<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units Taken</th>
<th>Grade</th>
<th>Taken</th>
<th>Pending</th>
<th>From</th>
<th>Course#</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 1310</td>
<td>Stagecraft: Scenery and Properties</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 1300</td>
<td>Production Participation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 1320</td>
<td>Introduction to Lighting and Sound</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 1300</td>
<td>Production Participation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 1330</td>
<td>Introduction to Costumes and Makeup</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 1300</td>
<td>Production Participation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 1410</td>
<td>Acting I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Choose One of the following courses:**

- DANC 1/2/3400 Contemporary Dance (2/3)
- DANC 1/2000 Ballet (2)

**Upper Division Required (15)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units Taken</th>
<th>Grade</th>
<th>Taken</th>
<th>Pending</th>
<th>From</th>
<th>Course#</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 3110</td>
<td>Development of World Theatre I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 3120</td>
<td>Development of World Theatre II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 3900 (wi)</td>
<td>Performance Research and Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 4450</td>
<td>Principles of Directing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 4670</td>
<td>Praxis: Theory and Practice in Perf</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Required Participation (6)**

Choose 6 units from:

- TA 3000 Production Participation (2)  
  Take this course when working crew on a Department production
- TA 4490 Management Practicum (2)  
  Take this course when stage managing a Department production
- TA 4500 Design Practicum (2)  
  Take this course when working as a designer on a Department production

**Required D&P Option Courses (3)**

- TA 1610 Drafting for the Theatre (3)
- TA 1620 History of Styles (3)
- TA 3390 Stage Management (3)

**Option Electives - Choose 9 units from:**

- TA 4260 Costume Design (3)
- TA 4310 Scenic Design (3)
- TA 4340 Lighting Design (3)
- TA 4390 Arts Management (3)
- TA 4220 Advanced Makeup Design (3)
- TA 4270 Advanced Costume Design (3)
- TA 4320 Advanced Scenic Design (3)
- TA 4350 Advanced Lighting Design (3)
- TA 4370 Intro to 3D Printing (3)
- TA 4540L/P Special Topics in Theatre (1-3)