**Becoming Nonhuman: Radical Responses to Moments of Crisis**

*El Monte Room*

**Moderator:** Renee Grodsky

("The White Man’s Destiny: The Exploitation of America’s Natural Resources and Chinese Bodies"

Amanda Kong (CSULA)

"Undifferentiated Blobs of Matter: Becoming-Indistinct and an Ethics of Vulnerability in Virginia Woolf’s The Waves"

Adrian Agacer (CSUF)

"A Silenced Other: Literary Reformation for Planetary Justice"

Megan Davis (CSUSB)

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**SCHEDULE OF EVENTS**

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<td>8:30 - 9:00</td>
<td>Registration and Breakfast</td>
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<td>9:00 - 9:10</td>
<td>Welcome Address</td>
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<td></td>
<td>Dr. Hema Chari</td>
<td>English Graduate Student Association Advisor</td>
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<td>9:15 - 10:45</td>
<td>SESSION ONE</td>
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<td>10:45 - 11:00</td>
<td>Break</td>
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<td>11:00 - 12:30</td>
<td>KEYNOTE ADDRESS</td>
<td>Student Union Theater</td>
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<td></td>
<td>Dr. James Garrett,</td>
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<td>English Department Chair</td>
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<td>Keynote Introduction:</td>
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<td></td>
<td>Salvador Ayala and Alejandra Bell,</td>
<td>EGSA Conference Coordinators</td>
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<td>Keynote Address:</td>
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<td></td>
<td>Dr. James J. Berg and Dr. Chris Freeman,</td>
<td>Question &amp; Answer Session</td>
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<td>12:30 - 1:40</td>
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<td>3:30 - 5:00</td>
<td>SESSION THREE</td>
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Please refer to panel descriptions for panel locations
SESSION ONE
9:15 - 10:45

Power and Belonging: Reconstructing African-American Identities
Pasadena Room
Moderator: Efren Lopez
“White Southerner’s Quest to Deny Freedmen’s Citizenship”
Ricardo Ramos (CSULA)
“Reshaping Language, Theory, and Race in Apex Hides the Hurt”
Britney Bras (Cal Poly Pomona)
“Two Moon-Gleamed Shapes Struggling: (A)sexual Intercourse in Light in August”
Salvador Ayala (CSULA)

The (In)credible: The Ethics of Rupture
Montebello Room
Moderator: Yuliana Valdes
“The Creation Class: Trending Towards Madness”
Jennifer McPherson Coluccio (CSULA)
“The Problems of Historical Contingency”
Rena Goldstein (CSULA)
“The Dying Man Confessions”
Matthew Mejia (CSULA)

Narrative Form and Reform: Manipulating Point of View
San Gabriel Room
Moderator: Aaron Gebhardt
“Jim Burden: The American Frontier in Willa Cather’s My Antonia”
Erik Vargas (CSULA)
“Revision, Interrupted: An Examination of the Stylistic Elements of Austen’s Northanger Abbey”
Caitlin Howell (CSUEB)
“Play and Playwriting: Video Games as Digital Rhetoric in Multimodal Composition”
Jonathan Lee (CSULA)

Traversing and Transgressing: The Occupation of Space (Session 1)
El Monte Room
Moderator: Andrew Montana
“Wakefield Assumes Spatial Responsibility”
Alfredo Roman-Rodriguez (CSULA)
“The Search for Relational Space: Mount Rushmore as Multi-Dimensional Cultural Collision”
Tim Stafford (CSULA)
“Inward Journey”
Karen Rueda (CSULA)

SESSION TWO
1:45 - 3:15

“Search for the Self: Pursuing Unsettling Performances of Gender and Sexuality”
LI-SU Theater
Moderator: Dr. Bidhan Roy
“Raster Romance: Compulsory Heterosexuality in the 1980s Arcade”
Matt Knutson (UCI)
“Lying to Survive: Deception and the Performative in Christopher Isherwood’s A Meeting by the River”
Taylor Spinning (CSULA)
“Women as Other in Christopher Isherwood’s A Meeting by the River”
Kaitlyn Clark (CSULA)

SESSION THREE
3:30 - 5:00

Domesticity and Female Development
Montebello Room
Moderator: Gabriela Valenzuela
“Seventeenth-Century Feminism and Gender Fluidity in The Roaring Girl”
Nicole Hayes (CSUEB)
“The Education of Catherine Morland and Marianne Dashwood A la Jane Austen”
Alejandra Bell (CSULA)
“Sorted and Folded (In): Nisei Domestics during the War”
April Del Cid (CSULA)

Traversing and Transgressing: The Occupation of Space (Session 2)
Pasadena Room
Moderator: Dr. Christopher Sean Harris
“Transgressive Borders: Border Rhetorics, the Immigrant, and the Female Body”
Elizabeth Olmos (CSULA)
“The Topography of Borders: Hybridity, Queerness, and Mexican-American Identity in Rigoberto González’s Butterfly Boy”
Gabriela Almendarez (CSUN)
“Transgressing Patriarchal Boarders: Mei Oi’s Empowerment”
Laura Razo (Cal Poly Pomona)

Presence and Absence: The Uses of the Female Body and Agency
San Gabriel Room
Moderator: Johnny Mendoza
“Imagining History: Affective Entanglement in ‘Alice Doane’s Appeal’”
Sonia Cruz (CSULA)
“Masculine Fetishism and the Crisis of Western Identity”
Carminia Chan (CSULA)
“Intimacy as Power in Duka’s Dilemma”
Ellie Lobovits (San Francisco State University)

(continued on back)