Three-Summer Master of Music in Choral Conducting

Course Description

MUS 5109 Graduate Choral Ensemble

Monday/Wednesday - 4:00 pm - 6:30 pm Room : MUS 150/149

Tuesday- Sectionals

Instructors:

William Belan
Email: wlbelan@hotmail.com  Cell Phone: 626-484-5719 Office Hours: By Appointment

Donald Brinegar
Email: dlbrinegar@mac.com  Cell Phone: 909-565-2971  Office Hours: By Appointment

The Graduate Choral Ensemble is a select advanced choral ensemble that performs sacred and secular music.

Goals and objectives

- To provide students with a high quality performance choir.
- To perform challenging choral literature.
- To provide an environment for vocal development, both as an individual and as an ensemble.
- To provide opportunities to learn about music and to develop awareness about different musical styles and genres.

Expectations

All members of the Graduate Choir are expected to:

- Learn the music scheduled for each meeting prior to the rehearsal.
Attend all rehearsals, including all scheduled extra rehearsals.
Be punctual at all rehearsals and performances
Write in translations and diction guidelines.
Memorize the music when required.
Have a pencil for every rehearsal.
Have a positive attitude towards and commitment to the choir as demonstrated by effort and achievement in rehearsal and performance

**Repetoire**

**First and Second Years:** One selection approved by faculty. Music provided.

**Third Year:** Each student must purchase music. Information provided.


**Festival:** Each student must purchase music

“**Elevating Women in Choral Composition and Conducting**”

Dale Trumbore, guest composer; Eliza Rubenstein, William Belan, Donald Brinegar, conductors

**Grading**

- 20% - Participation and attitude
- 50% - Knowledge and Mastery of Repertoire
- 30% - Individual preparation prior to rehearsals

**Concert Attire**

**Men’s attire for concert is all black** (with polished dressy shoes and black socks)

**Women’s attire for concert is long black dress (below the knee) with sleeves or black pants and shirt** (Hair should be pulled back away from the face. Jewelry should be simple)

**University Policies**

Student Handbook
Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (http://www.calstatela.edu/classschedule/) under Policies and Procedures.

**Americans with Disabilities Act (ADA)**

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.

**Important Performance Dates**

Festival Performance  Sat. July 22 at 7:30 pm  Pasadena City College Recital Hall
First and Second-Year Graduate Recital  Fri. August 3 at 7:30 pm  CSULA Choir Rehearsal Room, Mus 149
Third-Year Graduate Recital  Sat. August 4 at 5:00 pm