About the Keynote:

Dr. Jennifer Doyle received her Ph.D. from Duke University and teaches in the English Department at UC Riverside. Her most recent book, *Campus Sex/Campus Security* will be published with Semiotext(e)’s interventions series this coming fall. In 2013, she published *Hold It Against Me: Difficulty and Emotion in Contemporary Art* (Duke University Press), which explores the idea of difficulty in art, ideologies of emotion, and how emotion circulates in and around art in flows that are directed by histories both personal and political. Her current project, *Art v Sport*, uses art to explore the raced and gendered structures of sports structures. She has been blogging about sports since 2007 (at *From a Left Wing*, and more recently, *The Sport Spectacle*). Her writing on sports has appeared in *The New York Times*, *The Guardian*, Foxsoccer.com, Deadspin* as well as in *Social Text*, *Cabinet*, and *World Literature Today*.

Her talk is entitled “*Campus Security and the Vulnerable Body.*” Dr. Doyle uses recent work by Nao Bustamante to explore the relationship between the vulnerable body and the discourse of campus security.
### SESSION ONE
9:15 - 10:45

The Ethics of Literature: Morality and Constructions of Personhood
Pasadena Room
Moderator: Alexis Wong

“How Magic Problematizes Evil in Conrad’s Heart of Darkness”
Renee Grodskey (CSULA)

“Metaphor in William Burrough’s Naked Lunch”
Dimitrios Sotiriou (CSULA)

“The Big Reveal: Art and the Soul in Kazuo Ishiguro’s Never Let Me Go”
Christina Mills (CSULA)

Being and the Built Environment in Turn-of-the-Century U.S. Literature
Montebello Room
Moderator: Gabriela Valenzuela

“Decorative Exteriors, Dismal Interiors”
Alex Andy Phuong (CSULA)

“Place, Privacy, and Porosity in Tenement Narratives”
Salvador Ayala (CSULA)

“A Summer Home”
Kimberly Henry (CSULA)

Visual Systems: Images, Narratives, Epistemologies
San Gabriel Room
Moderator: Katharine Henry

“Generating Difference: Bertoia’s Bushes and Darwin’s Dendritic Diagram”
Sydney Skelton-Simon (Stanford)

“The Great Gatsby: Comparing Narrative Across Media”
Lilia Hadjivanova (CSULA)

“Reclaiming Children’s Literature: Bill Watterson’s Calvin and Hobbes and the Enigma of Comics as Literature”
Casey Cantrell (CSUEB)

### SESSION TWO
1:45 - 3:15

The Uses of Violence
Montebello Room
Moderator: Efren Lopez

“The Fall and Rise of the Myth of La Llorona”
Alexis Wong (CSULA)

“But It’s Not Love: Faulknerian Incest as a Critique of the Old South”
Jonathan Lee (CSULA)

“Disidentification and Punk Rock: A Means for Chicana Agency and New Social Imaginaries”
Shane Ochoa (CSULA)

The Individual and the Social: Relations and their De(formation)
Pasadena Room
Moderator: Amanda Kong

“Faulkner’s Design: Wash Jones and the Futility of Human Ambition in Absalom, Absalom!”
Vincent Aldapa (CSULA)

“The Nature of Patriarchy in Fay Weldon’s The Life and Loves of a She-Devil”
Nicole Hayes (CSUEB)

“Individual and Community in Maxine Hong Kingston’s The Fifth Book of Peace”
Stacie Tomita (CSUEB)

Suturing Intergenerational Divides: Aesthetics and Adaptation
San Gabriel Room
Moderator: Juan Mendoza

“Lost in Translation: The Use of Fairy Tales to Combat Intergenerational Maternal Disconnect”
Dino Benjamin-Alexander Kladouris (Cal Poly Pomona)

“Fate and Free Will: Generations of Rrigidity in Zadie Smith’s White Teeth”
Christie Frakes (CSUEB)

“The Aesthetic Properties Debate in Light of Cross-Cultural and Cross-Generational Agreement”
Jason Meaux (LSU)

Natalie Rajasinghe (Cal Poly Pomona)

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