California State University, Los Angeles

Department of Music
Classical Guitar Audition Requirements

Classical Guitar - Bachelor of Arts and BM in Performance or Music Education

- Applicants should be prepared to perform (preferably from memory) two standard repertoire compositions (including any etudes or any one movement piece from a multi movement work) in contrasting styles.
- Applicants must have the ability to play one of Segovia (major or minor) two octave scale of your choice.

Choose any two pieces of the following suggested selections or any other works of similar technical level
- Mauro Giuliani Any one of 24 Etudes, op. 48
- Matteo Carcassi Any one of 25 Etudes from op. 60
- Fernando Sor Any one of The Complete Studies for Guitar
- Leo Brouwer Ten Studies
- Francisco Tarrega Any one of Etudes
- Preludes and more
- Manuel Ponce Any one of the 12 Preludes
- Luis Milan Any one of the 6 Pavans
- Francisco Tarrega Any one of Preludes, Minutes, Mazurkas

Multi movement works (one movement only)
- Logy Suite in A minor
- Sanz Suite Espanola
- De Visee Suite in D minor

Classical Guitar - MM in Performance

- Applicants should be prepared to perform (from memory) three standard repertoire compositions of contrasting styles.
- Perform any one the Segovia scales

Choose any three of the following suggested selections or any other works of similar technical level
- Heitor Villa-Lobos Any one of 12 Etudes or Preludes
- Tarrega Recuerdos de la Alhambra
- Bach Two Movements from Lute cello, violin suites
- Giuliani Grand Overture
- Albeniz Leyenda
- Granados Danza Espanola #5
- Barrios La Catedral
- Navarez Guardame las vacas
- Sor Variation on a Theme of Mozart

Please bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.