California State University, Los Angeles

Department of Music
String Instruments Audition Requirements

Violin - Bachelor of Arts and BM in Performance or Music Education
- One movement of any Solo Sonatas or Partitas by J.S.Bach
- The first movement of any standard concerto

Violin - MM in Performance
- Two contrasting movements of any Solo Sonatas or Partitas by J.S.Bach
- The first movement of any standard concerto
- Any virtuosic showpiece

Viola - Bachelor of Arts and BM in Performance or Music Education
- Any movement from Cello Suite by J.S.Bach arranged for viola
- The first movement of any standard concerto

Viola - MM in Performance
- Two contrasting movements of any Cello Suite by J.S.Bach arranged for viola
- The first movement of any standard concerto
- Any virtuosic showpiece or sonata

‘Cello - Bachelor of Arts and BM in Performance or Music Education
- Any movement from any Cello Suite by J.S.Bach
- The first movement of any standard concerto

‘Cello - MM in Performance
- Two contrasting movements of any Cello Suite by J.S.Bach
- The first movement of any standard concerto
- Any virtuosic showpiece or concert piece

Double Bass - Bachelor of Arts and BM in Performance or Music Education
- A movement of a concerto or solo sonata of applicant’s choice
- Three two-octave scales in both major and minor plus arpeggios
- One etude from Simandl Book I, or similar level method book

Double Bass - MM in Performance
- One complete solo work from the Romantic or Modern era
- Two movements from any Cello Suite by J.S.Bach arranged for double bass
- Three solos from the standard orchestral repertoire

Please bring copies of the music to be performed. All auditions will include opportunities for applicants to demonstrate their sight-reading ability.

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.