Three-Summer Master of Music in Choral Conducting

MUS 500
Research Techniques in Music

Instructors:
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Course Description
This course covers: qualitative/quantitative/interdisciplinary research, bibliography, citation styles, intentional reading, critical thinking, and scholarly writing.

Course Objectives
By the end of the course students will be able to:

• Learn the essential research techniques for performing scholarly research: to locate and discern scholarly, credible resources; to read actively, intentionally, and critically; to cite properly and write ethically and academically
• Write a research proposal describing a research question, and discuss why the research to be conducted would be of value to a wider community of music scholars. Or, write a project proposal discussing the essence, value of such project to a wider community of music scholars and musicians.
• Write a review of literature on a topic of choice within one’s own area of scholarly interest or on a topic related to the proposed project.
• Be familiar with the process of peer review for academic publication.

Reference Texts
There is NO required text for this course. However, students may find these useful:

Major Assignments

All written assignments (except peer review that’s done in class) must be typed with 1” margins and be formatted in 12 point Times Roman Font, double-spaced.

- Topic Paper (1 page) + preliminary Bibliography (5 items)
- Dissertation Critique / Journal Article Review
- Annotated Bibliography (20 items)
- Research Proposal (5 pages)
- Presentation (Rewrite of the Research Proposal)

Grading

Final Grade is based on:

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<tr>
<th>Points</th>
<th>Assignment</th>
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<tr>
<td>10</td>
<td>Research Topic + preliminary Bibliography</td>
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<tr>
<td>25</td>
<td>Annotated Bibliography</td>
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<td>25</td>
<td>Research Proposal</td>
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<td>10</td>
<td>Presentation</td>
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<tr>
<td>10</td>
<td>Critique of Research Article or Dissertation / Thesis</td>
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<td>10</td>
<td>Peer Review</td>
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<td>10</td>
<td>Attendance &amp; Punctuality</td>
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Grading scale:  
- 90-100 points A
- 80-89 points B
- 70-79 points C

The penalty for late submission of any assessment item: reduction of the mark by 10% of the mark initially awarded per week. Assignment will not be counted towards your final grade if it’s more than one week’s late.

Style Manual

This course uses the Chicago Manual of Style.
University Policies

Student Handbook

Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (http://www.calstatela.edu/classschedule/) under Policies and Procedures.

Americans with Disabilities Act (ADA)

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.