Course Information

INSTRUCTOR INFORMATION
Instructor: Robert MacNeil
Office Location: Mus6
Telephone: 323 665 4321
Email: rmacnei@calstatela.edu
Class Day: Thursday 1pm- 3:15pm
Class Room: KH B3012

Course Description:
Thorough study of phonemes of languages via phoneticization (I.P.A.), vocalization, and interpretive expression of text.

Course Goals and Student Learning Objectives:
Students will study International Phonetic Alphabet. Students will gain an understanding of IPA and application through solo and choral literature in German, Italian, English and French.

Course Content Learning Outcomes:
Upon successful completion of this course, students will be able to:
List IPA symbols for an accurate pronunciation of German, Italian, French and English.
Demonstrate knowledge of proper vowel and consonant sound and respective notating symbol.
Application of knowledge in German, Italian, French and English Solo and Choral Literature.
**Required Texts/Readings**

**Textbook**

Diction for Singers, 2nd edition by Joan Wall, Celumbra Publishing.
ISBN 9781934477700

Currently, this is one of the least expensive places, I have found the text, but please feel free to buy it where you like. Please be sure to purchase the 2nd Edition. [https://www.dictionforsingers.com/diction-for-singers-2nd-edition-228.html](https://www.dictionforsingers.com/diction-for-singers-2nd-edition-228.html)

**Other Readings**

Additional assignments will be distributed to the class during the semester. They will include articles, blogs, scholarly journals, DVDs and performances.

**Other equipment / material requirements (optional)**

Recording device is permitted, if student wishes to record class lectures.

**Classroom Protocol**

Students are expected to be on time to class and be prepared for class. Please turn cell phones off.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Students should be aware of the current deadlines and penalties for adding and dropping classes: [https://get.calstatela.edu/Registrar.htm](https://get.calstatela.edu/Registrar.htm).

**Assignments and Grading Policy**

50% German, Italian, French and English Song Text pronunciation ***Each student will need a song with text in the four languages*** see me.

10% Quiz/Homework

20% Midterm Exam

20% Final Exam

**University Policies**

Diction for Singers, Music 5360, Summer 2019
Student Handbook

Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (http://www.calstatela.edu/classschedule/) under Policies and Procedures.

Americans with Disabilities Act (ADA)

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.

Health and Safety for Music Students, Faculty, and Staff-

The Department of Music, Theatre, and Dance continually promotes health and safety for music students, faculty, and staff, as recommended by the National Association of Schools of Music (NASM) and the Performing Arts Medical Association.

Please go to the following webpage for detailed information:
http://www.calstatela.edu/academic/musictheatredance/health-and-safety-music-faculty-and-staff
Diction for Singers, Music 5360, Summer 2019

June 20, 2019 - Week 1

June 27, 2019 - Week 2
Continued Italian diction pages 50-124 with special topics and text reading.

July 4, 2019 - Week 3 NO CLASS

July 11, 2019 - Week 4
Begin German diction pages 161-228, with attention towards Mixed Vowels, Ichlaut and Achlaut. Class participation of text reading.

July 18, 2019 - Festival week.

July 25, 2019 - Week 5
Continued German diction and review of languages for final. Class participation of text reading. Begin French diction chapter.

August 1, 2019 - Week 6