# CSULA
# English Department
# Semester Conversion

## Rationale and Proposed Catalog
### Degree and Certificate Programs
- B.A. in English
- M.A. in English
- Minor in English
- Minor in Creative Writing

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Department Mission and Identity

The English Department at California State University, Los Angeles, cultivates students’ imaginations and critical skills through the intensive study of literature and language. Offering programs leading to the Bachelor of Arts and the Master of Arts degrees, the department provides courses that build on the traditional study of British and American literary history while encouraging students to further explore literary theory and criticism, world literatures and transnational critical paradigms, children’s literature, creative writing, rhetoric and composition, interdisciplinary cultural analysis, and the history and structure of the English language. Drawing on the richness of L.A.’s geographical and cultural context, the department equips students to see the study of literature and language as both personally enriching and publicly meaningful within their own communities. Those communities may be defined through the department’s direct engagement with the neighborhoods of East L.A. and the San Gabriel Valley or regarded as a global terrain, in which Oxford connects to Oaxaca and where ideas resonate from ancient Greece and Rome to the contemporary Pacific Rim. These broad horizons signal a commitment to both the mastery of literary traditions and the development of new kinds of knowledge, both local and global.

Study in English provokes intellectual and personal development while providing effective preparation for a number of careers. Graduates of CSULA’s M.A. program in English regularly gain acceptance to the top doctoral programs in the country; the department’s undergraduate Single Subject Credential option and emphasis on pedagogy help to prepare students for careers in education. Teaching, however, is only one of the many professions open to English majors; the department’s commitment to providing students with rigorous training in close reading, research, writing, and critical thinking skills makes graduates attractive to professional schools and a wide array of employers in the legal profession, business, civil service, the non-profit sector, the entertainment industry, and other venues. Whatever their vocation, English majors possess not only practical abilities but also a subtle understanding of the varied ways in which human beings search for meaning and strive to express the complexity of individual and communal experience.

Semester Conversion Program Design and Rationale

B.A. in English

The semester-converted undergraduate degree program developed by the English Department combines tradition and innovation. Core classes in traditional and longstanding areas of language, literary, and rhetorical study are combined with contemporary theory and literature to offer students a grounding in literatures and cultures and an introduction to their own times. These core classes are supplemented by elective courses that
allow students to deepen their experience in language, literature, rhetoric and culture while exploring special topics that again range from the traditional to the contemporary.

Core Courses

The core of the program consists of intimate and intensive tutorials and seminars combined with introductory lecture courses in essential areas of the discipline. The tutorial experience, innovative and yet ancient, provides the backbone of the program’s emphasis on skills—small group experiences where students work closely and intensively on reading, thinking, and writing with faculty. The new introduction to the major course, English Tutorial, is based on the Oxford tutorial system, where a small group of students meets weekly with a faculty member to discuss readings and student work. The tutorial system is arguably the original pedagogical model, and it remains the most desirable, only losing favor in more modern times because it is expensive and not easily scalable. For the senior seminar, students will be allowed to choose between a seminar focused on research and a “practicum” course focused on application. Again the basic pedagogic model is traditional, the seminar being one of the oldest forms of institutional instruction and the practicum adapting an apprenticeship model, but the courses themselves promise to be innovative. Finally, the one-unit Senior Capstone offers students the opportunity to reflect on their experience as English majors through analytical and reflective writing on their coursework and development while compiling a portfolio of their work.

Introductory lecture courses ensure that students develop and employ a variety of critical perspectives to study a range of topics in language and literary traditions, genres, authors, movements, and time periods. The six required 3000-level Readings courses—Readings on the English Language; Readings in Theory; Readings in Ancient World and Medieval English Literatures; Readings in British Literature: Renaissance to Modern; Readings in American Literature(s); and Readings in Modern and Contemporary World Literatures—prepare students for the more specialized 4000-level courses. The 3000-level courses provide breadth, and the 2000-level tutorial, 4000-level electives, and senior seminar or practicums all provide depth. The tutorials and practicums, in particular, distinguish this program from other, less personalized Los Angeles area programs. These beginning-middle-end courses also demonstrate the developmental coherence of the program, which fosters individual aesthetic and intellectual growth while gradually broadening the scope of the students’ engagement with academic and civic communities.

ENGL 2900 English Tutorial

ENGL 2900 (English Tutorial) is the first of the core courses English majors will take, and it reconfigures the previous ENGL 340 (Writing in the Major) as an Oxford-style tutorial. This pedagogical mode
implements high impact learning practices and provides students with intensive individualized instruction at the outset of their major coursework, thereby optimizing their chances of academic success and shortening time to degree. Collaborative learning in a small cohort (which will be offset by the larger enrollments in 3000-level Readings courses) will provide a sense of departmental identity and of early professionalization as students directly address their verbal comments and written analyses to an audience of their peers rather than a single professor.

Writing frequent low-stakes essays will increase students’ willingness to take intellectual risks, help them view essay-writing as a mode of developing ideas in conversation with others in the field, and enable them to set the agenda for their own learning, as professors base direct instruction on the students’ expressed interests and demonstrated needs. The inquiry-based tutorial model provides an organic, “real life” learning experience as students raise questions while working through one or more complex texts side-by-side with a professional scholarly reader.

Instructors may elect to provide a published critical essay as a model for students’ engagement with other voices in the field, but the course as modified from ENGL 340 to ENGL 2900 defers extensive, formal instruction in research practices to a newly proposed course, ENGL 3900, and/or other 3000-level coursework. The modified English major program provides a more clearly scaffolded set of disciplinary practices, moving from basic skills in reading and writing (ENGL 2900) to an introduction to literary fields, approaches, and research methodologies in the 3000-level core Readings courses, ENGL 3900, and detachable online modules, to the more specialized 4000-level coursework. The ENGL 2900 tutorial will, along with the senior-level practicum (ENGL 4910, 4911, 4920, or 4921) and capstone experience (ENGL 4950), distinguish CSULA’s English program from more traditional programs and demonstrate our commitment to meeting the unique needs of our student population.

3000-level Core Readings Courses
The core Readings courses provide majors with awareness of the concepts, histories, and theories central to the study of literature and language, and thus serve as “gateway” courses to 4000-level electives.

ENGL 3100 Readings on the English Language provides students with a background in contemporary linguistics and its application to literary criticism, textual analysis, rhetorical theory, folklore and mythology, and stylistic analysis.

ENGL 3200 Readings in Theory introduces students to literary and cultural theory and to some of the key problems and questions that have animated theoretical discussion of the place, role, and nature of literature,
artistic expression, and other discursive practices from ancient times to the present.

**ENGL 3300 Readings in Ancient World and Medieval English Literature** lays the classical, global and European medieval foundations of English and World Literature. The class promotes literacy in the western classical and medieval tradition.

**ENGL 3400 Readings in British Literature: Renaissance to Modern** explores the key developments, figures, and movements in British literature from the English Renaissance to literary Modernism through readings drawn from a range of genres.

**ENGL 3600 Readings in American Literature(s)** features close study of representative works of American literature, with the aim of familiarizing students with the authors and the movements that traditionally have defined this literature, as well as with the contributions of minor authors and movements.

**ENGL 3700 Readings in Modern and Contemporary World Literatures** introduces students to representative works of contemporary world literatures that are either written in English or translated into English from other languages. The comparative literary framework of this class will help expand the students’ literary landscape and enhance their capacity for critical thinking, crucial learning assets for upper-division course work.

**Senior Seminars and Practicums**

Students can choose to take a senior seminar, a senior practicum, or a senior practicum in teaching. The seminar/practicum experiences acknowledge and celebrate the diverse applications of reading, narrative, and critical endeavor in academic life as well as in society at large, reinforcing the conviction that humanistic education may be not only an individual good but also an asset to the commons.

**ENGL 4910 Practicum in the Teaching of Literature** is the culminating experience in the undergraduate English program for students pursuing a Single Subject Credential in English. Students use literary analysis and a range of effective pedagogical strategies to plan and teach individual in-class lessons and a multi-week teaching unit.

**ENGL 4920 Seminar in Literature and Language** is one of the culminating experiences available to General option students. Majors, having developed familiarity and facility with the concepts, histories, and theories central to the study of literature and language, study in depth a selected topic in literature or language.

**ENGL 4925 Practicum in Literature and Language** is one of the culminating experiences available to General option students. Majors, having developed familiarity and facility with the concepts, histories, and
theories central to the study of literature and language, use ENGL 4925 to
test and amplify that knowledge in practical contexts, including
internships, civic learning, and community engagement.

**Senior Capstone**
The capstone experience (ENGL 4950) offers an opportunity for senior
English majors to review and better understand the major issues, themes,
theories and research findings in the field of English. In particular, the
portfolio capstone project enables students to develop a cohesive
understanding of literary history and evolving critical conversations; in
addition to reviewing their accumulated course materials (syllabi,
readings, assignments, and notes), students will also read works on literary
history and English disciplines relevant to their chosen pathway through
the English major. Students would also read short works contextualizing
and explaining the value and purpose of the e-portfolio as a learning
practice. Widely recognized as a high impact practice, electronic
portfolios are increasingly common pedagogical modes of assessing and
deepening student understanding. Students undertaking the portfolio
capstone should be able to elucidate how their elective courses enhance
their understanding of the field of English in ways that complement and
extend the English major core, examining similarities and differences,
integrating and synthesizing ideas, and connecting the intellectual currents
that make up the discipline of English as a whole. In addition, students
should reflect on how they might use and further develop the knowledge
gained as English majors, whether in their future career or advanced
academic endeavors, or as lifelong learners and cultural contributors.

**Elective Courses**
Core courses constitute just over half of the undergraduate program with
the rest consisting of elective courses. To help students focus their studies
on areas of interest or to achieve specific post-graduate goals, the
department has adopted a uniform course numbering scheme, specific pre-
and co-requisites, and advisory program tracks.

**Gateways and Tracks**
The new program greatly simplifies the use of electives in the General
option, but makes more explicit the relationship between introductory
studies (in core Readings courses) and elective courses that emphasize
more focused and in-depth study. Virtually every 4000-level elective
course is linked to a “gateway” 3000-level course through pre- or co-
requisites and through a common numbering scheme. Furthermore,
students in the General option can focus their studies through use of
optional advisement “tracks” that guide students through the rich array of
elective offerings.
In addition to the use of pre- and co-requisites and tracks, coherence and continuity are made intentional through the new four-digit course numbering scheme adopted by the university as part of semester conversion. This allows departments to renumber courses to communicate relationships between different levels and amongst different courses. All converted courses have been renumbered and new courses have been numbered to make explicit these relationships.

The English Department has used four-digit course number in the following way:

1. The first digit is used by the university to designate class level. These class levels are defined in depth in the curriculum handbook.

2. The second digit is used to designate the area of study within English as follows:
   - 0 Writing
   - 1 Linguistics
   - 2 Theory and Culture
   - 3 Transnational and Transhistorical
   - 4 British Literature
   - 5 <reserved>
   - 6 American Literature
   - 7 World Literature
   - 8 Interdisciplinary
   - 9 Culminating Experiences (and reserved course numbers)

3. The third digit is used to designate the mode, genre or focus of the course as follows:
   - 0 or 1 Historical Period
   - 2 or 3 Focused Study: Single Author/Text
   - 4 or 5 <reserved>
   - 6 or 7 Genre (poetry, drama, novel, etc.)
   - 8 or 9 Special Topics

4. The fourth digit is used to indicate sequence or as a unique identifier within a mode, genre, or focus.

**Areas of Study**

The 4000-level elective courses that will be offered will be drawn from the following list of courses. While some of the 49xx courses are not technically electives, they are included to illustrate the uniform course numbering scheme. New courses are shown in italics.

**Writing Studies**

4011 Practicum in Tutoring English (3)
*4020 Evolving Literacies, Cultures, and Writing Technologies (3)*
4060 Writing Nonfiction (3)
4070 Writing Fiction (3)
4080 Writing Poetry (3)

**Language and Linguistics**
4100 Introduction to Linguistics (also listed as ANTH 4710) (3)
4101 Introduction to English Linguistics (3)
4110 History of the English Language (3)
4111 Topics in the History of the English Language (3)
4120 Language in Space and Time (3)
4130 Language and Culture (also listed as ANTH 4700) (3)
4160 Discourse Analysis for Language Studies (3)
4170 Modern English Grammar (3)
4180 Issues in English Language Pedagogy (3)

**Theory and Culture**
4200 Topics in Theory (3)
4205 Signs, Texts, Meanings: Introduction to Semiotics (3)
4210 Cultural Studies and Literature (3)
4260 Film and Literature (3)

**Transnational and Transhistorical Studies**
4301 The Medieval Amatory Tradition (3)
4303 The Arthurian Tradition (3)
4320 Anglo-American Modernism (3)
4330 Transnational Women Writers (3)
4340 Diasporic Literatures (3)
4370 Greek and Roman Drama in Translation (3)
4371 Medieval Drama (3)
4379 Modern and Contemporary Poetry (3)

**British Literature**
4401 Medieval English Literature (3)
4402 Dramatic Literature of the English Renaissance (3)
4403 The English Renaissance (3)
4404 Seventeenth-Century Literature (3)
4404 The Augustan Age (3)
4405 The Romantic Age (3)
4406 The Victorian Age (3)
4407 Modern British Literature (3)
4408 Contemporary British Literature (3)
4421 Chaucer (3)
4422 Piers Plowman (3)
4423 Shakespeare I (3)
4424 Shakespeare II (3)
4425 Milton (3)
4460 The British Novel: The Eighteenth Century (3)
4461 The British Novel: The Nineteenth Century (3)
4462 The British Novel: The Twentieth Century (3)

**Pedagogy and Special Topics**
4510 Approaches to Teaching Shakespeare's Plays (3)
4540 Selected Topics in Literature (3)

**American Literature**
4601 Studies in American Literary History Before 1877 (3)
4602 Studies in American Literary History After 1877 (3)
4630 American Women Writers (3)
4660 The American Novel I (3)
4661 The American Novel II (3)
4680 *The Politics of American Literature* (3)
4690 Ethnic Literature in the U.S. (3)
4691 Black American Literature (3)
4692 U.S. Latino/a Literature (3)
4693 Asian-American Literature (3)

**World Literatures**
4705 The Bible as Literature: Old and New Testaments (3)
4760 Major Continental Fiction: Cervantes to Balzac (3)
4761 Major Continental Fiction: Stendhal to Tolstoy (3)
4762 Twentieth Century Continental Fiction (3)
4778 Contemporary Drama: Continental, English, and American (3)
4780 Latin American Literature in Translation (also listed as ML 4870) (3)
4785 *Postcolonial Literature and Criticism* (3)

**Interdisciplinary Studies**
4801 The English Court in Literature, Art, and Culture (3)
4840 Environment, Ecology, and Literature (3)
4860 Fictions of Finance (3)
4880 Children's Literature (3)

**Senior Seminars**
4910 Practicum in the Teaching of Literature (3)
4920 Seminar in Literature and Language (3)
4925 Practicum in Literature and Language (3)
4950 Senior Capstone (1)

**2000- and 3000-level Electives**
The courses offered by the English Department as General Education (GE) courses are not part of the undergraduate degree program in English and therefore are not included in this discussion. The department does offer
some elective courses in writing and research that are open to majors or in some cases only available to majors. These courses are described below.

**ENGL 2010 Intermediate College Writing** helps students develop analytical, interpretive, and information literacy skills necessary for writing a well-supported, researched, academic argument.

**ENGL 3010 Advanced College Writing** helps students in all disciplines learn methods of and gain practice in college writing, with an emphasis on critical reading and writing and advanced rhetorical issues including invention strategies, arrangement, selecting and analyzing evidence, and developing an appropriate style.

**ENGL 3030 Professional and Technical Writing** focuses on methods of and practice in writing professional documents, reports, proposals, and other workplace writing, with an emphasis on understanding the rhetorical situation and developing a clear style.

**ENGL 3050 Issues in Writing Pedagogy** is required of Single Subject Credential option students and focuses on recent research in written expression and writing pedagogy, examining theories of composition and discourse, and practicing applying, and evaluating these theories.

**ENGL 3900 Research Tutorial and Symposium** is a hybrid course that provides students with an opportunity to pursue focused, but flexible, study in a topic of shared interest to faculty and students. This course offers an introduction to research methods in the field and provides students with the opportunity to apply those concepts to a department-wide semester symposium theme for which they will prepare individual and/or group presentations.

**M.A. in English**

The graduate program in English was recently modified and has mostly been converted to semesters through simple unit conversion. The only substantive change relates to the culminating activity. The two-unit project (journal article or pedagogic portfolio) has been converted to a three-unit project, and the five-unit thesis has been converted to a six-unit thesis. This change in the number of units associated with the culminating activities reflects common practices at other universities, the actual expectations associated with each activity in relation to course work, and the desire to differentiate clearly between the various activities. The minimum number of units now required for the degree is the same regardless of culminating activity as opposed to the quarter-based program which required additional independent study units to equalize the various paths to degree.

**Minors and Certificates**

The department offers minors in creative writing and in English. Both minors were converted to semesters through simple unit conversion.
The department hosts an interdisciplinary minor in Comparative and Applied Linguistics and Literacy Studies. This minor was also converted through simple unit conversion, with some additional changes introduced to clarify the arrangement of courses taken to complete the minor.

The department offers one certificate program, a Certificate in the Teaching of Writing. This program was converted through simple unit conversion, with one additional change necessitated by the prior deactivation of one of the required courses.

**High Impact Practices (HIPs)**

As part of semester conversion or as part of continuing practice, the department utilizes several high impact practices (HIPs) as identified by George Kuh in *High-Impact Educational Practices: What They Are, Who Has Access to Them, and Why They Matter* (Washington, DC: AAC&U, 2008). The HIPs built into the department’s undergraduate program and course offerings are listed below, with new courses shown in italics.

<table>
<thead>
<tr>
<th>High Impact Practice</th>
<th>Found in</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Intellectual Experiences</td>
<td>ENGL 2900, Core Readings Courses, Senior Seminars/Practicums, Research Tutorial and Symposium (ENGL 3900)</td>
</tr>
<tr>
<td>Learning Communities</td>
<td>Statement Magazine (ENGL 3920), Senior Capstone (ENGL 4950)</td>
</tr>
<tr>
<td>Writing-Intensive Courses</td>
<td>ENGL 2900, Senior Seminars/Practicums, Research Tutorial and Symposium (ENGL 3900), most 4000-level electives, all writing courses, most GE courses</td>
</tr>
<tr>
<td>Collaborative Assignments and Projects</td>
<td>ENGL 2900, Senior Seminars/Practicums, Research Tutorial and Symposium (ENGL 3900), Statement Magazine (ENGL 3920), Senior Capstone (ENGL 4950)</td>
</tr>
<tr>
<td>Undergraduate Research</td>
<td>Senior Seminars/Practicums, Research Tutorial and Symposium (ENGL 3900)</td>
</tr>
<tr>
<td>Diversity/Global Learning</td>
<td>ENGL 3700 Readings in Modern and Contemporary World Literatures, 4000-level electives in world literatures, transnational and transhistorical studies, and interdisciplinary studies</td>
</tr>
<tr>
<td>Service Learning, Community-Based Learning</td>
<td>ENGL 4925 Practicum in Literature and Language, several courses with civic learning options</td>
</tr>
<tr>
<td>Capstone Courses and Projects</td>
<td>Senior Seminars/Practicums, Senior Capstone (ENGL 4950)</td>
</tr>
</tbody>
</table>
### Curriculum Map

Shown below is a curriculum map indicating the relationship between the undergraduate program in English and the program student learning outcomes.

<table>
<thead>
<tr>
<th>Title</th>
<th>Literary Coverage</th>
<th>Literary Analysis</th>
<th>Theory and Critical Perspectives</th>
<th>Linguistics</th>
<th>Rhetoric, Research, and Writing</th>
<th>Research and Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>2900 English Tutorial</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>3100 Readings on the English Language</td>
<td>I, P</td>
<td>I</td>
<td>I, P</td>
<td>I, P</td>
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<td>I, P</td>
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<tr>
<td>3200 Readings in Critical Theory</td>
<td>I, P</td>
<td>I, P</td>
<td>I</td>
<td>I</td>
<td>I, P</td>
<td>I, P</td>
</tr>
<tr>
<td>3300 Readings in Ancient World and Medieval English Literature</td>
<td>I, P</td>
<td>I, P</td>
<td>I</td>
<td>I, P</td>
<td>I, P</td>
<td></td>
</tr>
<tr>
<td>3400 Readings in British Literature: Renaissance to Modern</td>
<td>I, P</td>
<td>I, P</td>
<td>I</td>
<td>I, P</td>
<td>I, P</td>
<td></td>
</tr>
<tr>
<td>3600 Readings in American Literature</td>
<td>I, P</td>
<td>I, P</td>
<td>I</td>
<td>I</td>
<td>I, P</td>
<td>I, P</td>
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<tr>
<td>3700 Readings in Modern and Contemporary World Literature</td>
<td>I, P</td>
<td>I, P</td>
<td>I</td>
<td>I, P</td>
<td>I, P</td>
<td></td>
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<tr>
<td>49xx Senior Seminar or Practicum</td>
<td>D</td>
<td>D</td>
<td>P, D</td>
<td>P, D</td>
<td>P, D</td>
<td>P, D</td>
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<tr>
<td>4950 Senior Capstone</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>D</td>
</tr>
</tbody>
</table>

(I = Introduced, P = Practiced, D = Demonstrated)

* All 4000-level elective courses require practice in and demonstration of student learning outcomes related to writing, research, and community. In addition, depending on the focus of the elective, students will also practice and demonstrate student learning outcomes in at least one and usually more of the four subject area student learning outcomes (literary coverage, literary analysis, theory and critical perspectives, and linguistics).
Proposed Catalog Descriptions

*English, B.A.*

Students pursuing the Bachelor of Arts degree in English select one of two options. The General option is intended for those pursuing a liberal arts education with special emphasis on literature and writing; students can focus their General option programs by taking electives in one of several defined tracks or individually tailor their programs in consultation with the departmental adviser. Students interested in teaching middle or high school English must complete the Single Subject Credential (SSC) option and meet minimum GPA requirements to be eligible for certification of subject area competency.

Students majoring in English must obtain departmental advisement prior to or during their initial quarter of major coursework. Those majoring in English are urged to acquire command of at least one language other than English.

The total number of units required for the Bachelor of Arts degree in English is 120 units, of which 49-54 units are in the major. Consult with an adviser for the specific number of units required in all areas of the degree, including GE and free electives.

**Requirements for the Major: General Option (49 units)**

**Core (25 units)**

**Lower Division Required Courses (3 units)**
- ENGL 2900 – English Tutorial (3)

**Upper Division Required Courses (22 units)**
- ENGL 3100 – Readings on the English Language (3)
- ENGL 3200 – Readings in Theory (3)
- ENGL 3300 – Readings in Ancient World and Medieval English Literatures (3)
- ENGL 3400 – Readings in British Literature: Renaissance to Modern (3)
- ENGL 3600 – Readings in American Literature(s) (3)
- ENGL 3700 – Readings in Modern and Contemporary World Literatures (3)
- A senior-level culminating course chosen from the following:
  - ENGL 4910 – Practicum in the Teaching of Literature (3)
  - ENGL 4920 - Seminar in Literature and Language (3)
  - ENGL 4925 – Practicum in Literature and Language (3)
- ENGL 4950 Senior Capstone (1)

**Electives (24 units)**

Select eight 3000- or 4000-level ENGL courses excluding GE courses. With adviser approval, two 2000-level courses may be included.

**Suggested General Option Program Tracks**

Students can focus their undergraduate course of study by choosing some or all of their electives from one of several defined program tracks. Consult a departmental adviser for a current list of program tracks and associated courses.
Use of a program track is optional, though students seeking certification of subject area competency in English for the Single Subject Credential must complete all the requirements listed under the Single Subject Credential Teaching Option described below.

**Requirements for the Major: Single Subject Credential Teaching Option (54 units)**
Refer to the Charter College of Education for regulations governing all teaching credential programs.

Students seeking certification of subject area competency in English for the Single Subject Credential must take the following:

**Lower Division Required Courses (6 units):**
- General Education Block A2 (Oral Communication) Course (3)
- ENGL 2900 – English Tutorial (3)

**Upper Division Required Courses (36 units):**
- ENGL 3100 – Readings on the English Language (3)
- ENGL 3200 – Readings in Theory (3)
- ENGL 3300 – Readings in Ancient World and Medieval English Literatures (3)
- ENGL 3400 – Readings in British Literature: Renaissance to Modern (3)
- ENGL 3600 – Readings in American Literature(s) (3)
- ENGL 3700 – Readings in Modern and Contemporary World Literatures (3)
- ENGL 3050 - Issues in Writing Pedagogy (3) and ENGL 3980 - Cooperative Education (1)
- ENGL 4180 – Issues in English Language Pedagogy (3)
- ENGL 4423 – Shakespeare I (3)
- Select one of the following:
  - ENGL 4690 – Ethnic Literature in the U.S. (3)
  - ENGL 4691 – Black American Literature (3)
  - ENGL 4692 – U.S. Latino/a Literature (3)
  - ENGL 4693 – Asian American Literature (3)
- ENGL 4910 - Practicum in the Teaching of Literature (3) and ENGL 3980 - Cooperative Education (1)
- ENGL 4950 Senior Capstone (1)

**Electives (12 units):**
Select four 3000- or 4000-level ENGL courses excluding GE courses. With adviser approval, two 2000-level courses may be included.
**English, M.A.**

**Admission to the Program**

Applicants who have a degree in English should have at least a 3.2 grade point average in their upper-division undergraduate major coursework.

In addition to applying to the University, prospective students must submit a separate graduate program application to the Department of English. This includes a departmental application form, transcripts from all colleges/universities attended, and a writing sample. Applicants to the graduate program are admitted based on a comprehensive review of their application materials by the Department of English. For more information on the departmental application for admission, contact the Department of English.

Students whose major was not English should consult the principal graduate adviser about prerequisites or their equivalents. They must complete a 24-unit program of upper division prerequisites (which may include courses previously taken) prior to beginning their graduate work.

**Requirements for the Degree (31 units)**

A minimum of 31 units is required, with at least 28 in 5000-level courses.

Students preparing for the M.A. degree in English must complete

- ENGL 5001
  
  or

- 5002

prior to enrolling in ENGL 5200, 5300, 5400, 5600, and 5980. ENGL 5190 may be taken concurrently with ENGL 5001 or 5002. Both 5001 and 5002 must be completed in the first 12 units of the program.

**Required Core (19 units)**

- ENGL 5001 - Theoretical Foundations of Literary Studies (3)
- ENGL 5002 - Research Methods in Literary Studies (3)
- ENGL 5190 - Proseminar in Literature (3) (3, 3)
- ENGL 5980 - Graduate Directed Study (1-3) (1 unit total) *

*Note*

This unit of ENGL 5980 will be designated for advisement, mentoring, and professionalization of new MA students. Students may still take 3 units of ENGL 5980 in a subject area.

In addition, with adviser approval, select two different seminars from the following list (3, 3):

- ENGL 5040 - Seminar: Theories of Composition and Rhetoric (3)
- ENGL 5050 - Seminar: Topics in Composition, Rhetoric, and Language (3)
- ENGL 5400 - Seminar: British Literature (3)
- ENGL 5600 - Seminar: American Literature (3)
- ENGL 5700 - Seminar: World Literature (3)
**Electives (6-12 units)**

Select from 4000- OR 5000-level ENGL courses with adviser approval; 3 units may be in a related field. A maximum of 4 units in ENGL 5980 can be applied to the degree. No more than 3 units at the 4000-level can be applied to the degree. Students are strongly encouraged, with adviser approval, to use their electives to formulate a concentration in an area such as literary analysis; composition, rhetoric, and language; or creative writing.

**Culminating Activities (0, 3, 6)**

The culminating activity for all students in the master’s program will be the successful completion of either ENGL 5960 or ENGL 5990.

Students must complete coursework in the area of specialization in which their culminating activity is grounded. The culminating activity will be supervised and assessed by faculty members with expertise in the chosen field.

**ENGL 5960 (0 units)**

ENGL 5960 may not be completed earlier than the semester in which all coursework is completed. Students must notify the graduate adviser one semester before they intend to take the comprehensive examination.

Advancement to candidacy and approval of the department’s Graduate Studies Committee are required prior to taking the Comprehensive Examination.

- ENGL 5960 - Comprehensive Examination (0)
  
  or

- ENGL 5990 - Thesis (1–6) Thesis (3 or 6 units) or Project (3 units)

**Comprehensive Examination**

Students will write a thoroughly developed, analytical essay(s) in response to a question based on one of the departmentally approved reading lists. Examinations will be evaluated as “passing” or “failing” by at least two faculty members.

**Project (3 units)**

A project is fulfilled by the completion of an original pedagogical portfolio. Students choosing this option must possess a Single Subject Credential in English or have completed at least one course that focuses on pedagogy in English studies (ENGL 5040 or a similar course approved by the graduate adviser).

The pedagogical portfolio affords students the opportunity to extend their studies by investigating issues related to teaching a specific area in English. By completing the portfolio, students will demonstrate how their graduate studies in English have prepared them to teach at the secondary school or community college level. The portfolio could take two forms, each of which is described below. Both options must be prefaced by a written abstract that details the projects significance, objectives, methodology, and a conclusion or recommendation. Option A, designing a specific course, requires students to create a course and develop pertinent, original materials for it. Option B, approaches to teaching requires students to write three to four original essays that explain how a specific text or cluster of texts should be taught and why.
(A) Designing a Specific Course
Students will write a philosophy of teaching composition, language and/or literature (1,500-2,000 words) that demonstrates an understanding of current trends in pedagogical theory as practiced in English studies. Students will also produce an original, substantive curriculum plan for an English/Language arts course suitable for the secondary school or community college classroom. The curriculum plan must be for a new course that the student has not yet taught and include a course description/overview, desired learning outcomes, a detailed description of each component of the course, a sample syllabus, sample teaching materials (lecture/discussion outlines or narratives, in-class learning activities, writing prompts, assessment activities, etc.), and a bibliography. The curriculum plan must demonstrate the student’s in-depth knowledge of the texts assigned. Portfolios will be evaluated as “passing” or “failing” by at least two faculty members with expertise in the area.

(B) Approaches to Teaching
These essays should be modeled upon those published in the MLA “Approaches to Teaching” series. The three to four essays in this portfolio could focus on texts in one particular historical field or area or cover a variety of texts and thus demonstrate the breadth of the student’s MA experience.

Thesis (3 or 6 units)
Students who choose to complete a thesis as their culminating activity will devise an original project in one of the following fields of English studies: literature (3 or 6); composition, rhetoric, and language (3 or 6); or creative writing (6). The thesis in literature or composition, rhetoric, and language will demonstrate the student’s ability to analyze texts and their contexts, generate and prove a sophisticated and original argument, and situate that argument in existing critical conversations. The thesis in creative writing will indicate the literary/critical traditions in which the original work is grounded. Students who choose to complete a thesis must be advanced to candidacy before enrolling in ENGL 5990. The thesis will take one of two forms, option A or option B. Thesis option A is narrower in scope and has a preprofessional component in its analysis of scholarly journals in the field.

Thesis Option A (3)
Under thesis option a, students will produce a 20-30 page original, analytical essay with potential for publication, conference presentation, or further development in a doctoral program. This artifact should, with lucid and polished prose, demonstrate the student’s ability to analyze texts and their contexts, generate and prove a sophisticated and original argument, and situate that argument in existing critical conversations. The essay could be either a thorough, substantive revision of a seminar paper or a new project. If a revision, the original, graded essay must be submitted with the final project. Students revising a seminar paper are expected to reconceptualize and restructure their arguments as necessary, conduct additional research, and demonstrate the contribution their argument makes to the field. The essay must be accompanied by a list of 2-3 journals to which the student could submit the essay, along with a detailed, written justification of the journals chosen. The structure and style of the essay should adhere to those of one of the selected professional journals. Students will form a committee of at least two faculty members with expertise in the area in which the essay is grounded who will evaluate the essay as “passing” or “failing.” There is no oral defense of the essay.
Thesis Option B (6)

A thesis under Option B may take one of three forms:

A thesis in literature should concentrate on such issues as the analysis of a text or body of texts, a literary genre, and/or the literary treatment of a theme or social development.

A thesis in composition, rhetoric, and language should focus on the analysis of pedagogical approaches to the teaching of writing and the scholarship supporting that pedagogy or the analysis of a rhetorical or linguistic feature present in a text or body of discourse.

A thesis in creative writing will present a body of original work by the student with an introductory essay that significantly places the original work within its literary and critical traditions.

The length of the thesis will be determined by the subject, but will generally range from 40-70 pages. Option B requires formal approval of the thesis proposal by a thesis director and two additional thesis committee members, enrollment in 6 units of ENGL 5990, and an oral defense of the thesis. (One unit of ENGL 5990 is to be devoted to preparation of the thesis proposal. A student may not enroll in the remaining 5 units of ENGL 5990 until the proposal has been approved.)

Under Option B, students who will be writing the thesis in literature (6) or composition, rhetoric, and language (6) must synthesize a wider range of texts and contextual materials than the option a thesis (3).
**Minor in English**

The minor in English provides a varied and flexible literary program, individually planned, for majors in other fields. Students who plan to write or edit or who are interested in business, the professions, or government service may find this minor significant in their career development. The minor is also useful to students who wish to add a supplementary authorization to their Single Subject credential. Interested students will need to meet with an English Department adviser in order to identify appropriate courses for a supplementary authorization. A total of 18 units is required.

**Requirements for the Minor (18 units)**

**Lower Division Required Courses (6)**

Select two from the following:

- ENGL 2310 – Gods, Monsters, and Heroes in World Mythology (3)
- ENGL 2600 – Literary Los Angeles (3)
- ENGL 2700 - Literature for Life (3)
- ENGL 2710 – Contemporary World Literature (3)
- ENGL 2730 – Fictions of Gender and Sexuality (3)
- ENGL 2760 – Genre Fiction and Popular Literature (3)
- ENGL 2800 – Shakespeare and Popular Culture (3)

Transfer students should seek adviser approval for use of comparable lower division coursework completed at another institution.

**Upper Division Required Courses (12 units)**

Select two core “Readings” courses from the following:

- ENGL 3100 – Readings on the English Language (3)
- ENGL 3200 – Readings in Theory (3)
- ENGL 3300 – Readings in Ancient World and Medieval English Literatures (3)
- ENGL 3400 – Readings in British Literature: Renaissance to Modern (3)
- ENGL 3600 – Readings in American Literature(s) (3)
- ENGL 3700 – Readings in Modern and Contemporary World Literatures (3)

Select any two 4000-level courses with adviser approval.

Please note that students with a declared minor in English are eligible to seek departmental override of listed course prerequisites. Contact a department adviser for more information on enrolling in upper division ENGL courses.
**Minor in Creative Writing**

The minor in Creative Writing is designed for students majoring in other fields who are interested in the writing of imaginative literature, which may include such forms as poetry, fiction, and drama. A total of 18 units is required, of which 6 or 9 units must be in lower division and 9 or 12 units in upper division.

**Requirements for the Minor (18 units)**

**Lower Division Required Courses (6 or 9 units)**

Select one or two from the following (3 or 6 units):

- ENGL 2260 – Interpreting World Cinema (3)
- ENGL 2310 – Gods, Monsters, and Heroes in World Mythology (3)
- ENGL 2600 – Literary Los Angeles (3)
- ENGL 2700 - Literature for Life (3)
- ENGL 2710 – Contemporary World Literature (3)
- ENGL 2730 – Fictions of Gender and Sexuality (3)
- ENGL 2760 – Genre Fiction and Popular Literature (3)
- ENGL 2800 – Shakespeare and Popular Culture (3)

Transfer students should seek adviser approval for use of comparable lower division coursework completed at another institution.

**Required course (3 units)**

- ENGL 2070 - Beginning Creative Writing (3)

**Upper Division Required Courses (9 or 12 units)**

**Electives (select 9 or 12 units with adviser approval)**

- ENGL 4060 - Writing Nonfiction (4) **
- ENGL 4070 - Writing Fiction (4) **
- ENGL 4080 - Writing Poetry (4) **
- TA 4760 - Play Writing (4)
- TVF 4650 - Seminar: Advanced Scriptwriting (4)

* Students with a declared minor in Creative Writing may seek departmental permission to enroll in courses restricted to English majors. Contact a department adviser for more information on enrolling in upper division ENGL courses.

** May be repeated once for credit in the minor.
### Disposition of All Non-GE Courses

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### Semester Course

Type: D = Deleted Course, M = Modified Course, N = New Course, S = Simple Unit Conversion

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