society First Vice President, National Watercolor Society
- Creator and Faculty Member, Humor in the Arts Program, California State University Chancellor's Summer Arts Program, Humboldt State University
- Director, Visual Humor Project, Created at Chateau de la Bretesche, Brittany, France Professor Emeritus, The California State University

Walter Askin: Studio Residencies

- Calmerton Scholar in Art, University of California, Berkeley
- Huntington Hartford Foundation, Rustic Canyon, California
- The National Trust, The Old Parsonage, Buscot, Berkshire, England
- Virginia Center for the Creative Arts, Sweet Briar, Virginia
- Ossabaw Island Foundation, Georgia
- Ragdale Foundation, Lake Forest, Illinois
- Hambridge Project for the Sciences and the Arts, Rabun Gap, Georgia
- Cranbrook Academy, Bloomfield Hills, Michigan
- Visual Arts Research Institute, Arizona State University, Tempe, Arizona
- Greek School of Fine Arts, Mykonos, Greece
- Vermont Studio Colony, Johnson, Vermont
- University Of Dallas, Texas
- University of Hawaii, Manoa, Oahu