MUS 5000
Research Techniques in Music
Tuesdays, 9:00 a.m. to 11:30 a.m.
Room: TBA

Instructor: Joseph Schubert
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Office hours: Mondays and Wednesdays from 3:00 to 4:00, or at another pre-arranged time

Course Description

This course covers qualitative/quantitative/interdisciplinary research, bibliography, citation styles, intentional reading, critical thinking, and scholarly writing.

Course Objectives

By the end of the course students will be able to:

- Learn the essential research techniques for performing scholarly research:
  - locating and discerning scholarly and credible resources;
  - reading actively, intentionally, and critically;
  - citing sources properly;
  - writing ethically and academically
- Write a research proposal describing a research question, and discuss why the research to be conducted would be of value to a wider community of music scholars; or, write a project proposal discussing the essence and value of such a project to a wider community of music scholars and musicians.
- Write a review of literature on a topic of choice within one’s own area of scholarly interest or on a topic related to the proposed project.
- Be familiar with the process of peer review for academic publication.
Reference Texts

Students are encouraged to purchase the following texts, which will serve them well throughout their graduate studies—for this master’s degree, and for future doctoral studies if that is one’s ambition:

  - The book, and/or an online subscription, may be purchased at [www.chicagomanualofstyle.org](http://www.chicagomanualofstyle.org)

Major Assignments

All written assignments (except in-class assignments) must be typed with 1” margins and be formatted in 12 point Times Roman Font, double-spaced (the same as the thesis formatting requirements).

Grading

Final Grade is based on:

- 10 % Research outline for the piece you are conducting
- 10 % Journal Article summary and review
- 10 % Research Topic Paper (1 page) and preliminary Bibliography (5 items)
- 10 % Thesis/Dissertation summary and critique
- 10 % Annotated Bibliography (20 items)
- 20 % Research Proposal (5 pages)
- 30 % Presentation Paper (Rewrite and expansion of the Research Proposal)

Grading scale:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>90-100 percent</td>
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<tr>
<td>B</td>
<td>80-89 percent</td>
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<td>C</td>
<td>70-79 percent</td>
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(Reminder: any grade below B is not considered passing in graduate work, and will necessitate a re-taking of the course!)

LATE WORK WILL NOT BE ACCEPTED!!!!!

*EVERYONE’S* time is limited during the summer, *and that includes my time*. If you turn in late work, I get behind in grading, especially if a lot of students turn in late work. If you get behind in assignments, you will continue to get further behind because you will be working on assignments that were already due even as the due dates for subsequent assignments loom. Because I was student in this program, I personally understand this problem, having had to re-arrange my life in order to meet the professional and academic requirements. It is in your own best interest that you adhere to due dates, regardless of personal circumstances or calamities. Make personal and work arrangements/sacrifices in order to make your first priority these seven weeks of intense study.
Style Manual

This course uses the Chicago Manual of Style.

University Policies

Student Handbook

Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (http://www.calstatela.edu/classschedule/) under Policies and Procedures.

Americans with Disabilities Act (ADA)

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.