California State University, Los Angeles
Department of Music, Theatre and Dance

Application/Audition Procedures for BM and MM in Commercial Music

All applicants must apply to the university for admission. This can be done on-line at:
http://www.csumentor.edu/

The following materials must be submitted:

For the BM, 3 to 5 scores and/or recordings. For the MM, 5 to 7 scores and/or recordings. Applicants should choose work that demonstrates their level of achievement in both musical and technical areas.

Three letters of recommendation from teachers or professionals who are familiar with the applicant's work.

A one-page statement addressing the goals of the applicant.

Transcripts (maybe photocopied)

Submission may be through Dropbox or other electronic links to swight@calstatela.edu and rlevins@calstatela.edu, or via snail mail to:

Commercial Music Area
Music, Theatre and Dance Department
California State University, Los Angeles
5151 State University Dr. Los Angeles, CA 90032

BM Commercial Music Applicants
An audition on your principle instrument/voice is required for acceptance into the program. A live audition is preferred. Audition dates can be found at www.calstatela.edu/academic/music. On these dates you will also be given a music theory assessment test. This test is for assessment only and not for placement into the program or into a music theory level. It is solely informational so you can begin to prepare for your studies at CSULA. In the fall, you will be given another test, which will be for placement in the music theory curriculum.

Interview for BM and MM Applicants
All applicants must have a interview in person as part of the audition process. For BM applicants, this can be accomplished as part of the audition. For MM applicants, this can be done by appointment. In the case of international students, contact either, Ross Levinson rlevins@calstatela.edu or Steve Wight swight@calstatela.edu for an alternative process.

Grad Placement Tests
Graduate students accepted into the program will take placement tests in the areas of commercial harmony, technology, and piano prior to the start of their first term. These tests are for placement only and may result in remedial course-work above and beyond the 45 units of the graduate program.