Three-Summer Master of Music in Choral Conducting

MUS 535
Applied Voice

Instructors:
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Course Description
Individual instruction in vocal technique, repertoire, literature, and pedagogy.

Course Content Learning Outcomes
Refinement of:
- Breath control
- Phonation
- Articulation
- Resonance
- Diction
- Pedagogical principals
- Representative literature of vocal fach

Expectations
- During the quarter four pieces of music will be chosen, rehearsed, studied, and memorized.
- At the end of the quarter, each student will perform two of the selections for the jury (August 6-7)
- Each student will be informed at the beginning of week 4 as to what pieces will be performed for the jury.
- Each student will get two 15-minute coaching sessions with an accompanist to prepare for their jury. The first session will be in week 4 and the second in week 6.
- Literature may be chosen from the following categories:
  - Arias (opera or oratorio including recitatives) – up to three
  - Lieder-Songs-Mélodies – up to three
Folk song arrangements – only one  
Musical Theater – only one

Attendance Policy

Attendance to all lessons is mandatory

Grading

- 40% - Preparation  
- 30% - Jury  
- 20% - Memorization  
- 10% - Attendance

The term grade will be based on the following scale:

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<tr>
<th>Grade</th>
<th>Range</th>
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<tr>
<td>A</td>
<td>96—100</td>
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<tr>
<td>A-</td>
<td>91—95</td>
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<td>B+</td>
<td>87—90</td>
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<td>B</td>
<td>84—86</td>
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<td>B-</td>
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<td>C+</td>
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<td>D-</td>
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University Policies

Student Handbook

Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (http://www.calstatela.edu/classschedule/) under Policies and Procedures.

Americans with Disabilities Act (ADA)

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.