It is my pleasure to introduce to you the 2014-2015 season of the Department of Music, Theatre and Dance at Cal State L.A. This season we will bring together a performance array, as wide and diverse as the city we serve. We include in our season David Mamet’s “American Buffalo” in collaboration with the award winning Deaf West Theatre Company. In April we feature the public premiere of a work commissioned by Cal State L.A. for the Investiture of President William Covino, “Fanfare and Honors” by alumnus and former Stan Kenton Band member Lennie Niehaus. Our legacy of premieres continue with the first campus performance of Roy Harris’ Symphony No. 14, “The Bicentennial Symphony”, a work originally commissioned by the university in 1975 and performed by our combined instrumental and choral ensembles. With Spring, we feature the International Day of Dance and the Spring Forward dance concert, and we bring our season to completion in our annual offering of storytelling enveloped in the sounds of Latin America, “Hot Nights”.

Please join us for these and our full 2014-2015 season of banner events in Music, Theatre and Dance.

Dr. John M. Kennedy, Chair
Department of Music, Theatre and Dance
Professor of Music Composition
California State University, Los Angeles

The Department of Music, Theatre and Dance at California State University, Los Angeles promotes a robust learning environment for the performing arts in the heart of Southern California’s entertainment industry.

Our faculty of nationally and internationally acclaimed artist-teachers, are committed to nurturing the next generation of actors, dancers, designers, musicians and scholars. MTD offers Bachelor of Arts and Master of Arts degree options in Music and Theatre Arts and Dance. The nationally accredited music program offers Bachelor of Music and Master of Music programs in Composition, Commercial Music, Afro-Latin Music, Jazz, Music Education, Keyboard Performance, Instrumental and Vocal Performance as well as Instrumental and Choral Conducting. The department is also home to the joint MFA in Television, Film and Theatre.
RENT
By Jonathan Larson
Directed by Meredith Greenburg

Performances: November 13-15, 18, 19, 20, 22 @ 7:30pm
With matinee on Nov 15 at 2:30pm
Venue: State Playhouse
Tickets $15 general / $10 students+seniors
www.calstatela.edu/mtd

Rent is a rock musical that tells the story of a group of impoverished young artists struggling to survive and create in New York City's Lower East under the shadow of HIV/AIDS at the dawning of Y2K. Rent played on Broadway for 12 years, ran for over 5000 performances, and was nominated for ten Tony Awards and won four, including Best Musical, Best Score, and Best Book. It won six Drama Desk Awards, three Obie Awards, the New York Drama Critics Circle Award for Best Musical, an Outer Critics Circle Award, and a Drama League Award.
Oscar Hernandez with the CSULA Afro Latin Ensemble and Jazz Orchestra
Friday, December 5
7:30pm Performance
Venue: State Playhouse

Cal State L.A. Olympia Youth Orchestra
Monday, December 8
7:30pm Performance
Venue: State Playhouse

**All music events are free and unticketed unless specified otherwise.**

Jeremy Huw Williams, Baritone
Paula Fan, Piano
Thursday, November 6
7:30pm Performance
Venue: Music Hall

Faculty Recital – Jeffrey Benedict
Thursday, November 13
7:30pm Performance
Venue: Music Hall

Choral Concert
Friday, November 21
7:30pm Performance
Venue: Pasadena First United Methodist Church
500 E. Colorado, Pasadena

University Bands Concert
Tuesday, November 25
7:30pm Performance
Venue: State Playhouse

Commercial Music Ensemble
Tuesday, December 2
7:30pm Performance
Venue: State Playhouse

Early Music Ensemble
Wednesday, December 3
3:15pm Performance
Venue: Music Hall

New Music Ensemble
Wednesday, December 3
7:30pm Performance
Venue: Music Hall

Mariachi Concert
Thursday, December 4
11:40am Performance
Venue: State Playhouse

Jazz Orchestra + Jazz Combos
Thursday, December 4
7:30pm Performance
Venue: State Playhouse
Each year the Department of Music, Theatre, and Dance invites renowned regional and international artists to develop new works for the Spring Dance Concert at California State University, Los Angeles. Students are given the opportunity to train with and learn from experienced dance professionals while expanding their capacity and understanding of movement. Styles incorporated into the production by guest artists range from Traditional to Contemporary and Postmodern, making the Spring Dance Concert a production that resonates with the entire community.

Moving Dance Images
Performances: December 4, 5, 6 at 7:30pm
Venue: King Hall Studio 1
Tickets $15 general / $10 students+seniors
www.calstatela.edu/mtd

Tickets may be purchased at www.calstatela.edu/mtd by clicking on the BUY TICKETS NOW button.

Theatre and Dance and some Music events are ticketed, while others are free and general admission.

For more information visit www.calstatela.edu/mtd
WINTER ’15
THEATRE

BUS STOP
By William Inge
Directed by M.F.A. Candidate Candice Clasby
The original production was nominated for 4 Tony Awards - Best Play, Best Director, Best Featured Actress and Best Scenic Design.
Venue: Arena Theatre
Performances: January 23-24, 28- 31 at 7:30pm
With matinee Jan 25 at 2:30pm
Tickets $15 general / $10 students+seniors
www.calstatela.edu/mtd

AMERICAN BUFFALO
By David Mamet
A co-production with Deaf West Theatre
Presented in American Sign Language and spoken English. American Buffalo is a co-production with Deaf West Theatre. The play will be simultaneously performed in spoken English and American Sign Language. This production will highlight Cal State L.A. students on stage with Troy Kotsur, one of the country’s most celebrated Deaf actors and Paul Raci, an actor/interpreter who has won numerous awards for his theatre work in Los Angeles. A classic tragedy, American Buffalo is a story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, American Buffalo is a piercing story of how people can be corrupted into betraying their ideals and those they love. The action of the play takes place in 1977 where three inner-city losers plot the robbery of a valuable coin in a seedy second-hand junk shop in Chicago. Written by Pulitzer Prize winning playwright David Mamet. CSULA students will enter a different world, an entirely new way of not only talking and communicating, but an opening of the senses – a new way to tell a story, of seeing and hearing what is being said by the actors on stage.
Directed by Stephen Rothman
Venue: State Playhouse
Previews February 12 and 13 at 7:30pm
Performances: February 14 – 15; 19 – 21; 26 – 28;
March 5 – 8; 7:30pm Matinee
Feb 15 & 22 + March 1 & 8; 2:00pm
www.calstatela.edu/mtd
Roy Harris: Symphony No 14, Bicentennial Symphony  
Renee Baker, Conductor  
Saturday, January 17, 2015  
7:30pm Performance  
Venue: Luckman Theatre  
Tickets: $20 General Admission  
$15 Students/Senior  
$8 Cal State L.A. Students

Music Showcase Concert  
Saturday, January 24, 2015 12:30pm  
Performance Venue: Music Hall

Honor Band/Choir Concerts  
Sunday, January 25, 2015  
Choir - 4pm Performance  
Band - 6pm Performance  
Venue: State Playhouse

New Music Ensemble Concert  
Monday, March 2, 2015  
7:30pm Performance  
Venue: Music Hall

Jazz Combos Concert  
Thursday, March 5, 2015  
6:00pm Performance  
Venue: Music Hall

Commercial Music Ensemble  
Thursday, March 5, 2015  
7:30pm Performance  
Venue: TBA

Choral Concert  
Friday, March 6, 2015  
7:30 Performance  
Venue: to be announced

University Bands Concert  
Tuesday, March 10, 2015  
7:30pm Performance  
Venue: to be announced

Opera Concert – Orphée et Eurydice by Gluck  
Wednesday, March 11, 2015  
7:30pm Performance  
Venue: Music Hall

Mariachi Concert  
Thursday, March 12, 2015  
11:40 Performance  
Venue: State Playhouse

**All music events are free and unticketed unless specified otherwise.
Winter Dance Concert
Venue: King Hall Studio 1
Director: Hae Kyung Lee
Performances: March 12, 13, 14 at 7:30pm
Tickets $15 general / $10 students + seniors
www.calstatela.edu/mtd
Camino Real
By Tennessee Williams
Directed by M.A. Candidate Chad Restum
Venue: Intimate @ Luckman
Performances: April 9-11, 14-16 at 7:30pm; April 12 at Matinee 2:30pm
Tickets $15 general / $10 students+seniors

Camino Real is not a place for the squeamish. One mistake can mean death on a street where body parts are sold for spare change. Kilroy, a boxing champion with a weak heart, knows he must escape to survive. For some, the choice is not as clear. Legendary figures like Don Quixote, Casanova and Lord Byron, grapple with fear and depression, while others seek only solace or oblivion.

Can the Gypsy’s daughter, Esmerelda, keep Kilroy for her love? Is her virginity renewed every new moon? Does The Fugitivo arrive to fly the Chosen Hero away? Is there water in the fountain or wine in the hotel? Will Don Quixote ever wake up? In Camino Real beauty is cheap, the fantastic is common, money only gets you so far and truth, love and trust are in short supply.

Camino Real is a fantasy meditation on identity, reality and individual courage that speaks today to a multicultural world searching for its true self. There will always be a Camino Real. It is where desperate people, with great courage, may receive a second chance.
Vocal Honors Concert
Thursday, April 2, 2015
3:15pm Performance
Venue: Music Hall

PCMC Concert, New Music from Los Angeles & St. Petersburg, Russia
Saturday, April 18, 2015
7:30pm Performance
Venue: State Playhouse

Music Faculty Recital
Tuesday, April 28, 2015
7:30pm Performance
Venue: Music Hall

Cal State L.A. and PCC Wind Ensemble Concert
Public Premiere of Lennie Niehaus’ “Fanfare and Honors”
2nd Annual John Swain Prize for Wind Ensemble Composition
Thursday, April 30, 2015
7:30pm Performance
Venue: Luckman Theatre

Afro Latin Ensemble Concert
Friday, May 1, 2015
7:30pm Performance
Venue: State Playhouse

Music Faculty Showcase
Honoring the Mary Levin Cutler Collection of World Music Instruments
Tuesday, May 12, 2015
7:30pm Performance
Venue: Music Hall

Music Opera – Orphée et Euridice by Gluck
May 14-16 2015 at 7:30pm
May 17 at 2:30pm
Venue: State Playhouse
Tickets $10 students/seniors and $15 general

Composer Performer Collective Concert
Tuesday, May 26, 2015
7:30pm Performance
Venue: Music Hall

Jazz Combos Concert
Thursday, May 28, 2015
7:30pm Performance
Venue: Music Hall

Cal State L.A. Olympia Youth Orchestra
Monday, June 1, 2015
7:30pm Performance
Venue: State Playhouse

University Bands
Alumni concert with Thomas Verrier, Guest Conductor
Tuesday, June 2, 2015
7:30pm Performance
Venue: State Playhouse

Commercial Music Ensemble
Wednesday, June 3, 2015
7:30pm Performance
Venue: State Playhouse

Jazz Orchestra
Thursday, June 4, 2015
7:30pm Performance
Venue: State Playhouse

Hot Nights – Salsa/Mariachi concert event
Friday, June 5, 2015
7:30pm Performance
Venue: State Playhouse

**All music events are free and unticketed unless specified otherwise.
International Day of Dance
Venue and Date: TBD
Director: Seonagh Odhimbo
Admission: Free

Spring Dance Concert
Venue: State Playhouse
Director: Hae Kyung Lee
Performances: May 28, 29, 30 at 7:30pm
Tickets $15 general / $10 students+seniors
ORPHEÉ ET EURIDICE
(version Paris 1774)
Performed in French with English subtitles

Gluck’s 1762 smash hit, Orphée et Euridice is an opera about love, a love so powerful it defies the boundaries of time. Based on the Greek Myth of the same name, come watch as we propel our hero, Orphée, into the religious and social mythologies of our modern age: traverse the levels of Hell, discover the almost paradise of Purgatory, to see if the love of one man is strong enough to save his beloved wife from the clutches of Death itself!
www.calstatela.edu/mtd

Artistic Team:
Susan Kane, Opera Program Director
Dylan F. Thomas, Stage Director
Sébastien Vallée, Musical Director
Tony Cho, Principal Coach

Orphée et Euridice
By Christoph Wilibald Gluck
May 14-16, 7:30PM
Matinee: May 17, 2:30 PM
Venue: State Playhouse
Tickets $15 general/$10 students and seniors
Support the Performing Arts at Cal State L.A.

The Department of Music, Theatre and Dance stands committed to presenting high quality theatrical, musical and dance productions to the community – on campus and off. These events are a direct outcome of the department’s mission to train the next generation of performing artists and technicians.

With your support, we will be able to keep abreast of the exciting and constantly changing technologies that will prepare our students for careers in the 21st Century. There are several ways in which you can help us in our mission.

Direct Donation to the department
Direct donations help support upgrades in technology, student travel and tours for our ensembles and casts.

Scholarship Donations

MUSIC
• The Friends of Music
• Zack Memorial Scholarship
• Inez Schubert Fellowship
• Hugh Englis Mullins Memorial Scholarship
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THEATRE OR DANCE
• Maris U. Ubans Scholarship
• Lawrence P. Goodman Scholarship

DANCE
• Jill Yip Memorial Dance
• Jan Day Memorial Dance
• Friends of Dance

For more information regarding how you can help, please contact the MTD office at 323/343-4060 or email, mtd@calstatela.edu. Thank you for your support of the programs in MTD.
DEPARTMENT FACULTY AND STAFF

Peter McAllister, Dean, College of Arts and Letters
Lena Chao, Associate Dean, College of Arts and Letters
John M. Kennedy, Chair, Department of Music, Theatre, and Dance

FACULTY

William Belan, Choral Studies
Jeffery Benedict, Saxophone, Jazz Studies
Paul De Castro, Piano, Afro-Latin Studies
James Ford, Trumpet, Jazz Studies
Sara Graef, Composition and Theory
Deborah Holland, Commercial Music
Susan Kane, Director of Vocal Studies
John M. Kennedy, Composition and Theory
Ross Levinson, Commercial Music, Music Technology
Emily Moss, Director of Bands, Music Education
Beverly Stein, Music History
Sebastien Vallee, Director of Choral Studies
Steve Wight, Commercial Music, Music Technology

Pam Dunne, Creative Drama
Meredith Greenburg, Stage/Production Management
Jose Cruz Gonzalez, Playwriting, Directing
Paul Stuart Graham, Arts Management
James A. Hatfield, Scenic Design, Theatre History
G. Shizuko Herrera, Stagecraft, Design
Tanya Kane-Parry, Acting
Theresa Larkin, Directing, Performance Studies
Susan V. Mason, Theatre History, Dramaturgy
Stephen Rothman, Directing

Hae Kyung Lee, Dance and Performance
Seonagh Odhiambo, Dance Pedagogy and Performance

MTD STAFF

Leticia Ramirez, Administrative Support Coordinator
Yen Hua, Administrative Support Assistant

ARTS & LETTERS PRODUCTIONS STAFF

Rico Garcia, Audio Engineer /Audio System Technician
Tim Jones, Electrics Shop Supervisor
Elizabeth Pietrzak, Technical Director/Shops Supervisor
Bruce Zwinge, Costume Shop Supervisor
SEASON HIGHLIGHTS

Oscar Hernandez with the Cal State L.A. Jazz Orchestra and Afro-Latin Ensemble
Friday, December 5, 7:30
State Playhouse

First Campus Performance of Roy Harris’ Symphony No. 14, “The Bicentennial Symphony”
Commissioned by Cal State L.A. in 1975
January 17, 7:30
Luckman Theatre

Cal State L.A. Theatre and Deaf West Theatre Company
David Mamet’s “American Buffalo”
February 14, 19-21, 26-28, March 5-7, 7:30
February 15, 21, 22, 28, March 1, 7 and 8, 2:00 PM
State Playhouse

Friends of Music Event
Public Premiere of “Fanfare and Honors” by Lennie Niehaus
Commissioned by Cal State L.A. for the Investiture of William Covino, 7th President of Cal State L.A.
Second Annual John Swain Prize winning composition
April 30, 7:30
Luckman Theatre

Honoring the World of Music: Cal State L.A. Music Faculty Artists
In tribute to alumna Mary Levin Cutler and her collection of World Music instruments
May 12, 7:30
Music Recital Hall

Cal State L.A. Opera: Orpheus and Eurydice
May 14-16 7:30; May 17 2:30
State Playhouse

Hot Nights
An Evening of Theatre with Latin Music and Dance
June 5, 7:30
State Playhouse
CONTACT US

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and click on Purchase Event Tickets!

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