**schedule of events**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:30-9:00</td>
<td>Registration and Breakfast</td>
<td>Los Angeles Room (308)</td>
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<tr>
<td>9:00-9:10</td>
<td>Welcome Address</td>
<td>Los Angeles Room (308)</td>
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<tr>
<td></td>
<td>Dr. Hema Chari, English Graduate Student Associate Advisor</td>
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<tr>
<td>9:15-10:45</td>
<td>Session One</td>
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<td>10:45-10:55</td>
<td>Break</td>
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<tr>
<td>10:55-12:25</td>
<td>Keynote Address</td>
<td>U-SU Theater (106)</td>
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<td>Significations Address:</td>
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<td></td>
<td>Dr. Andrew Knighton, English Department Chair</td>
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<td>Keynote Introduction:</td>
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<td>Narine Zokhrabyan, EGSA President</td>
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<td>Keynote Address:</td>
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<td>Dr. Ali Behdad</td>
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<td></td>
<td>Question and Answer Session</td>
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<td>12:25-1:30</td>
<td>Lunch</td>
<td>Los Angeles Room (308)</td>
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<tr>
<td>1:35-3:15</td>
<td>Session Two</td>
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<td>3:15-3:30</td>
<td>Break</td>
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<td>3:30-5:00</td>
<td>Session Three</td>
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9:15 to 10:45

session one

sex and gender

Alhambra Room (305)
Moderator: Jonathan Lee, Pasadena City College
“Sclera Carnis: Same-Sex Acts in the Late Middle Ages”
Danielle O’Dea, CSU Channel Islands
“‘Straight Side by Side Were Laid’: ‘Sex,’ Death, and Parenthood in John Milton’s Paradise Lost”
Andrew Verdekel, Cal State LA
“Harry Potter’s Marauders: A Glimpse into the LGBT+ Community & Allies”
Keara Dougherty, Cal State LA
“Exploitation and Agency: An Introspective Analysis of The Adivasi Will Not Dance”
Mohan Dharavath, Tata Institute of Social Sciences

the surplus of the flesh: bodies and resistance

Montebello Room (309)
Moderator: Dr. Aaron J. Gebhardt, Cal State LA
“You Reap What Others Sow: A Twisted Sense of Christian Patriarchal Instruction in Shakespeare’s The Merchant of Venice”
Samantha St. Claire, Cal Poly Pomona
Marissa Hull, CSU Channel Islands
“Breaking Suicide's Silence: An Examination of Hosna Bint Mahmud's Final Act”
Chelsea Hull, Cal State LA

session two

1:35 to 3:15

nonhuman bodies: a critique and (re)creation of civility round table

U-SU Theater (106)
Moderator: Dr. Benjamin Bateman, Cal State LA
“Aesthetics of/as Solidarity: Subscendence, Spectrality, and Beauty”
David Shipko, Cal State LA
“Perspectivism & N(e)(o)n-Human Reflection”
Jeffrey Lucas II, Cal State LA
“The Problem Of Personhood”
Isabel Jaramillo, Cal State LA

composition and rhetoric round table

El Monte Room (311)
Moderator: Dr. Kathryn Perry, Cal State LA
“Let’s Give Them Something to Talk About: Composition and Confidence in Older Students”
Sara Bardales, Cal State LA
“This is the Way to Write, Right?: How to Support Graduate Student Writers”
Stephanie Lai, Cal State LA
“Remixing Plagiarism: Shaping Writing Voice in Academia”
Maria Merritt, Cal State LA
“Are We Selling Out?: The Cost of Corporate Literacy Sponsorship”
Elanor Carpenter, Cal State LA

children and young adult literature

Pasadena Room (307)
Moderator: Dr. Caroline McManus, Cal State LA
“Independence on the Frontier”
Vanessa Ly, Cal State LA
“The Columbus - Taino Encounter in Sis and Yolen: Thinking Critically in 2017”
Narine Zokhrabyan, Cal State LA
“Manufacturing Forgetfulness: Exploring Technology in Shaun Tan’s The Lost Thing”
Omar Moreno, Cal State LA
“Darkness Creeps In: Picture Books Eliminating the Stigma of Mental Health”
Lizette Toribio, Cal State LA
presence and absence: political ontologies  
*Montebello Room (309)*

Moderator: **Allina Nunley, Cal State LA**


*Nora Torres, Cal State LA*

“A Jafar Panahi and His Love letter to the Cinema”

*Toloo Riazi, UC Santa Barbara*

“A Sock A Day Keeps the Master Away: The Colonization of House-Elves in *Harry Potter*”

*Elizabeth Saikaly, Cal State LA*

“Flattening Indigenous Ideologies of Gender and Sexuality: What Happened When the Europeans Arrived to Latin America (1550-1647)”

*Jackeline L. Flores, Cal State LA*

3:30 to 5:00

**session three**

human - non-human relations  
*Montebello Room (309)*

Moderator: **Jake Kozak, Cal State LA**

“‘He’s not a guy, he’s a machine!’: Reinterpreting "The Man That Was Used Up" Through Robocop”

*Joaquin Diaz Garcia, Cal State LA*

“My Truth Zoo”

*Jose Manuel Cubias, Cal State LA*

“Revisit, Revise, Break Cycle: Reevaluating Storytelling in *Ishmael*”

*Frank Murphy, Cal State LA*

... normativity and resistance  
*Pasadena Room (307)*

Moderator: **Benito Solis, Cal State LA**

“Performing *Northanger Abbey*: Inventing Dissent and Agency through Irony”

*Jie Zhuang, UC Irvine*

“Helen Maria William’s Use of Masculine Pathos in *Letters Written in France*”

*Francesca F. Terzano, Cal Poly Pomona*

“Detaching from Social Constructs to Discover Human Nature in Lord Byron’s *Don Juan*”

*Alfredo Raygoza, Cal Poly Pomona*

“Where are the Criminals and Revolutionaries?”

*Rebecca Williams, Cal Poly Pomona*