## Q2S Transition Advising

For Students with Quarter-Based Courses

### Staying in the Quarter-Based Program

**Minor in Creative Writing**

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<th>Quarter-Based Program Requirements</th>
<th>Semester-Based Courses That Can Be Used to Satisfy This Program Requirement</th>
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| Select one or two courses from the following:  
  200A Classical and Medieval Tradition  
  200B British Literature Survey I  
  200C British Literature Survey II  
  225 Interpreting World Cinema | 2260 – A Journey through World Cinema  
  2900 – English Tutorial  
  3300 – Readings in Ancient World and Medieval English Literatures  
  3400 – Readings in British Literature: Renaissance to Modern  
  3600 – Readings in American Literature(s)  
  3700 – Readings in Modern and Contemporary World Literatures |
| 207 Beginning Creative Writing | 2070 – Beginning Creative Writing |
| Select four or five courses from the following:  
  406 Writing Nonfiction**  
  407 Writing Fiction**  
  408 Writing Poetry**  
  TA 476 Playwriting  
  TVF 465 Seminar: Advanced Scriptwriting | Any 3000- or 4000-level ENGL course excluding ENGL GE courses (i.e. ENGL 38xx upper division GE courses).  
  4060 – Writing Nonfiction**  
  4070 – Writing Fiction**  
  4080 – Writing Poetry**  
  TA 4760 – Playwriting  
  TVF 4650 – Advanced Screenwriting |

**May be repeated once for credit in the minor.