“Revisit, Revise, Break Cycle: Reevaluating Storytelling in Ishmael”

Frank Murphy, Cal State LA

normativity and resistance

Pasadena Room (307)
Moderator: Benito Solis, Cal State LA
“Performing Northanger Abbey: Inventing Dissent and Agency through Irony”

Jie Zhuang, UC Irvine
“Helen Maria William's Use of Masculine Pathos in Letters Written in France”

Francesca F. Terzano, Cal Poly Pomona
“Detaching from Social Constructs to Discover Human Nature in Lord Byron's Don Juan”

Alfredo Raygoza, Cal Poly Pomona
“Where are the Criminals and Revolutionaries?”

Rebecca Williams, Cal Poly Pomona

re-evaluating dissent: a round table discussion in pedagogy and critical analysis

U-SU Theater (106)
Moderator: Dr. Michael Calabrese, Cal State LA
“Revisiting Achebe's Criticism on Heart of Darkness”

Liliana Camacho, Cal State LA
“A 2017 Look At the Heart of Darkness with an Appendix to Achebe's Critique”

Ronnesse K. Glover, Cal State LA
“Socio-Economics in First Year Composition”

Sarah Covert, Cal State LA
“In Faux-Nation: A State-Change and the Death of Non-Inter-Subjective Logic”

Ivan Rios, Cal Poly Pomona

schedule of events

8:30-9:00 Registration and Breakfast
Los Angeles Room (308)

9:00-9:10 Welcome Address
Los Angeles Room (308)

Dr. Hema Chari, English Graduate Student Associate Advisor

9:15-10:45 Session One

10:45-10:55 Break

10:55-12:25 Keynote Address
U-SU Theater (106)

Significations Address:
Dr. Andrew Knighton, English Department Chair

Keynote Introduction:
Narine Zokhrabyan, EGSA President

Keynote Address:
Dr. Ali Behdad

Question and Answer Session

12:25-1:30 Lunch
Los Angeles Room (308)

1:35-3:15 Session Two

3:15-3:30 Break

3:30-5:00 Session Three

inventing otherness, dissent, and controversy

April 27, 2018
8:30 – 5:00pm
University-Student Union
**session one**

**sex and gender**
*Alhambra Room (305)*
Moderator: Jonathan Lee, Pasadena City College
“Sclera Carnis: Same-Sex Acts in the Late Middle Ages”
Danielle O’Dea, CSU Channel Islands
“‘Straight Side by Side Were Laid’: ‘Sex,’ Death, and Parenthood in John Milton’s Paradise Lost”
Andrew Verdekel, Cal State LA
“Harry Potter’s Marauders: A Glimpse into the LGBT+ Community & Allies”
Keara Dougherty, Cal State LA
“Exploitation and Agency: An Introspective Analysis of The Advaiasi Will Not Dance”
Mohan Dharavath, Tata Institute of Social Sciences

**composition and rhetoric round table**
*El Monte Room (311)*
Moderator: Dr. Kathryn Perry, Cal State LA
“Let’s Give Them Something to Talk About: Composition and Confidence in Older Students”
Sara Bardales, Cal State LA
“This is the Way to Write, Right?: How to Support Graduate Student Writers”
Stephanie Lai, Cal State LA
“Remixing Plagiarism: Shaping Writing Voice in Academia”
Maria Merritt, Cal State LA
“Are We Selling Out?: The Cost of Corporate Literacy Sponsorship”
Elanor Carpenter, Cal State LA

the surplus of the flesh: bodies and resistance

*Montebello Room (309)*
Moderator: Dr. Aaron J. Gebhardt, Cal State LA
“You Reap What Others Sow: A Twisted Sense of Christian Patriarchal Instruction in Shakespeare’s The Merchant of Venice”
Samantha St. Claire, Cal Poly Pomona
Marissa Hull, CSU Channel Islands
“Breaking Suicide's Silence: An Examination of Hosna Bint Mahmoud's Final Act”
Chelsea Hull, Cal State LA

**session two**

**nonhuman bodies: a critique and (re)creation of civility round table**
*U-SU Theater (106)*
Moderator: Dr. Benjamin Bateman, Cal State LA
“Aesthetics of/as Solidarity: Subcendence, Spectrality, and Beauty”
David Shipko, Cal State LA
“Perspectivism & N(e(o)n)-Human Reflection”
Jeffrey Lucas II, Cal State LA
“The Problem Of Personhood”
Isabel Jaramillo, Cal State LA

**session three**

**children and young adult literature**
*Pasadena Room (307)*
Moderator: Dr. Caroline McManus, Cal State LA
“Independence on the Frontier”
Vanessa Ly, Cal State LA
“The Columbus - Taino Encounter in Sis and Yolen: Thinking Critically in 2017”
Narine Zokhrabryan, Cal State LA

**human - non-human relations**
*Montebello Room (309)*
Moderator: Jake Kozak, Cal State LA
“He’s not a guy, he’s a machine!: Reinterpreting “The Man That Was Used Up” Through Robocop”
Joaquin Diaz Garcia, Cal State LA
“My Truth Zoo”
Jose Manuel Cubias, Cal State LA

**presence and absence: political ontologies**
*Montebello Room (309)*
Moderator: Allina Nunley, Cal State LA
Nora Torres, Cal State LA
“A Sock A Day Keeps the Master Away: The Colonization of House-Elves in Harry Potter”
Elizabeth Saikaly, Cal State LA
“Flattening Indigenous Ideologies of Gender and Sexuality: What Happened When the Europeans Arrived to Latin America (1550-1647)”
Jackeline L. Flores, Cal State LA

3:30 to 5:00