MUS 5000
Research Techniques in Music
Tuesdays, 9:00 a.m. to 11:30 a.m.
Room: 118

Instructor: Joseph Schubert
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Office: MUS 118
Phone: 714-290-1139 (Cell), or 343-323-4060 (Music Department office)
Office hours: Tuesdays after class or at another pre-arranged time

Course Description

This course covers qualitative/quantitative/interdisciplinary research, bibliography, citation styles, intentional reading, critical thinking, and scholarly writing.

Course Objectives

By the end of the course students will be able to:

- Learn the essential research techniques for performing scholarly research:
  - locating and discerning scholarly and credible resources;
  - reading actively, intentionally, and critically;
  - citing sources properly;
  - writing ethically and academically;
- Write a research proposal describing a research question, and discuss why the research to be conducted would be of value to a wider community of music scholars; or, write a project proposal discussing the essence and value of such a project to a wider community of music scholars and musicians;
- Write a review of literature on a topic of choice within one’s own area of scholarly interest or on a topic related to the proposed project;
- Write an abstract;
- Be familiar with the process of peer review for academic publication;
- Write scholarly papers for other graduate coursework and as bases for conference presentations;
- Maintain an academic and grammatically correct tone while developing one’s personal voice.
Textbooks

Students are encouraged to purchase these two textbooks, which will serve them well throughout their graduate studies: for this master’s degree, and for future doctoral studies or independent research if that is one’s ambition.

- Also useful (and free): *Grammarly* (Computer application) www.grammarly.com

The following resources are also useful, although there is some duplication of material. The first is the most compact; the other two present useful articles on the “how to” of writing papers and theses.


Major Assignments

All written assignments (except in-class assignments) must be typed with 1” margins and be formatted in 12 point Times Roman Font, double-spaced (the same as the thesis formatting requirements). Unless otherwise instructed, submit written assignments as Microsoft Word documents.

Grading

Final Grade is based on:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>5%</td>
<td>Background and Research Interests essay</td>
</tr>
<tr>
<td>15%</td>
<td>Journal Article summary and review</td>
</tr>
<tr>
<td>10%</td>
<td>Research proposal and preliminary Bibliography (5 items)</td>
</tr>
<tr>
<td>5%</td>
<td>Abstract</td>
</tr>
<tr>
<td>10%</td>
<td>Database research projects</td>
</tr>
<tr>
<td>15%</td>
<td>Annotated Bibliography (20 items)</td>
</tr>
<tr>
<td>15%</td>
<td>Term paper outline</td>
</tr>
<tr>
<td>25%</td>
<td>Term Paper (Rewrite and expansion of the Research Proposal)</td>
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Grading scale:
A  90-100 percent
B  80-89 percent
C  70-79 percent *(Reminder: any grade below B is not considered passing in graduate work, and will necessitate a re-taking of the course!)*

Music 5000: Schubert, CSULA, Summer, 2019
LATE WORK WILL NOT BE ACCEPTED!!!!!

EVERYONE’S time is limited, and that includes my time. If you turn in late work, I get behind in grading, especially if a lot of students turn in late work. If you get behind in assignments, you will continue to get further behind because you will be working on assignments that were already due even as the due dates for subsequent assignments loom. Because I was student in this program, I personally understand this problem, having had to re-arrange my life in order to meet the professional and academic requirements. It is in your own best interest that you adhere to due dates, regardless of personal circumstances or calamities. Make personal and work arrangements/sacrifices in order to make your graduate studies your first priority.

Style Manual

This course uses the Chicago Manual of Style, but other methods of citation will be addressed.

University Policies

Student Handbook

Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (http://www.calstatela.edu/classschedule/) under Policies and Procedures.

Americans with Disabilities Act (ADA)

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.

Calendar of homework assignments and due dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>June 18</td>
<td>#1 Background and Research Interests essay due</td>
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<tr>
<td></td>
<td>#2 Journal article summary due</td>
</tr>
<tr>
<td>June 25</td>
<td>#3 Research proposal due</td>
</tr>
<tr>
<td>July 2</td>
<td>#4 Abstract assignment due</td>
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<td></td>
<td>#5 Database assignment due</td>
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<tr>
<td>July 9</td>
<td>#6 Annotated bibliography due</td>
</tr>
<tr>
<td>July 16</td>
<td>No Class—Festival Week</td>
</tr>
<tr>
<td>July 23</td>
<td>Term papers should be in the rough draft stages</td>
</tr>
<tr>
<td>July 30</td>
<td>No class, due to vocal juries</td>
</tr>
<tr>
<td></td>
<td><strong>However: assignment #7, term paper final draft, is due</strong></td>
</tr>
</tbody>
</table>

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