Consumerism and Conformity in Contemporary U.S. Culture
San Gabriel Room
Moderator: Aaron Gebhardt

“The Kingdom of the Good Life upon Earth: Ideology in A Single Man”
Salvador Ayala (CSULA)

“Monotony and Metonymy in Labels and Identity: The Psyche and Fashion of a Well Dressed Serial Killer”
Anni Aslanian (CSULA)

“Ketchup Culture Conversations”
Kevin Stricke (CSULA)

SCHEDULE OF EVENTS

8:30 - 9:00 Registration and Breakfast
Los Angeles Room

9:00 - 9:10 Welcome Address:
Los Angeles Room
Dr. Hema Chari
English Graduate Student Association Advisor

9:15 - 10:45 SESSION ONE

10:45 - 11:00 Break

11:00 - 12:30 KEYNOTE ADDRESS
Student Union Theater

Significations Address:
Dr. James Garrett,
English Department Chair

Keynote Introduction:
Yuliana Valdes,
EGSA Conference Coordinator

Keynote Address:
Dr. Jayne Lewis,
Distinguished Professor of English, UC, Irvine

Question & Answer Session:
Moderator: Abraham Encinas

12:30 - 1:40 Lunch

1:45 - 3:15 SESSION TWO

3:15 - 3:30 Break

3:30 - 5:00 SESSION THREE

Please refer to panel descriptions for panel locations
### SESSION ONE
9:15 - 10:45

**Equity and Equality: Envisioning New Republies**  
Alhambra Room  
Moderator: Alexis Wong

- “Household and Family in Utopia, Timaeus-Critias, and Lycurgus”  
  Dimitrios Sotiropoulos (CSULA)
- “Disability and Artistic Engagement with Judith Scott and ‘The Yellow Wallpaper’”  
  Katharine Henry (CSULA)
  Natasha Lueras (CSULA)

**Rethinking Feminism and the Female**  
Pasadena Room  
Moderator: Destiny Benjamin

- “The Crone: The Historical Transformation from Wise Woman to Old Hag”  
  Tylene De Vine (CSULA)
- “Power and Despair: The Literary “IT” Girl and the “Dark Lady” of Modernity”  
  Yuliana Valdez (CSULA)
- “Bovary Blues: Dispatch from the Virtual Site of (Post) Feminism’s Fourth Wave”  
  Virginia Konchan (UIC)

**Subversive Storytelling**  
Montebello Room  
Moderator: Salvador Ayala

- “The Convergence of Narrative Voice and Social Authority in Women’s Nineteenth Century Fiction”  
  Jennifer Carter (SDSU)
- “Men Squeak and Women Roar: Manipulating Gendered Readings As Pseudo-Magic in J. Sheridan Le Fau’s ‘The Room in the Dragon Volant’”  
  Myha Do (UCD)
- “The Implications of Narrative on Community Engagement: Can it Save the Study of English Literature?”  
  Shane Ochoa (CSULA)

**Time, Place, and Narrative**  
San Gabriel Room  
Moderator: Tsoleen Donoyan

- “Time Out of Joint: The Ambiguities of Alain Resnais’s Last Year at Marienbad”  
  Ryan Allen (CSULA)
- “Metaphors of Temporality in Albert Camus’ The Stranger”  
  Zully Henry (CSULA)
- “The Hostile City of New York and its Convergent Spaces”  
  Cristina Perez Arranz (UCD)

### SESSION TWO
1:45 - 3:15

**Reading Gothic Violence**  
Montebello Room  
Moderator: Josh Adachi

- “Uncanny Transformations in Robert Louis Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde”  
  Lauren Mendoza (FSU)
- “Satirical ‘Indian Hunting’ and the ‘Bugaboo’ of Indian Conflict”  
  Nicole Arslan (CSULA)
- “Poe’s Ever-Changing Impact and Importance: A Study of How the Trends in Literary Criticism Have Shaped the Way Poe Has Been Read Over Several Decades”  
  Carol Bryan (CSULA)
- “Both a ‘Dwarf’ and a ‘Cripple’: Ambivalences and Conflicts in Racism and Ability”  
  Amanda Kong (CSULA)

**In(Verse): The Poetics of Love, Death, and the Transformation in British Literature**  
Pasadena Room  
Moderator: Jeffery Anderson

- “Teaching Mythology in Shakespeare: Transformation in Metamorphoses and Much Ado About Nothing”  
  Justine Sorensen (CSULA)
- “Passing Wind: Vanity, Life, and Death in The Rape of the Lock”  
  Vincent Aldapa (CSULA)
- “Interdisciplinary Teaching Strategies and Shakespeare”  
  Rosanna Cacace (CSULA)

**Extravagant Identities: Race, Nation, and Narrative**  
Montebello Room  
Moderator: Amber Vasquez

- “Transatlantic Treatment of the Dispossessed”  
  Grace Beekman (UST)
- “Mythologizing a Ghost: Reading Between the Lines in Sallie Southall Cotten’s The White Doe or The Fate of Virginia Dare”  
  Lindsey Craig-Jones (CSUSM)
- “Diaspora Studies: The Identity of In-Between”  
  Sara Bitar (CSULB)

**Composition and Embodied Knowledge**  
Alhambra Room  
Moderator: Abraham Encinas

- “Social Class and Literacy: The Integration of African American English in Classrooms”  
  Fernando Franco (CSULA)
- “The Use-Value of the Imagined Audience in the Composition Classroom”  
  Steve Florian (CSUN)
- “Consilient Knowledge: Pedagogical Strategies for More Open Dialogue Between the Sciences and the Humanities Regarding Gender and Sexuality”  
  J. Ryan Briggs and Juan Mendoza (CSULA)

(continued on back)